January 24, 2014

To: Kenneth Barish, Chair  
   Committee on Planning and Budget

   Lynda Bell, Chair
   Graduate Council

   Ward Beyermann, Chair
   Committee on Educational Policy

   Kathryn DeFea, Chair
   Committee on Undergraduate Admissions

   George Haggerty, Chair
   Committee on Academic Personnel

Fr: Jose Wudka, Chair  
    Riverside Division

Re: Department Name Change Proposals

Please see the attached proposals for departmental name changes for the following:

1) Department of Electrical Engineering to the Department of Electrical & Computer Engineering
2) Department of Theatre to the Department of Theatre, Film and Visual Production
3) Department of Women’s Studies to the Department of Gender and Sexualities Studies

In all three cases, the proposals are supported by the Dean and were reviewed by the college-level executive committee. Please submit your comments by Friday, February 14, 2014.
January 14, 2014

TO:     Dallas Rabenstein, Executive Vice Chancellor & Provost
FROM:   Reza Abbaschian, Dean
RE:     Name change for the Department of Electrical Engineering (EE) to the Department of Electrical & Computer Engineering (ECE)

I am pleased to submit the attached letter from the faculty of the Department of Electrical Engineering (EE) to change its name to the "Department of Electrical & Computer Engineering" (ECE). The proposed name change was unanimously approved by the EE department on May 1, 2013. It was then discussed by the BCOE Executive Committee on May 22, 2013, which referred it to an ad-hoc committee to investigate national trends and provide further comments for the impact of the name change. Subsequently the Executive Committee approved the proposal on its meeting on December 16, 2013.

I am fully supportive of the name change as well since it better defines the current programs and vision of the department. It also provides better exposure and marketing for the Computer Engineering program (CEN) which is offered jointly by EE and the Computer Science & Engineering (CSE) departments. The name change will also help CEN to attract more students to both EE and CSE departments. Additionally, the name change will enable incorporation of more digital signals and systems related courses into the CEN curriculum as EE hires additional faculty with expertise in computer engineering. Finally, I believe the name change will bring more synergistic and collaborative research and educational programs between both EE and CSE departments.

Therefore, I request the campus approval to formally change the name of the Department of Electrical Engineering to the Department of Electrical & Computer Engineering. I have attached the campus procedure for name change for an academic department.

Please let me know if you need any additional information.

Attachment

cc: Jay Farrell, Chair, Electrical Engineering
    Akula Venkatram, Chair, BCOE Executive Committee
May 2, 2013

Subject: Departmental name change

Reza Abbaschian, Dean
Bourns College of Engineering

Dear Reza:

This letter is a request by the faculty of the UCR Department of Electrical Engineering to change its name to the “Department of Electrical and Computer Engineering” (ECE). The issue was discussed at the EE faculty meeting on May 1, 2013 and unanimously supported by the sixteen attending faculty.

The Computer Engineering (CEN) program started at UCR in 2000 as a joint program between the Department of Electrical Engineering (EE) and the Department of Computer Science. At approximately the same time, the Department of Computer Science changed its name to the Department of Computer Science and Engineering (CSE).

Throughout the history of the CEN program, it has been offered and administered jointly by the CSE and EE departments. The EE department is proud of its participation in the CEN program and plans to continue its role, in collaboration with CSE. As such, it is appropriate to recognize both the EE and CEN programs in the title, and hence the request by EE to be renamed as the “Department of Electrical and Computer Engineering.”

As the department hires faculty to support the CEN program, such as our recent hire, Dr. Qi Zhu, they will be conducting research and granting PhDs in their areas of Computer Engineering. It would be appropriate and beneficial for faculty recruitment, proposals, and for the graduate students to be the Department of Electrical and Computer Engineering.

A quick web search will demonstrate that the ECE title is used at many high quality schools; therefore, there are certainly numerous precedents for the ECE title.

Please do not hesitate to contact me if there are any questions.

Sincerely,

Jay A. Farrell, Professor and Department Chair
Department of Electrical Engineering
farrell@ee.ucr.edu
BCOE AD-HOC COMMITTEE, PROPOSED NAME CHANGE FROM DEPT. OF ELECTRICAL ENGINEERING TO DEPT. OF ELECTRICAL AND COMPUTER ENGINEERING

November 20, 2013

Committee Members

- Stefano Lonardi (representing the Department of Computer Science and Eng.)
- Frank Vahid (representing the Computer Engineering program)
- Amit K. Roy Chowdhury (representing the Department of Electrical Engineering)

This ad-hoc committee was charged with the task of providing information to the Executive Committee of BCOE regarding the proposed name change from “Department of Electrical Engineering” (EE) to “Department of Electrical and Computer Engineering” (ECE).

The committee was asked to investigate issues related to the name change, such as enhancing the EE program, and improving the collaboration/synergy among the departments within BCOE, while maintaining the existing collegiality between departments.

The committee discussed the implication of the name change for the shared Computer Engineering (CEN) program.

MISC. STATs:

- Out of 99 top universities (mix of private, public and all UCs), the name ECE is used 58% of the time, compared to 20% for EE. CSE is used 18% of the time compared to 60% for CS
- The combination ECE + CSE occurs in 7%, EE + CSE in 9%, ECE + CS in 45%

POSSIBLE PROS:

- **Department vision/focus.** The new name may more clearly define and communicate the departmental vision and existing strengths.
- **CEN shared program.** If the vision for the CEN program is for it to be supported equally strongly by both CSE and EE, then the new name might better reflect and communicate that vision. It would also double the exposure of the CEN program through the names of both the departments.
- **Student/faculty recruitment.** The new name might facilitate the recruitment of high-quality CEN faculty/students by the EE department, which in turn could improve the ranking of both the CEN program and EE department (it was however, noted that past EE recruitment does not seem to reflect internal strong thrust/emphasis on CEN).
POSSIBLE CONS:

- **Blurring EE/CS distinction.** The new name could lead EE to hire faculty in fields like software engineering, databases, *etc.* as commonly occurs in other schools, which can lead to duplicate courses, fighting, or hiring of sub-standard CS faculty. Having a closer coordination in hiring CE people in either department could mitigate this risk – and even without the name change, the risk remains.

- **CEN shared program.** The college has created and maintained an excellent "shared" approach to CEN since the mid 1990s, serving as a model for other schools, without redundancy, excessive fighting, calls for a separate department, *etc.* A name change could lead to unanticipated consequences that might jeopardize the shared model approach.

Conclusions and recommendations

- The committee could not find reasons why departments in other schools changed their name from EE to ECE.
- The committee reinforces the importance that EE should continue to hire “EE-rooted” CEN faculty, while CSE should continue to hire “CS-rooted” CEN faculty.
- Irrespective of what happens with the name change, the committee felt that there should be better coordination between the two departments in hiring faculty in research areas of overlap (for instance, CEN).
- A suggestion was made that an alternative name could be to include Materials (e.g., Electrical, Computer and Materials Engineering) since the EE department has a strong materials program.
- The discussion on the name change led to a related discussion on the current CEN program. Some in the committee felt that while IEEE/ACM guidelines [1] for CEN are largely followed at UCR, when comparing our CEN program to those of peer institutions, the CEN program should consider reincorporating digital signals and systems.

December 18, 2013

TO: Reza Abbaschian, Dean

FR: Akula Venkatram, Chair
    Executive Committee, Bourns College of Engineering

RE: Review of Name Change of the Department of Electrical Engineering

In a memo dated May 2, 2013, the faculty of the Department of Electrical Engineering requested the College, through the Dean, to consider changing the name of the “Department of Electrical Engineering” to the “Department of Electrical and Computer Engineering”. The request was presented to the BCOE Executive Committee during its May 22, 2013 meeting. In response to the recommendation of the Committee, the Dean, in consultation with the relevant departments, appointed an ad-hoc committee, consisting of faculty members from the departments of Computer Engineering, Electrical Engineering and Computer Science and Engineering, to examine the justification for the request, and write a summary report.

The report was discussed at the meeting of the BCOE Executive Committee on December 16, 2013, and approval of the request for the name change was voted on by the members of the Committee. The results from the anonymous balloting were 8 “yes” votes and 3 “no” votes.
January 6, 2014

To: Dallas Rabenstein, EVC/Provost

From: Stephen Cullenberg, Dean, CHASS

RE: Theatre Name Change Request

I support the proposed name change of the Department of Theatre to the Department of Theatre, Film and Visual Production. This name change better reflects the curricular reach of the department, as well as the research and creative activity profile of the faculty. The department has long emphasized the commonalities among stage and “screen” production, training students in acting, directing, writing and production design across these mediums, which are traditionally divided by disciplinary lines within universities. I believe this is a forward-looking approach; changing the department’s name will benefit the department and CHASS.

attachments
October 22, 2013

TO: Stephen Cullenberg, Dean  
    College of Humanities, Arts, & Social Sciences

FROM: Erica Edwards, Chair  
       CHASS Executive Committee

RE: Theatre Name Change Request

The CHASS Executive Committee discussed the proposed Theatre name change. There were concerns with possible curricular overlap and communication with other departments. The Executive Committee asked the Theatre department for comments. The department sent a response letter and addressed the concerns of the committee.

There were no objections and our committee approves the name change request.

Erica Edwards, Chair  
UCR CHASS Executive Committee
DATE: June 3 2013

TO: Stephen Cullenberg, Dean
College of Humanities Arts and Social Sciences

FROM: Stu Krieger, Chair
Department of Theater

RE: Name Change for Department

The faculty of the Department of Theater has voted unanimously (9-Yes, 0-No) to change the department’s name from the Department of Theater to the Department of Theater, Film & Digital Production. The reason for the proposed name change is to reflect the evolution of the department from one primarily focused on the stage to one that is training students and creating work in other modes of dramatic performance including Film, Television and more recent new media. The name change will allow the department to emphasize its existing strengths while encompassing the direction in which we intend to grow.

Although Theater education, training and production remains the foundation of the department, in the last 5-7 years our faculty has expanded to include experts in writing for television - Stu Krieger; screenwriting - Robin Russin, Charles Evered; as well as in film directing and editing - Root Park. As a result, a significant amount of the production (publishing) of the department is in these areas. This additional expertise has also manifested itself on campus through the increased number of screenwriting, production and writing for television classes being offered – and immediately filled - as well as the department’s production of a new film each year written by a student, directed by a faculty member, and completed by spring quarter annually.

Additionally, we believe that the new name Department of Theater, Film & Digital Production will offer truth in advertising to prospective students. In recent years we have experienced an influx of students from other departments who enter the university believing that they would have the opportunity to “produce” work in their desired areas of media, only to discover that in order to fulfill their vision they must come to the Theater Department. This increased interest in what we provide as a department has been both a boon and a burden. On the one hand it has made it obvious by the number of interested students that we are moving in the right direction when it comes to the future of our department. On the other, it has placed increased demands on our faculty members to expand class sizes in order to accommodate the demand and still provide space for our “theater” majors.
Non-theater students are already filling our classes, but are reluctant to declare themselves as theater majors because their interests lie in writing, directing, and producing movies, television or content for the internet, all of which they learning in our department. A name change will simply reflect what is already taking place, which is work in Theater, Film and Digital Production.

Currently we offer the following classes reflective of the proposed Name change:

THEA 066 – Screenwriting: How Movies Work
THEA 101 – Introduction to Design for Theatre, Film & Television
THEA102 – Production Techniques for Theatre, Film & Television
THEA132 – Lighting Design for Theatre, Film & Television
THEA 133 – Design for Theatre, Film & Television
THEA138 – Art Direction for Film & Television
THEA141 – Drafting and Rendering for Theatre, Film & Television
THEA 144 – Makeup for Theatre, Film & Television
THEA 145 – Computer-Aided Design for Theatre, Film & Television
THEA 155 – Introduction to Digital Film Production
THEA 156A – Digital Film Production
THEA 156B – Advanced Digital Film Production
THEA 157 – Editing the Narrative Film
THEA 160 – The Filmmaker’s Life
THEA 166A – Introduction to Screenwriting
THEA 166B – Screenwriting: outline to First Draft
THEA 166C – Screenwriting: Rewrites & Writing for Television
THEA 167 – Writing for Television: Creating the One-Hour Drama
THEA 168 – Writing for the Family Audience
THEA 169 – Rewriting the Script
CWPA 266 – Screenwriting
CWPA 267 – Writing for Television: Creating the One-Hour Drama
CWPA 283 – Shakespeare on Film

Thank you for your consideration on this matter. If you need any other information in support of this change, please feel free to contact me at your earliest convenience.

Best,
Stu
1) **Has there been a review of Theatre's possible curricular overlap with other departments?** We are concerned that courses in screenwriting, for example, are offered by your department, Media and Cultural Studies, and Creative Writing. Are there any "known issues" with this overlap?

**OUR RESPONSE:**
There is no overlap. Our screen and television writing courses focus on narrative storytelling in the cinematic arts. Writing courses in MCS focus on theory or documentary films but not on fiction. Our classes have not been cross-listed with MCS for the past six or seven years for this reason. Our department has a more complete equipment package conducive to providing our students with the opportunities to make and edit films from multiple genres across the filmmaking spectrum. While MCS has a faculty of 10, two focus on documentary production, one works in video gaming production and theory and the remaining seven focus on theoretical/critical analysis of film and media internationally.

2) **Has Theatre initiated a conversation with MCS about the two departments' mutual interest in educating students in film and video production?** We want to ensure that there is transparency and open communication between the two departments as both departments seek to grow in film and digital production.

**OUR RESPONSE:**
There have been informal talks over the years but nothing has emerged from those talks largely because we traditionally have been, and continue to be, a production based department while MCS's main focus is on critical studies and theory.

3) **Does the incorporation of “Film & Digital Production” in the department reflect a national trend in theater programs?** We think this is a bold and exciting move and are wondering if it reflects larger changes in the field of theatre studies, if it reflects the specific curricular structure in CHASS, or both?

**OUR RESPONSE:**
Both. UCLA has the "School of Theater, Film and Television" as does the University of Notre Dame "Film, Television and Theatre," as does York University in Canada, one of the leading programs there ("Theatre, Film and Television"). As forms of media continue to merge and blend and
projects that begin on stage get converted to film ("August: Osage County," "Frost/Nixon," "Closer") and film projects arrive on stage ("Mary Poppins," "Big Fish," "Spiderman," ) it is essential for out students to understand both the similarities and the differences between various forms of narrative storytelling.

As part of the CHASS curricular structure, the name change is designed to reflect the courses we are already teaching and have been teaching for the past several years. Following is a list of current classes, approved by CAP and already being taught, that fall under this banner:

THEA 066 – Screenwriting: How Movies Work
THEA 101 – Introduction to Design for Theatre, Film & Television
THEA 102 – Production Techniques for Theatre, Film & Television
THEA 132 – Lighting Design for Theatre, Film & Television
THEA 133 – Design for Theatre, Film & Television
THEA 138 – Art Direction for Film & Television
THEA 141 – Drafting and Rendering for Theatre, Film & Television
THEA 144 – Makeup for Theatre, Film & Television
THEA 145 – Computer-Aided Design for Theatre, Film & Television
THEA 158 – Introduction to Digital Film Production
THEA 158A – Digital Film Production
THEA 156B – Advanced Digital Film Production
THEA 157 – Editing the Narrative Film
THEA 180 – The Filmmaker’s Life
THEA 186A – Introduction to Screenwriting
THEA 186B – Screenwriting: outline to First Draft
THEA 136C – Screenwriting: Rewrites & Writing for Television
THEA 137 – Writing for Television: Creating the One-Hour Drama
THEA 138 – Writing for the Family Audience
THEA 139 – Rewriting the Script
CWPA 266 – Screenwriting
CWPA 267 – Writing for Television: Creating the One-Hour Drama
CWPA 283 – Shakespeare on Film

We sincerely hope this helps to clarify and alleviate your concerns.

Sincerely,

Stu Krieger
Department Chair
January 6, 2014

To: Dallas Rabenstein, EVC/Provost

From: Stephen Cullenberg, Dean, CHASS

RE: Women’s Studies Name Change Request

I support the proposed name change of the Department of Women’s Studies to the Department of Gender and Sexualities Studies. The new name better reflects both national trends in the evolution of the discipline of Women’s Studies into a more inclusive field dedicated to the interdisciplinary study of gender and sexuality.

I also agree with the department’s justification that this is particularly important given our faculty’s transnational research profile, across which the category of “woman” is a contested object of study. The new name reflects the future of the discipline in the 21st century.

attachments
October 22, 2013

TO: Stephen Cullenberg, Dean
    College of Humanities, Arts, & Social Sciences

FROM: Erica Edwards, Chair
      CHASS Executive Committee

RE: Women’s Studies Name Change Request

The CHASS Executive Committee discussed the proposed Women’s Studies name change. There were no objections and our committee approves the name change request.

Erica Edwards, Chair
UCR CHASS Executive Committee
June 19, 2013

To: Steve Cullenberg, Dean of CHASS  
       cc. Katherine Kinney, Associate Dean  
       Peter Graham, Associate Dean

From: Marguerite Waller, Chair, Department of Women's Studies

Re: Department Name Change

The Women’s Studies Department Faculty voted unanimously on March 13, 2013 in favor of changing the name of the department to Gender and Sexualities Studies (GSS). With this memo, we request that this proposed name change and its rationale be forwarded to the Executive Committee for review and recommendation and that this memo, the Executive Committee’s recommendation, and the Dean’s recommendation, be sent forward to the Executive Vice Chancellor.

The reasons for this request to change the name of the department are several. First, we feel that the new designation more accurately describes our current course offerings, the curricula we require of our majors and minors, and what we contribute campus-wide. Our introductory course, taken by over a thousand students per year, is, in fact, called “Introduction to Gender and Sexuality. The new name also addresses more inclusively the student constituencies who may be interested in our courses, our major, and our minor. While the roots of the department lie in the activism of the feminist movement of the late twentieth-century, our interdisciplinary approaches in such areas as human rights, science and technology, media studies, the Middle East, Southeast Asia, queer studies, border theory and culture, and epistemology do not treat “women” as a stable, universal category. The same must be said of the research of the department’s faculty, which is also highly interdisciplinary and diverse. Our innovative scholarly projects make visible the interconnections among different levels and layers of social, economic, political, visual, historiographical, ideological, literary etc. organization. In doing so, we use gender and sexuality as analytical categories.

Further, at the urging of Associate Dean Peter Graham, we are working concertedly on the creation of a Bachelor of Science degree, which will potentially relieve some of the pressure on impacted social science departments in CHASS. Working in collaboration with the School of Public Policy and with CNAS, we are shaping the new B.S. to address the interrelated challenges of sustainability and health care. The proposed new name of the department contributes to this initiative.

Not least, the department is committed to enhancing its participation in graduate education, revising our Ph.D. Program proposal and participating in the creation of Designated Emphases in Queer Studies and Gender Studies. In our original Ph.D. Program proposal, the name of the program was to be Genders and Sexualities Studies. This proved unwieldy, and we plan to change it to Gender and Sexuality Studies. We
would like to bring the name of the department and the name of the graduate program in line with each other.

I attach a list of the names of departments and programs at other UCs, in California, and across the nation. There has been an enormous amount of debate over how best to identify this rapidly evolving interdisciplinary field. All of the departments in the UC system except for UCI have moved toward a more inclusive formulation that usually includes the term “gender” and often includes the methodological indication “feminist”. The two programs, one at UC Davis and one at UCSD, also both include “gender”.

UC Riverside has been a leader in the UC system and nationally in Queer or Sexuality Studies, and we feel that our own department’s particular strengths in that area should also be signaled in the name of the department. Ohio State University, Bowling Green State University, Barnard College, and Grinnell College are among those institutions that already include Sexuality in the names of their departments. There does not appear to be any clear differentiation between the ways in which departments as compared to programs are named.

The problematics of terminology are a sign of the vibrancy of the field world-wide. As scholars and theorists have brought different histories, cultures, languages, and political economies into relation with one another, what has emerged is the rich resource that differences of epistemology, experience, and standpoint offer to the field. Increasingly the term “women’s studies” is being retired in recognition that one cannot study women in isolation, that “woman” itself does not signify a homogeneous category, and that students who characterize themselves very differently in relation to the categories of gender and sexuality are interested in the field.

In order to identify ourselves as accurately and as inclusively as possible, in order to bring our profile into line with the field nationally and internationally, and in order to make all UCR students feel welcome in our courses, therefore, we feel that this name change is an important step.
LIST OF PROGRAMS AND DEPARTMENTS FOCUSING ON WOMEN'S, GENDER, SEXUALITY, AND FEMINIST STUDIES

CALIFORNIA

- UC Santa Barbara: Department of Feminist Studies, offers MA and Ph.D.
- UC Santa Cruz: Feminist Studies Department & Ph.D. in Feminist Studies
- UC Berkeley: The Department of Gender & Women's Studies (GWS) & Ph.D. In GWS
- UCLA: Department of Gender Studies & Ph.D. in Gender Studies
- UCI: Women’s Studies Department
- UCSD: Critical Gender Studies Program
- UC Davis: Women’s and Gender Studies Program
- CSU Long Beach - Department of Women's, Gender & Sexuality Studies
- CSU Northridge-Department of Gender and Women’s Studies
- CSU San Francisco-Women and Gender Studies Department
- CSU San Diego-Women’s Studies Department
- Humboldt State U: Department of Critical Race, Gender and Sexuality Studies (CRGS)
- USC-The Gender Studies Program
- Stanford: Feminist Studies program
- Mills College: Women's, Gender and Sexuality Studies Program
- Pomona College: Gender and Women's Studies Program

ELSEWHERE:

UNIVERSITY OF MICHIGAN
Department of Women's Studies

INDIANA UNIVERSITY
Department of Gender Studies with Ph.D.

UNIVERSITY OF TEXAS
Women Studies Program

UNIVERSITY OF OREGON
Department of Women's and Gender Studies

DUKE UNIVERSITY
Women Studies Program
- Amherst College (MA)- Department of Women’s and Gender Studies (WAGS)
- Barnard College (NY): Department of Women's, Gender, & Sexuality Studies
- Grinnell College (IA) - Gender, Women’s, and Sexuality Studies (GWSS) Department
- Smith College (MA)-Study of Women and Gender Program
- Ohio State University-Department of Women’s, Gender, and Sexuality Studies & WGSS Ph.D.
- Bowling Green State University (OH) – Department of Women's, Gender, and Sexuality Studies
- Rutgers-Department of Women’s and Gender Studies, with M.A. and Ph.D.
- Cornell University (NY) - Feminist, Gender, and Sexuality Studies (FGSS) Program
- Boston University (MA) - Women's, Gender & Sexuality Studies Program
- Harvard U (MA) - Concentration in Studies of Women, Gender, and Sexuality (WGS)
- Tulane University (LA) - Gender and Sexuality Studies Program (Major, Minor, Graduate Certificate)