To be received and placed on file:

The Committee on Courses has approved the following courses (On Undergraduate course forms, titles of courses are listed only on new courses or segments or courses with title changes

UNDERGRADUATE

New Courses

AHS 166  GENDER, IDENTITY, AND VISUAL DISPLAY IN WASHINGTON, D.C. (4)
ANTH 139  CHANGE AND DEVELOPMENT (4)
ART 005  BEGINNING SCULPTURE AND THREE-DIMENSIONAL DESIGN (4)
BIO 119  FUNCTIONAL AND EVOLUTIONARY BIOINFORMATICS (4)
BIO 174  ECOLOGICAL AND EVOLUTIONARY PHYSIOLOGY (3)
BIO 178  HORMONES AND BEHAVIOR (3)
BSAD 143  JUDGEMENT AND DECISION MAKING (4)
BSAD 144  NEGOTIATION FUNDAMENTALS (4)
CRWT 130  BEGINNING CREATIVE NONFICTION (4)
CRWT 151  SPORTS JOURNALISM (4)
EDUC 151  EDUCATIONAL POLICY AND POLITICS IN AMERICA’S SCHOOLS (4)
EDUC 152  URBAN DILEMMAS: LEGISLATIVE ACTION AND EDUCATIONAL POLICY (4)
EE 134  DIGITAL INTEGRATED CIRCUIT LAYOUT AND DESIGN (4)
EE 135  ANALOG INTEGRATED CIRCUIT LAYOUT AND DESIGN (4)
ETST 177  THE U.S. PRISON INDUSTRIAL COMPLEX: RACE, GENDER, AND CITIZENSHIP (4)
GEO 144  EARTHQUAKE SEISMOLOGY (4)
HISA 147  MEDICINE WAYS OF NATIVE AMERICANS (4)
HIST 024  ANCIENT ISRAEL AND ITS NEAR EASTERN CONTEXT (4)
HMDV 165  THE CULTURAL BASES OF HUMAN DEVELOPMENT (4)
HNPG 036I  HISTORY: THE SILK ROAD – COMMERCE IN CULTURE AND RELIGION (4)
HNPG 036K  HISTORY: POST-HOLOCAUST MEMORY AND IDENTITY IN GERMANY (4)
HNPG 041L  POLITICAL SCIENCE: JAPAN IN INTERNATIONAL POLITICS (4)
HNPG 042I  PSYCHOLOGY: FLASH POINT – THE INDIVIDUAL IN CONFLICT (4)
MUS 140  AMERICAN MUSICAL SUBCULTURES: A GENEOLOGY OF ROCK (4)
MUS 171  GOSPEL CHOIR (1-2)MUS 189  ARTSBRIDGE (1-4)
POSC 131  MODERN JAPANESE POLITICS (4)
PSYC 165  THE CULTURAL BASES OF HUMAN DEVELOPMENT (4)
PSYC 175  PSYCHOLOGY AND LAW (4)
RLST 118  THE PROBLEM OF EVIL: UNDERSTANDING EVEL AND ITS MANIFESTATIONS (4)
RLST 128F  BIBLICAL FICTIONS (4)
RLST 139  AFRICAN AMERICAN RELIGIONS (4)
SPN 143  HISPANIC LITERATURE IN NEW YORK CITY (4)
THEA 121G  GOZZI’S THE KING STAG (4)
THEA 122  THEATRE FOR SOCIAL CHANGE (4)
THEA 189  ARTSBRIDGE (1-4)
WMST 101  WOMEN, WORK, AND CAPITALISM (4)
WMST 135  LOVE, DESIRE, AND LESBIAN SEXUALITY (4)
WMST 169  GENDER, IDENTITY, AND VISUAL DISPLAY IN WASHINGTON, D.C. (4)

Change(s) in Existing Courses

AHS 028  ART AND ARCHITECTUREOF LATIN AMERICA (4) [D,H]
ANTH 177  GENDER, SEXUALITY, AND MUSIC IN CROSS-CULTURAL PERSPECTIVES (4) [T]
BIOL 113  [D]
BIOL 114  [D]
BSAD 142  INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY 94) [H]
BSAD 150  THE SOCIOLOGY OF ECONOMIC ORGANIZATIONS (4) [D,P]
BSAD 151  FORMAL ORGANIZATIONS (4) [D,P]
CBNS 101  FUNDAMENTALS OF CELL BIOLOGY [D,N,T] FORMERLY CBNS 111
CHEM 197  [D,G,H,P]
CHEM 199  [D,G,H,P]
### Change(s) in Existing Courses (continued)

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### Deletions

- EDUC 151
- EDUC 152
- ENGL 148G
- HMDV 164
- PSYC 164

### Restorations

- HISA 110C FORMERLY HIST 171
- HNPG 009 FORMERLY ART HISTORY: ARTISTS IN TRADITIONAL CHINA (4)
- HNPG 031E FORMERLY ART HISTORY: ARTISTS IN TRADITIONAL CHINA (4)

### Graduate

**New Courses**

- ANTH 200A FORMERLY CORE THEORY IN ANTHROPOLOGY (4)
- ANTH 200B FORMERLY CORE THEORY IN ANTHROPOLOGY (4)
- ANTH 200C FORMERLY CORE THEORY IN ANTHROPOLOGY (4)
- CMDB 200 FORMERLY CELL BIOLOGY (4)
- CMDB 201 FORMERLY MOLECULAR BIOLOGY (4)
- CMDB 202 FORMERLY DEVELOPMENTAL BIOLOGY (4)
- CMDB 258 FORMERLY GRADUATE STUDENT SEMINAR IN CELL, MOLECULAR, AND DEVELOPMENTAL BIOLOGY (1)
New Courses (continued)
CS 245  SOFTWARE EVOLUTION (4)
EDUC 276  DIVERSITY AND CURRICULUM (4)
EDUC 280 (E-Z)  FOUNDATIONS IN EDUCATION (4)
EDUC 280L  THE LEARNER (4)
EDUC 280P  THE POLITICS OF EDUCATIONAL DECISION MAKING (4)
EDIC 280S  THE SCHOOL (4)
EDUC 280R  THE CLASSROOM (4)
EDUC 282B  CURRICULUM THEORY AND INSTRUCTIONAL PROCESSES: SOCIAL STUDIES, VISUAL 
AND PERFORMING ARTS, AND PHYSICAL EDUCATION (4)
EDUC 285 (E-Z)  CURRICULUM THEORY AND INSTRUCTIONAL PROCESSES (4)
HIST 200  GENERAL COLLOQUIUM IN EUROPEAN HISTORY (4)
HIST 203A  MATERIALS FOR NATIVE AMERICAN HISTORY: EARLY AMERICA, FIFTEENTH THROUGH 
EIGHTEENTH CENTURIES (4)
HIST 203B  MATERIALS FOR NATIVE AMERICAN HISTORY: NINETEENTH CENTURY (4)
HIST 203C  MATERIALS FOR NATIVE AMERICAN HISTORY: TWENTIETH CENTURY (4)
HIST 237  THEORY AND THE STUDY OF NATIVE AMERICAN HISTORY (4)
HIST 251A  GENERAL SEMINAR IN EUROPEAN HISTORY (4)
HIST 251B  GENERAL SEMINAR IN EUROPEAN HISTORY (4)
PSYC 296  RESEARCH TUTORIAL (3)

Change(s) in Existing Courses
BIOL 200  CELL BIOLOGY (4) [C,D,N,P,T]  FORMERLY BIOL 200A
BIOL 201  MOLECULAR BIOLOGY (4) [C,D,N,P,T]  FORMERLY BIOL 200B
HIST 215 (E-Z)  TOPICS IN AMERICAN HISTORY (4) [D, S]
PHYS 211B  ASTROPHYSICAL FLUID DYNAMICS (4) [D,P]
PHYS 261  THEORY OF STRONGLY CORRELATED LOW-TEMPERATURE SYSTEMS (2) [P]
PHYS 268  ELECTROWEAK PHYSICS AT ELECTRON-POSITRON COLLIDERS (2) [P]
PSYC 211  STATISTICAL INFERENCE (4) [D]
PSYC 213  EXPERIMENTAL DESIGN AND ANALYSIS OF VARIANCE (4) [D,P]
SOC 243S  SOCIAL MOVEMENTS (4) [S]
SPN 269 (E-Z)  STUDIES IN TWENTIETH-CENTURY SPANISH LITERATURE (4) [S]
SPN 270 (E-Z)  LATIN AMERICAN LITERATURE (4) [D,S]

Deletions
HIST 203  MATERIALS FOR NATIVE AMERICAN HISTORY (4)

PROFESSIONAL

New Courses
CMDB 301  TEACHING OF CELL, MOLECULAR, AND DEVELOPMENTAL BIOLOGY AT THE COLLEGE 
LEVEL (1)
EDUC 344C  MULTIPLE SUBJECTS CREDENTIAL SEMINAR (2)

CODES--COURSE CHANGES
A = allocation hours/units               P = prerequisite(s)
C = crosslist added/deleted             R = restored segment
D = description                          S = segment(s)/topic(s) added/deleted
G = grading                                T = title
H = hours per week                   ST = segment title
N = course number                         U = uni
O = other

other