EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES

REPORT TO RIVERSIDE DIVISION
November 21, 2002

Change in the Major for Theatre

Present

MAJOR

The major requirements for the B.A. degree in Theatre are as follows:

Upper-division requirements (64 units)
1. Literature, History, Criticism requirement
   a) THEA 100, THEA 120A, THEA 120B, THEA 120C
   b) Twelve (12) units from THEA 121 (E-Z), THEA 123, THEA 124A, THEA 124B, THEA 125 (E-Z), THEA 126, THEA 191 (E-Z), or any other course in dramatic literature approved by the Chair

2. Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology requirement
   a) THEA 101, THEA 102, THEA 109
   b) Twelve (12) units from THEA 110A, THEA 110B, THEA 111A, THEA 111B, THEA 111C, THEA 112, THEA 113 (E-Z), THEA 132, THEA 133, THEA 135, THEA 141, THEA 142, THEA 143, THEA 144, THEA 150A, THEA 150B, THEA 150C, THEA 164A/CRWT 164A, THEA 164B/CRWT 164B, THEA 164C/CRWT 164C, THEA 166A/CRWT 166A/FVC 166A, THEA 166B/CRWT 166B/FVC 166B, THEA 166C/CRWT 166C/FVC 166C

3. Production requirement
   Twelve (12) units of THEA 170 with two (2) units from each of the following areas: sets, costumes, and lighting/sound. Six of these units must be taken in residence.

Proposed

MAJOR

The major requirements for the B.A. degree in Theatre are as follows:

Upper-division requirements (64 units)
1. Literature, History, Criticism requirement
   a) THEA 100, THEA 120A, THEA 120B, THEA 120C
   b) Twelve (12) units from THEA 121 (E-Z), THEA 123, THEA 124A, THEA 124B, THEA 125 (E-Z), THEA 126, THEA 127, THEA 191 (E-Z), or any other course in dramatic literature approved by the Chair

2. Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology requirement
   a) THEA 101, THEA 102, THEA 109
   b) Twelve (12) units from THEA 110A, THEA 110B, THEA 111A, THEA 111B, THEA 111C, THEA 112, THEA 113 (E-Z), THEA 132, THEA 133, THEA 135, THEA 141, THEA 142, THEA 143, THEA 144, THEA 150A, THEA 150B, THEA 150C, THEA 164A/CRWT 164A, THEA 164B/CRWT 164B, THEA 164C/CRWT 164C, THEA 166A/CRWT 166A/FVC 166A, THEA 166B/CRWT 166B/FVC 166B, THEA 166C/CRWT 166C/FVC 166C

3. Production requirement
   Twelve (12) units of THEA 170 with two (2) units from each of the following areas: sets, costumes, and lighting/sound. Six of these units must be taken in residence.

Justification

We are adding this course to our elective list so that faculty approval will not be needed.

Effective Date: Fall 2003

Approved by the Theatre faculty on 6/16/2002.
Approved by CHASS Executive Committee 10/9/02
Approved by Committee on Educational Policy 10/24/02