## Present

**Major Requirements**
The major requirements for the B.A. degree in Dance are as follows: Sixty-six (66) units of course work in Dance, 38 of which are upper-division.

1. Choreography, performance, and pedagogy series:
   - DNCE 014, DNCE 114A, DNCE 114B, DNCE 114C, DNCE 167, DNCE 180G, DNCE 180R

2. History, anthropology, and movement analysis series:
   - DNCE 120, DNCE 130/ANTH 130, DNCE 141, DNCE 142

3. Dance technique series:
   - a) Eighteen (18) units from DNCE 067A, DNCE 067B, DNCE 067C
   - b) Six (6) units from DNCE 071A-DNCE 075B

### Justification

In Spring 2002, approval was impending for transfer to another UCR department by the Dance faculty member qualified to teach Dance 120 (LMA). The College confirmed to the Department that a course could be required for the undergraduate major only if ladder faculty within the department were available to teach it. For this reason, and also to reduce the number of units required for the major, the Dance faculty voted on April 16, 2002, to remove LMA from the list of required courses for the Dance major.

### Effective Date: Fall 2003

Approved by the Dance faculty on April 16, 2002
Approved by the CHASS Executive Committee on April 2, 2003
Approved by the Committee on Educational Policy: April 10, 2003

## Proposed

**Major Requirements**
The major requirements for the B.A. degree in Dance are as follows: Sixty-two (62) units of course work in Dance, 34 of which are upper-division.

1. Choreography, performance, and pedagogy series:
   - DNCE 014, DNCE 114A, DNCE 114B, DNCE 114C, DNCE 167, DNCE 180G, DNCE 180R

2. History, anthropology, and movement analysis series:
   - DNCE 130/ANTH 130, DNCE 141, DNCE 142

3. Dance technique series:
   - a) Eighteen (18) units from DNCE 067A, DNCE 067B, DNCE 067C
   - b) Six (6) units from DNCE 071A-DNCE 075B