To be adopted:

Proposed Change in Minor
Film and Visual Culture

1. Lower-division requirements (4 units)
   from the following:
   a) FVC 004/ART 004
   b) FVC 020, FVC 021/WRLT 021

a) Upper-division requirements (20 units):
   a) One course from each of the following three groups:

   (1) Non-Hollywood Cinema
       FVC 135/ART 135,
       FVC 173 (E-Z)/CPLT 173 (E-Z)
       AHS 182, FVC 110 (E-Z),
       FVC 145E/ENGL 145E, FVC 145I/ENGL 145I,
       FVC 173E/CPLT 173E, FVC 173G,
       CPLT 173G, FVC 173I/CPLT 173I,
       FVC 174/AHS 174, FVC 176/AHS 176,
       FVC 186/AHS 186, HIST 191X

   (2) Film and Media History
       FVC 110 (E-Z), FVC 145E/ENGL 145E, FVC 186/AHS 186
       FVC 135/ART 135, FVC 145K/ENGL 145K,
       FVC 146E/ENGL 146E, FVC 146F/ENGL 146F,
       FVC 171/SPN 171, FVC 173 (E-Z)/CPLT 173 (E-Z),
       FVC 184/AST 184/JPN 184, GER 118 (E-Z)

   d) Non-Hollywood Cinema and Alternative Media:
       AST/CHN 185, CPLT 171F, DNCE 171M, DNCE 172K,
       FVC 135/ART 135,
       FVC 144K/ENGL 144K, FVC 146E/ENGL 146E,
       FVC 146F/ENGL 146F, FVC 171/SPN 171, FVC 173 (E-Z)/CPLT 173 (E-Z), FVC 184/AST 184/JPN 184, GER 118 (E-Z)
(3) Film and Media Theory
FVC 105 (E-Z), FVC 143 (E-Z)/
ENGL 143 (E-Z), FVC 144 (E-Z)/
ENGL 144 (E-Z), FVC 145F/
ENGL 145F, FVC 172 (E-Z)
e) Film and Media Theory:
AHS 187, DNCE 171F, DNCE 171G,
DNCE 171J or FVC 104/ENGL 104,
DNCE 171K, DNCE 172J,
DNCE 172M, DNCE 173J,
DNCE 173K, FVC 143 (E-Z)/
ENGL 143 (E-Z), FVC 144 (E-Z)/
ENGL 144 (E-Z), FVC 145F/
ENGL 145F, FVC 145G,
FVC 145J/ENGL 145J, FVC 146 (E-Z)/
ENGL 146 (E-Z), FVC 160/ART 160,
FVC 172 (E-Z)
b) Choose two additional courses from the three groups above or from the following courses:
FVC 166/CRWT 166/THEA 166,
FVC 170 (E-Z)/DNCE 170 (E-Z),
FVC 174 (E-Z)/CPLT 174 (E-Z)

f) 8 additional units chosen from 2a(1), 2a(2), and 2a(3) above or from the following:
AHS 181, ART 142, ART 146 (E-Z),
ART 155, ART 167, ART 168,
ART 169 (E-Z) (4 units), ART 175, CS 133,
CS 143, FVC 103/ANTH 103, FVC 131/
ART 131, FVC 139/SOC 139, FVC 140/
ART 140, FVC 147/ART 145, FVC 150/
ART 150, FVC 166A/CRWT 166A/
THEA 166A, FVC 166B/CRWT 166B/
THEA 166B, FVC 166C/CRWT 166C/
THEA 166C, FVC 174E/CPLT 174E,
FVC 175/ART 170, MUS 139, MUS 145,
MUS 173, THEA 101, THEA 102, THEA
109, THEA 132, THEA 135, THEA 141,
THEA 144

Justification:
The changes include adding new courses that are newly developed, deleting courses no longer offered,
changing course numbers to reflect changes made by cross-listing departments, incorporating a broader
array of production courses (including digital media, theatrical design for the media, photography, and
some choreography and music courses), and creating better parallelism between the minor and the Track
1 major, to which it most closely corresponds.

Effective: Fall 2003

Approved by the Film and Visual Culture Program: March 25, 2003
Approved by the CHASS Executive Committee __April 2, 2003__
Approved by the Committee on Educational Policy __May 7, 2003__