To be adopted:

Proposed Restructuring of Majors and Minors within the Asian Languages and Civilizations Program of the Department of Comparative Literatures and Foreign Languages

Present:

**Chinese Major**

The Chinese major is for students interested in the study of the Chinese language and Chinese culture or literature. Students should consult their advisors to design a set of courses on one of the following tracks. Track A is for students who may wish to pursue graduate studies in the field. Track B is for students who may want to approach Chinese culture and civilization in greater breadth.

**Track A: Chinese Language and Literature**

Students who major in Track A are expected to have completed their third-year level of Chinese (CHN 101 series) or else to demonstrate equivalent proficiency. Proficiency can be demonstrated by placement examination, by challenging and testing out of CHN 101 series, or by successful completion of CHN 105, CHN 108, CHN 110 (E-Z), or CHN 115 (E-Z). Students also complete a minimum of 44 units, distributed under the following three categories:

1. Twenty (20) units of upper-division courses in Chinese language, taught in Chinese: CHN 105, CHN 108, CHN 110 (E-Z)* (students may take more than one segment), CHN 115 (E-Z)* (students may take more than one segment)
2. Sixteen (16) units of upper-division literature courses drawn from the following (students may take more than one segment) CHN 104, CHN 110 (E-Z)* (students may take more than one segment), CHN 115 (E-Z)* (students may take more than one segment), CHN 130A/AST 130A, CHN 130B/AST 130B, CHN 135/AST 135, CHN 136/AST 136, CHN 142/RLST 142, CHN 148/AST 148 and CHN 185/AST 185, CHN 190 (may be repeated on different topics)
3. Eight (8) units drawn from the following list, or any other course related to China, with advisor’s consent: AHS 143, AST 142/CHN 142/RLST 142, AST 144/CHN 144/RLST 144, HIST 180, HIST 181

Proposed:

**ASIAN LITERATURES AND CULTURES MAJOR**

The Asian Literatures and Cultures Major offers a diverse and flexible program for students interested in the study of Asian languages, cultures, and literatures. While language proficiency and some courses in literature or culture are required, students have considerable freedom within the major to make course selections based on their own areas of interest. Students may either study a national literature in depth in the original language, or focus more broadly on culture, history, and literature using texts in English translation. They may also choose between concentrating on one national literature and cultural tradition, or including other Asian literatures and cultures. The major is flexibly interdisciplinary, giving students the opportunity to combine courses from different UCR departments (e.g., Art History, History, Religious Studies) as appropriate for their field of study.

The major prepares students for careers in academics, business, international relations, government, social service, and many other fields.

The major consists of 44 units plus language requirement (as specified by the individual track). Currently available in the major are Chinese and Japanese. The student’s degree will be in “Chinese (Asian Literatures & Cultures)” or “Japanese (Asian Literatures & Cultures).”

**Chinese (Asian Literatures and Cultures)**

The Chinese track in the Asian Literatures and Cultures major requires the completion of 44 units as follows:

1. **Lower-division requirements (8 units plus language proficiency)**
   a) Proficiency in Chinese through the intermediate level (CHN 6 or its equivalent)
   b) 8 units from lower-division lecture courses on
Track B: Chinese Language and Culture

Students who major in Track B are expected to have completed the third-year level of Chinese (CHN 101 series) or else to demonstrate equivalent proficiency. Proficiency can be demonstrated by placement examination, by challenging and testing out of CHN 101 series, or by successful completion of CHN 105, CHN 108, CHN 110 (E-Z), or CHN 115 (E-Z). Students also complete a total number of 48 units, distributed under the following two categories:

1. Twenty (20) units of upper-division courses in Chinese language, taught in Chinese: CHN 105, CHN 108, CHN 110 (E-Z)* (students may take more than one segment), CHN 115 (E-Z)* (students may take more than one segment)

2. Culture and Civilization requirement: Twenty-eight (28) units of upper-division courses from the following courses, or any other course related to China, with advisor's consent: AHS 140/AST 140, AHS 141/AST 141, AHS 143/AST 143, CHN 104, CHN 110 (E-Z)* (students may take more than one segment), CHN 115 (E-Z)* (students may take more than one segment), CHN 130A/AST 130A, CHN 130B/AST 130B, CHN 135/AST 135, CHN 136/AST 136, CHN 142/RLST 142/AST 142**, CHN 148/AST 148, CHN 185/AST 185, CHN 190 (may be repeated on different topics)

CPLT 144/RLST 144/HIST 180, HIST 181, HIST 182, RLST 103

* These courses may be used to fulfill the requirements under either category (a) or category (b), but not both.

** This course may be used to fulfill requirements under either category (b) or category (c), but not both.

Chinese literature and culture: AST/CHN 30, AST/CHN 40, AST/CHN 46, AST/CHN 48. Four units can be from other courses on Asian literature and culture from the department as well as China-related courses from other departments (with adviser's consent).

2. Upper-division requirements (36 units)

a) 16 units in Chinese language from CHN 101A-B-C, CHN 105, CHN 108, CHN 110(E-Z), CHN 115(E-Z)

b) 12 units in Chinese literature and culture from CHN 104, CHN 105, AST/CHN 107, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z), AST/CHN 135, AST/CHN 136, AST/CHN 142, CPLT/WMST 142E, AST/CHN 148, AST/CHN 185, CHN 190

c) 8 units in Asian literatures and cultures: can be chosen from all the upper-division lecture courses on Asian literature and culture from the department as well as China-related upper-division courses from other departments (with adviser's consent), including the courses listed under (b).

Japanese (Asian Literatures and Cultures)

The Japanese track develops students’ skills in analysis, writing, and foreign languages by teaching the language and literature of a country with more than 1400 years' rich cultural tradition. The broad historical sweep of our courses examines narrative traditions as diverse as court poetry, folktales, sutras, kabuki plays, novels, films, manga and animation. The Japanese track prepares students for careers in writing, international relations, business, academics, and many other fields.

The Japanese track in the Asian Literatures and Cultures major requires the completion of 44 units as follows:

1. Lower-division requirements (8 units plus language proficiency)

a) Proficiency in Japanese through the intermediate level (JPN 6 or its equivalent)

b) 8 units from lower-division lecture courses on Japanese literature and culture: AST/JPN 022, AST/JPN 032, AST/JPN 034, AST/JPN 035.

4 units can be from other lower-division lecture courses on Asian literature and culture from the department as well as Japan-related lower-division courses from other departments (with adviser's consent).
2. Upper-division requirements (36 units)
   a) 12 upper-division units in Japanese language from: JPN 101A-B-C, JPN 110
   b) 12 units in upper-division Japanese literature and culture from: JPN 110, CPL/TWMST 142J, JPN 150, AST/JPN 151, AST/JPN 152 (E-Z), AST/JPN 153 (E-Z), AST/JPN 154 (E-Z), AST/JPN 184, AST/JPN 190.
   c) 12 units in Asian literatures and cultures: can be chosen from all the upper-division lecture courses on Asian literature and culture from the department as well as Japan-related upper-division courses from other departments (with adviser’s consent), including the courses listed under (b).

Chinese Minor

The Chinese minor provides students the opportunity to complement their majors in different areas, such as Anthropology, Art History, Dance, Economics, History, Liberal Studies, Political Science, Religious Studies, etc., with basic communication skills and understanding of Chinese language and culture.

Students are expected to have completed the third-year level of Chinese (CHN 101 series) or else to demonstrate equivalent proficiency. Proficiency can be demonstrated by placement examination, by challenging and testing out of CHN 101 series, or by successful completion of CHN 105, CHN 108, CHN 110 (E-Z), or CHN 115 (E-Z). Students also complete a total number of 16 upper-division units, distributed as follows:

1. Eight (8) units drawn from the following courses: CHN 105, CHN 108, CHN 110 (E-Z), or CHN 115 (E-Z) (Students may take more than one segment)
2. Eight (8) units drawn from the following courses, or any other course related to China, with advisor's consent:
   a) AHS 141/AST 141, AHS 143/AST 143
   b) AST 130A/CHN 130A, AST 130B/CHN 130B, AST 135/CHN 135, AST 136/CHN 136, AST 148/CHN 148, AST 185/CHN 185, AST 142/CHN 142/RLST 142
   c) CHN 104, CHN 110 (E-Z), CHN 115 (E-Z) (Students may take more than one segment), CHN 190 (may be repeated on different topics)

ASIAN LITERATURES AND CULTURES MINOR

The Asian Literatures and Cultures minor provides students with the opportunity to enhance their knowledge of Asian languages, cultures, and literatures. Currently available in the minor are Chinese, Japanese, and Southeast Asian tracks. The student's minor will be in Chinese (Asian Literatures & Cultures), Japanese (Asian Literatures & Cultures), and Southeast Asian (Asian Literatures & Cultures). The minor consists of 24 units plus language requirement (as specified by the individual track).

Chinese (Asian Literatures and Cultures)

The Chinese track in the Asian Literatures and Cultures minor requires the completion of 24 units as follows:

1. Lower-division requirements (4 units plus language proficiency)
   a) Proficiency in Chinese through the intermediate level (second year)
   b) 4 units from lower-division lecture courses on Chinese literature and culture: AST/CHN 30, AST/CHN 40, AST/CHN 46, AST/CHN 48

2. Upper-division requirements (20 units)
   a) 8 upper-division units in Chinese language from CHN 101A-B-C, CHN 105, CHN 108, CHN 110(E-Z), CHN 115(E-Z)
   b) 8 units in Chinese literature and culture from CHN 104, CHN 105, AST/CHN 107, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z), AST/CHN 135, AST/CHN 136, AST/CHN 142, CPL/TWMST 142E, AST/CHN 148
Japanese Minor

The minor in Japanese requires the completion of 24 units as follows:

1. JPN 101A, JPN 101B, JPN 101C (12 units)

2. Upper-division course work focusing primarily on Japan and its culture (8 units)

Courses that meet this requirement include the following. Other appropriate courses may be counted with the advisor's consent.

AST 151/JPN 151
AST 152 (E-Z)/JPN 152 (E-Z), AST 184/JPN 184/EVC 184, AST 190
AHS 144/AST 144, AHS 146/AST 147
JPN 190
MUS 169/AST 169

RLST 105

3. Additional upper-division course work (4 units)

This work may deal with Japan alone, and can be chosen from the list above. Alternatively, the student may, in consultation with the advisor, choose a course that treats Japan in connection with other cultures such as China, America, or Southeast Asia. The courses below have included significant Japan-related content in past years; these or other appropriate courses may be counted toward this requirement with the advisor's approval.

CPLT 141
ENGL 139
ETST 138, ETST 140, ETST 150
MUS 124/AST 124
MUS 128/ANTH 128, AST 128/DNCE 128/THEA 126
RLST 106, RLST 144/CPLT 144

Japanese (Asian Literatures and Cultures)

The Japanese track in the Asian Literatures and Cultures minor requires the completion of 24 units as follows:

1) Lower-division requirements (4 units plus language proficiency)

a) Proficiency in Japanese through the intermediate level (JPN 6 or its equivalent)

b) 4 units from lower-division lecture courses on Japanese literature and culture: AST/JPN 022, AST/JPN 032, AST/JPN 034, AST/JPN 035

2. Upper-division requirements (20 units)

a) 8 upper-division units in Japanese language from: JPN 101A-B-C, JPN 110

b) 8 units in Japanese literature and culture from: JPN 110, CPLT/WMST 142J, JPN 150, AST/JPN 151, AST/JPN 152 (E-Z), AST/JPN 153 (E-Z), AST/JPN 154 (E-Z), AST/JPN 184, AST/JPN 190.

c) 4 units in Asian literatures and cultures: can be chosen from all the upper-division lecture courses on Asian literature and culture from the department as well as Japan-related upper-division courses from other departments (with adviser's consent), including the courses listed under (b).

Students may also wish investigate other courses in these departments, as well as courses in Anthropology, Economics, Sociology, World Literature, and other areas.
Southeast Asian (Asian Literatures and Cultures)

The Southeast Asian track in the Asian Literatures and Cultures minor requires the completion of 24 units as follows:

1. Lower-division requirements (8 units plus language proficiency)
   a) proficiency in one of the Southeast Asian languages (Vietnamese/Indonesian/Tagalog) through the first-year level
   b) 8 units from lower-division lecture courses on Southeast Asian literature and culture: AST/CPLT 62, AST/CPLT 63, AST/VNM 64, AST 65

2. Upper-division requirements (16 units)

   16 units in Southeast Asian literature and culture from CPLT/WMST 142V, AST 161, AST/VNM 162, AST/CPLT 163, AST/VNM/WMST 165(E-Z), AST/CPLT/VNM 166, AST/CPLT 167, AST/MUS 168, or graduate courses in Southeast Asian literature and culture (with consent of instructor) such as CPLT 200 and CPLT 205.

Justification: Please see attached memo.

Approved by the CPLT&FL Faculty: January 7, 2004
Approved by Executive Committee, CHASS: February 25, 2004
Approved by Educational Policy Committee: April 15, 2004
January 30, 2004

TO: Executive Committee  
College of Humanities, Arts, and Social Sciences

FROM: Thomas Scanlon, Chair  
Department of Comparative Literature and Foreign Languages

RE: Justification for the Proposed Restructuring of Majors and Minors within the Asian Languages and Civilizations Program

In the past two years four new senate faculty specializing in Asian literatures and cultures have joined the Asian Languages & Civilizations Program in the Dept of Comparative Literature & Foreign Languages: Profs. Hendrik Maier and Mariam Beevi Lam in Southeast Asian languages & literatures, and Profs. Michael Foster and Margherita Long in Japanese languages & literatures. China, Japan, and Southeast Asia are major players in the global arena, and there is a strong student demand in learning these languages, cultures, and literatures. While the new faculty are eager to mentor majors and minors, we currently only offer Chinese major/minor and Japanese minor. At the same time, our students have expressed increasing interest in having a new and more flexible major that would allow them either to focus on one national literature and cultural tradition or to include other Asian literatures and cultures. We are proposing the Asian Literatures and Cultures Major and Minor in order to meet our students’ demand and fully utilize the teaching resources in Asian literatures and cultures. The major would prepare students for careers in academics, business, international relations, government, social service, and many other fields.

The proposed Asian Literatures and Cultures Major is an “umbrella” major that contains tracks in Chinese and Japanese, while the proposed Asian Literatures and Cultures Minor contains tracks in Chinese, Japanese, and Southeast Asian. The Asian Literatures and Cultures Major and Minor thus allow the department to consolidate and replace the existing Chinese major and minor, as well as the Japanese minor, while at the same time it affords the possibility for students to “major” in Japanese and “minor” in Southeast Asian literatures and cultures without causing a proliferation of majors and minors.

The proposed Asian Literatures and Cultures Major (which is a major within the Dept of Comparative Literature and Foreign Languages) is distinct from the current interdepartmental Asian Studies Major. Students in the Asian Literatures and Cultures Major will focus on the study of language, literature, and culture, and take primarily the courses offered by the Asian literatures and cultures faculty in the department, though they are allowed to take a small number of courses in such departments as History, Art History, and Religious Studies.
The proposed new structure for Asia-area degrees within our department is, we feel, a significant improvement on and rationalization of the past. It reflects better the balance of language and culture interests among faculty and in academic direction, and it is inclusive of additions to our faculty and changes in student interests. For some years students have felt that the current Chinese major and minor and the Japanese minor require too many units in advanced language courses. Many students interested in taking a Chinese major are discouraged from taking it when they discover that they are not able to complete first-year through third-year Chinese plus the advanced language requirements in four years. By contrast, the proposed Asian Literatures and Cultures Major will enable a student without any background in Chinese language to complete the requirements in the Chinese track well within four years.

The proposed Asian Literatures and Cultures Major is flexible enough to allow students to specialize in one national language, culture, and literature, or to have a broader, comparative perspective of the culture and literature of two or more Asian countries. The flexibility of the new major will also solve the occasional staffing problem in the Chinese section: Chinese language and literature faculty have had difficulty mounting enough upper-division courses for Chinese majors and minors to complete their required units in time. In the new major, students in the Chinese track can take a number of courses in Japanese or Southeast Asian cultures and literatures either for their own interest or as substitution. Furthermore, students achieve a broad-based understanding of Asian culture or obtain a comparative perspective when they take courses in more than one Asian literature and culture, and they can fully benefit from the Asian literatures & cultures faculty’s expertise.

The faculty strongly recommends that the student’s degree will be in “Chinese (Asian Literatures & Cultures)” or “Japanese (Asian Literatures & Cultures),” and the student’s minor will be in Chinese (Asian Literatures & Cultures), Japanese (Asian Literatures & Cultures), and Southeast Asian (Asian Literatures & Cultures). The reason we request that “Chinese,” “Japanese,” or “Southeast Asian” precede “Asian Literatures & Cultures” on the student’s BA certificate is that these can more specifically indicate the student’s specialty, where the majority of credits in the area study will have been taken. Thus it is truth in labeling. The naming of the special area first will also make more prominent the student’s field of expertise for a competitive job market or for higher graduate studies. On the other hand, the common template among the language, literature and culture areas will allow greater homogeneity within the program and simplify departmental structure.