EXECUTIVE COMMITTEE  
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES  
REPORT TO RIVERSIDE DIVISION  
May 18, 2004  
Change in the Minor for Dance

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| **Minor**  
The student who minors in Dance may pursue one of two options, each designed to provide a coherent introduction to the study of dance as an art form.  
| **Minor**  
Students who minor in Dance receive an introduction to choreography, movement practice, and cultural and historical studies of dance that enable them to pursue upper-division courses germane to a particular focus in dance.  
| **Option I** — emphasizes choreography and performance.  
Twenty-eight (28) units are required as follows:  
1. Lower-division requirements (12 units)  
   a) DNCE 014  
   b) Six (6) units of DNCE 067A, DNCE 067B, DNCE 067C  
   c) Two (2) units of DNCE 071A to DNCE 075B  
2. Upper-division requirements (16 units)  
   a) DNCE 114A, DNCE 114B  
   b) Eight (8) upper-division units in Dance except for DNCE 167, DNCE 190, DNCE 198-I  
| 1. Lower-division preparation: (14 units)  
   a) DNCE 014  
   b) DNCE 019  
   c) Six (6) units from movement practice courses: DNCE 067, 071, 072, 073, 075, 081  
2. Upper-division requirements: (16 units)  
   4 courses chosen from: DNCE 114A, DNCE 114B, DNCE 114C, DNCE 131, DNCE 132, DNCE 133, DNCD 134, DNCE 135, DNCE 161, DNCE 162, DNCE 171 |
Option II—emphasizes dance history. Twenty-four (24) units are required, as follows:

1. Lower-division requirements (8 units): DNCE 007, DNCE 014

2. Upper-division requirements (16 units)
   a) DNCE 130/ANTH 130, DNCE 141, DNCE 142
   b) Four (4) upper-division units in Dance, except for DNCE 167, DNCE 190, DNCE 198

To obtain maximum value in either course of study, it is strongly recommended that all Dance minors enroll in one dance technique course each quarter. Technique courses are offered in modern dance, ballet, tap, dance forms of Mexico, and World Dance forms.

Justification

Requirements for the undergraduate Minor in Dance have remained substantially unchanged since 1980. In 2004, the Dance faculty has grown in size to nine members. The range of faculty research and teaching expertise now includes dance and movement cultures of the world, in both the corporeal practices and the scholarly study of them. As well, digital technologies, film, and media studies constitute a major focus in the research of junior faculty hired during the last five years. Further, the inauguration since 1993 of a Ph.D in Dance History and Theory, and an MFA in Dance focusing on Experimental Choreography, have enriched the program, both by drawing new faculty who bring with them innovative teaching strategies, and graduate students whom the department employs to teach movement practices from diverse cultures in the world today.

In this radically changed faculty situation, we relinquish readily the previous emphasis on Euro-American dimensions of dance evident in previous requirements for the Minor. We also relinquish the “option” system, or tracks, in the Minor, which steered students toward either a choreography/performance path, or a dance history path. These paths tended to exclude each other; the faculty believe that Minor students should be permitted,
and are well able, to integrate from both domains should they wish to do so. As well, addition to the curriculum of courses in the digital/screen area gives students still wider choices in the curriculum as a whole. The faculty believe that the construction of specified tracks now runs counter to a study of dance that recognizes the corporeal, scholarly, and technological as equally valuable ways of critically analyzing, experiencing, and studying dance.

In the new configuration for the Minor, students will acquire fundamental competencies for studying dance in culture and history (Dance 19) and for composing dances (Dance 14). These courses are required for entry into upper division courses in the same type of areas. In addition, Minor students will be required to acquire a certain level of movement practice competence (6 units of movement practice from specified courses.)

With this foundation, they will select courses that let them pursue specific interests or more intensive involvement in one of the several rigorous areas of the curriculum.

**Effective Date:** Fall 2004

Approved by CHASS Executive Committee on 2/27/04
Approved by the Committee on Educational Policy on April 20, 2004