To be adopted:
Proposed Change in the Major for Music

<table>
<thead>
<tr>
<th>Major Requirements</th>
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<tbody>
<tr>
<td><strong>Music Major</strong></td>
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<td>The major requirements for the B.A. degree in Music are as follows:</td>
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<td>1. Lower-division requirements (13-15 units plus keyboard proficiency)</td>
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<tr>
<td>a) MUS 030A, MUS 030B, MUS 030C</td>
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<tr>
<td>b) Three quarters of MUS 031 or proficiency for MUS 131</td>
<td>b) MUS 031A, MUS 031B, MUS 031C or proficiency for MUS 131A</td>
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<td>c) Keyboard proficiency</td>
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<tr>
<td>2. Upper-division requirements (63 units plus quarterly ensemble)</td>
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<tr>
<td>a) MUS 112A, MUS 112B, MUS 112C</td>
<td>a) MUS 112A, MUS 112B, MUS 112C</td>
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<tr>
<td>b) MUS 130A, MUS 130B</td>
<td>b) MUS 130A, MUS 130B</td>
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<tr>
<td>c) Three quarters of MUS 131 or proficiency</td>
<td>c) MUS 131A, MUS 131B, MUS 131C or proficiency</td>
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<tr>
<td>d) Six quarters of MUS 180 (E-Z) or MUS 181 (E-Z)</td>
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<td>e) Twenty-eight (28) additional upper-division units from the following. (No performance courses numbered MUS 160 to MUS 181 (E-Z) may be used to satisfy this requirement.)</td>
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</table>
(1) MUS 138

(2) One course in music in world cultures (MUS 121-129)

(3) One course from the MUS 113–119 series or MUS 191 (E-Z)

f) Participation in a major ensemble (MUS 160–165, MUS 168/AST 168) each quarter

Note: Because of additional performance requirements appropriate to the music curriculum, Music majors have been granted an exemption from the 80-unit limit on courses in the major so that 102 music units may be counted toward the B.A.

Students emphasizing the study of music in world culture are advised to take at least two additional courses in the MUS 120 series in addition to MUS 168/AST 168.

Students emphasizing Western music history are advised to take at least two additional courses in that area.

Students emphasizing music theory and composition are advised to take MUS 135 or MUS 137 and at least two additional courses in music theory or composition.

Students seeking a teaching credential are advised to take MUS 133, MUS 150A, MUS 150B, MUS 150C, MUS 150D, MUS 151, and MUS 152. Consult the Graduate School of Education for credential requirements.

Examinations and Auditions: The ability to play simple piano music is required of all majors. Students lacking keyboard

(1) MUS 138

(2) One course in music in world cultures (MUS 121-129)

(3) One course from the MUS 113–119 series, 187 or MUS 191 (E-Z)

f) Participation in a major ensemble (MUS 160–166, MUS 168/AST 168-MUS 173) each quarter

Note: Because of additional performance requirements appropriate to the music curriculum, Music majors have been granted an exemption from the 80-unit limit on courses in the major so that 102 music units may be counted toward the B.A.

Students emphasizing the study of music in world culture are advised to take at least two additional courses in the MUS 120 series in addition to MUS 168/AST 168.

Students emphasizing Western music history are advised to take at least two additional courses in that area.

Students emphasizing music theory and composition are advised to take MUS 137 and at least two additional courses in music theory or composition.

Students seeking a teaching credential are advised to take MUS 133, MUS 150A, MUS 150B, MUS 150C, MUS 150D, MUS 151, and MUS 152. Consult the Graduate School of Education for credential requirements.

Examinations and Auditions: The ability to play simple piano music is required of all majors. Students lacking keyboard
proficiency when the major is declared are required to enroll in MUS 080P to prepare them for the proficiency examination. This examination should be passed by the junior year. Consult the department for examination requirements.

All students intending to enroll in MUS 030A must take a music theory diagnostic examination, which is given at the beginning of instruction.

MUS 031 is normally taken for a total of three quarters or until proficiency for admission to MUS 131 is achieved. The proficiency level of MUS 131, or the completion of three quarters of MUS 131, is required for graduation.

All students normally participate in a major ensemble each quarter. Admission to any ensemble course is by consent of instructor. All students intending to participate in an ensemble course must audition during registration.

**Fees**  All students enrolled in MUS 080 (E-Z), MUS 081 (E-Z), MUS 180 (E-Z), and MUS 181 (E-Z) are required to pay a lesson fee (check with the department office for current fee).

Enrollment in one section of MUS 180 (E-Z) or MUS 181 (E-Z) per quarter is provided at no additional cost to upper-division Music majors for a maximum of six quarters.

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**Justification**
Changes were made due to course renumberings and deletions (MUS 031A-B-C, MUS 131A-B-C, MUS 135). MUS 187 was added for majors to choose from in the seminar area. Additional ensembles were added for students to meet the major requirement of participating in an ensemble every quarter.

**Effective Date:** Fall 2004

Approved by the Music faculty on February 4, 2004.
Approved by CHASS Executive Committee: February 25, 2004
Approved by Committee on Educational Policy: April 12, 2004