To be adopted:

Proposed Changes to the Creative Writing Major

**PRESENT:**

The major requirements for the B.A. degree in Creative Writing are as follows:

Prerequisite courses: CRWT 056 or equivalent, and ENGL 001A or equivalent.

1. **Lower-division requirements (12 units; three courses)**
   
   Three lower-division literature surveys:
   
   CPLT 017A, CPLT 017B, CPLT 017C, CRWT 040/FVC 039, CRWT 041, CRWT 042, CRWT 043, ENGL 014, ENGL 015, ENGL 017, ENGL 023A, ENGL 023B, ENGL 023C, ENGL 031, ENGL 032

**PROPOSED:**

No Change

1. **Lower-division requirements (12 units; three courses)**
   
   One Creative Writing survey course from:
   
   CRWT 046A, CRWT 046B or CRWT 046C
   
   and
   
   Two literature survey courses from:
   
   CRWT 012/CPLT 012, CRWT 040/FVC 039, CRWT 041, CRWT 042, CRWT 043, CRWT 044, CRWT 045, ENGL 014, ENGL 015, ENGL 017, ENGL 023A, ENGL 023B, ENGL 023C, ENGL 032, or ENGL 032

2. **Upper-division requirements (60 units)**

   a) Three workshop courses in primary genre:

   **Creative Nonfiction**
   CRWT 130, CRWT 132, CRWT 134

   or

   **Poetry** CRWT 150, CRWT 160, CRWT 170

   or

   **Fiction** CRWT 152, CRWT 162, CRWT 172

   No Change

   a) No Change
b) Repeat one advanced workshop in primary genre of interest (CRWT 134, CRWT 170, CRWT 172).

c) One workshop in second genre: CRWT 130, CRWT 132, CRWT 134 CRWT 150, CRWT 152, CRWT 160, CRWT 162*, CRWT 164A/ THEA 164A, CRWT 164B/THEA 164B, CRWT 166A/FVC 166A/ THEA 166A, CRWT 166B/FVC 166B/THEA 166B, CRWT 166C/ FVC 166C/THEA 166C series, CRWT 170*, CRWT 172*  

*These workshops may be repeated; however only 4 units total can be applied to the major.

d) One workshop in third genre: CRWT 130, CRWT 132, CRWT 134 CRWT 150, CRWT 152, CRWT 160, CRWT 162*, CRWT 164A/ THEA 164A, CRWT 164B/THEA 164B, CRWT 166A/FVC 166A/ THEA 166A, CRWT 166B/FVC 166B/THEA 166B, CRWT 166C/ FVC 166C/THEA 166C series, CRWT 170*, CRWT 172*  

*These workshops may be repeated; however only 4 units total can be applied to the major.

e) Three upper-division courses in Creative Writing: CRWT 146 (E-Z), CRWT 171, CRWT 176 (E-Z), CRWT 187/CPLT 187, CRWT 191 (may be taken twice but used only once for major credit), CRWT 198I (may be taken only once, for 4 units)  

f) One upper-division course in Art, Art History, Music, Dance, or Theatre (must be a 4-unit course)

g) Four (4) units of CRWT 195H or approved course from list available in department  

e) Three upper-division courses in Creative Writing: CRWT 143, CRWT 146 (E-Z), CRWT 155, CRWT 171, CRWT 173, CRWT 176 (E-Z), CRWT 185 (E-Z), CRWT 187/CPLT 187, CRWT 191 (may be taken twice but used only once for major credit), CRWT 198I (may be taken only once, for 4 units)  

f) No Change

g) Four (4) units of CRWT 195, or CRWT 195H (Senior Honors Thesis)
h) Four upper-division courses of concentration in another discipline or set of disciplines approved by advisor

Justification:
The Creative Writing Department has removed the comparative literature requirement so that the department will be able to offer the many new courses we have created since expanding our faculty. These new courses also better reflect the expertise of our larger faculty and provide the students with courses necessary to further educate them about the traditions of creative writing. So far, we have not been able to offer these courses to the extent that we would like. These numerous, diverse courses would also offer the students more flexibility to tailor these courses more suitably toward their writing genres. Additionally, we would like to change the lower-division, three-course requirement to a two-course requirement, so that we can require the students to take one course from our lower division reading seminars.

APPROVALS:
Effective fall 2005
Approved by the faculty of the Department of Creative Writing: November 16, 2004
Approved by the Executive Committee of CHASS: March 2, 2005
Approved by the Committee on Educational Policy: April 7, 2005