To be adopted:

Proposed Changes to the Spanish Major

Present:

Major Requirements

The major requirements for the B.A. degree in Spanish are as follows:

Option Requirements — Choose one option

Literature Option

Upper-division requirements (44 units)

1. SPN 101A and SPN 101B or SPN 109A and SPN 109B

2. SPN 110 (prerequisite for all upper-division literature courses)

3. Eight (8) units from SPN 120A, SPN 120B, SPN 120C/LNST 120

4. Twelve (12) units from the following survey courses: SPN 180A, SPN 180B, SPN 181A, SPN 181B

5. Eight (8) additional units of Spanish or Latin American literature

6. Four (4) units from SPN 102A or SPN 102B

Linguistics Option

Upper-division requirements (44 units)

1. SPN 101A and SPN 101B or SPN 109A and SPN 109B

2. SPN 105, SPN 106A, SPN 106B

Proposed:

Major Requirements

No Change

Literature Option

Upper-division requirements (11 courses)

1. No Change

2. No Change

3. Two courses from SPN 120A, SPN 120B, SPN 120C/LNST 120

4. Three courses from the following survey courses: SPN 180A, SPN 180B, SPN 181A, SPN 181B

5. One additional course in Spanish or Latin American literature

6. One course from SPN 102A or SPN 102B

7. SPN 193

Linguistics Option

Upper-division requirements (11 courses)

1. No Change

2. No Change

3. No Change
3. SPN 110 (prerequisite for all upper-division literature courses)

4. Four (4) units from SPN 120A, SPN 120B, SPN 120C/LNST 120

5. Four (4) units from SPN 102A, SPN 102B

6. Twelve (12) units of upper-division electives in Spanish

4. One course from SPN 120A, SPN 120B, SPN 120C/LNST 120

5. One course from SPN 102A, SPN 102B

6. Two courses of upper-division electives in Spanish

7. SPN 193

**Cultural Studies Option**

Upper-division requirements (11 courses):

1. SPN 101A and SPN 101B or SPN 109A and SPN 109B

2. SPN 110 (prerequisite for all upper-division literature courses)

3. One course from SPN 102A or SPN 102B

4. One course from SPN 120A, SPN 120B, SPN 120C/LNST 120

5. One course from SPN 122A, SPN 122B, SPN 165 (Cultural Studies core courses)

6. One course from SPN 120A, SPN 120B, SPN 120C/LNST 120, SPN 121 (E-Z), SPN 124, SPN 142, SPN 143

7. Two courses from SPN 122A, SPN 122B, SPN 125 (E-Z)/FVC (E-Z)/LNST 125 (E-Z), SPN 145, SPN 165, SPN 171/FVC 171, SPN 172, SPN 179/FVC 179/LNST 109/WMST 179, SPN 185/FVC 185/LNST 185, SPN 188 (E-Z)

8. One course of an upper-division elective course in Spanish or a Hispanic Studies Cultural Studies related course: this can be a cultural studies class taught in English (for example: upper-division FVC classes on Latin America; or upper-division classes taught in LNST; or in ENG or CPLT, if the focus is on the Caribbean)

9. SPN 193
JUSTIFICATION:

Justification for change in wording to number of courses instead of number of units:

With the addition of some 5 unit courses, the number of units a student takes to fulfill the major or a specific section of the major may vary.

Justification for renumbering of LNST 120C to LNST 120:

Correction in catalog copy error from 2005-06. Course has always been numbered LNST 120.

Justification for addition of SPN 193, Senior Seminar:

It is an odd omission that the Department of Hispanic Studies does not have a required Senior Seminar, since these types of courses tend to be standard in literature and culture-based departments. Implementation of this course will offer all Spanish Majors a small intensive seminar experience towards the end of their degree. The course emphasizes research methods and documentation, and will lead to a larger final project.

Justification for addition of Cultural Studies Option:

Cultural studies approaches have informed research and teaching across a variety of disciplines, including literary theory, cultural anthropology, political theory, qualitative sociology and media studies, but it is only recently becoming institutionalized as a program of study. Although the contours of the field are constantly being debated and redefined, one can say that cultural studies is distinguished by both its critical interdisciplinary approach and the kinds of texts it interrogates. Cultural Studies in Latin America and Spain has been shaped by questions about the relations between cultural production, power, and society. Topics have typically included the relation between culture and political economy between the North and the South, culture and the state, and the construction of racial, gender, and class identities. These problems are explored by looking at a variety of texts, ranging from established cultural expressions such as literature and essays as well as popular culture, particularly film, video, and music. Hispanic studies would like to offer to its students a program option in this influential field. This is especially appropriate since the current faculty already teaches many of the existing courses with a cultural studies focus and their research frequently exceeds literary studies more narrowly defined.

Approvals:

Approved by the Faculty of the Department of Hispanic Studies: November 2, 2005
Approved by the Executive Committee of the College of Humanities, Arts, & Social Sciences: March 15, 2006
Approved by the Committee on Educational Policy: May 2, 2006