To be adopted:

Proposed Change in Minor
Film and Visual Culture

1. Lower-division requirements (4 units) chosen from the following:
   CPLT 021/FVC 021, FVC 004/ART 004, FVC 020, FVC 033/ENGL 033

2. Upper-division requirements (20 units)
   a) Four (4) units from each of the following three groups:
      (1) Film, Photography, and Media History:

      (2) Non-Hollywood Cinema and Alternative Media:
         AST 185/CHN 185, CPLT 171F, DNCE 171M, DNCE 172K, FVC 135/ART 135, FVC 136/ART 136, FVC 144K/ENGL 144K, FVC 146E/ENGL 146E, FVC 146G/ENGL 146G, FVC 171/
         SPN 171, FVC 173 (E-Z), CPLT 173 (E-Z), FVC 184/
         AST 184/JPN 184, GER 118 (E-Z)

      (3) Film and Media Theory:
         DNCE 171F, DNCE 171G, DNCE 171J or FVC 104/ENGL 104

1. Lower-division requirements (1 course) chosen from the following:
   FVC 004/ART 004, FVC 015, FVC 020, FVC 021/CPLT 021, FVC 033/ENGL 033

2. Upper-division requirements (a minimum of 5 courses)
   a) One course from each of the following three groups:
      (1) Film, Photography, and Media History:
         AHS 182, FVC 110 (E-Z), FVC114/CPLT134/GER134/JPN134,
         FVC 137/AHS 136, FVC 138/AHS 137, FVC 145E/ENGL 145E, FVC 145I,
         ENGL 145I, FVC 173 (E-Z)/CPLT 173 (E-Z), FVC 174 (E-Z)/CPLT 174 (E-Z), FVC 186/AHS 186, FVC 186/AHS 186, HIST 191X

      (2) Non-Hollywood Cinema and Alternative Media:
         AST 185/CHN 185, CPLT 171F, DNCE 171M, DNCE 172K, FVC 125 (E-Z)/LNST 125 (E-Z)/SPN 125 (E-Z), FVC 135/ART 135, FVC 136/ART 136, FVC 144K/
         ENGL 144K, FVC 146E/ENGL 146E, FVC 146G/ENGL 146G, FVC 171/
         SPN 171, FVC 173 (E-Z), CPLT 173 (E-Z), FVC 178/EUR 110B/
         AHS 120/CPLT 110B/GER 110B, FVC 179/LNST 109/SPN 179/
         WMST 179, FVC 182/AHS 121/, CPLT 138/EUR 138/GER 138,
         FVC 183 (E-Z)/FREN 185 (E-Z), FVC 184/AST 184/JPN 184, GER 118 (E-Z)

      (3) Film and Media Theory:
         DNCE 171F, DNCE 171G, DNCE 171J or FVC 104/ENGL 104

b) Eight (8) additional units chosen from
AHS 181, ART 140, ART 142, ART 145, ART 146 (E-Z), ART 155, ART 167, ART 168, ART 169 (E-Z) (4 units), ART 175, CS 133, CS 143/EE 143, FVC 103/ANTH 103, FVC 131/ART 131, FVC 139/SOC 139, FVC 150/ART 150, FVC 166A/CRWT 166A/THEA 166A, FVC 166B/CRWT 166B/THEA 166B, FVC 166C/CRWT 166C/THEA 166C, FVC 174E/CPLT 174E, FVC 175/
ART 170, MUS 139, MUS 145, MUS 173, THEA 101, THEA 102, THEA 109, THEA 132, THEA 135, THEA 141, THEA 144

b) Two (2) additional courses chosen from
AHS 181, ART 140, ART 142, ART 145, ART 146 (E-Z), ART 155, ART 167, ART 168, ART 169 (E-Z) (4 units), ART 175, CS 133, CS 143/EE 143, FVC 103/ANTH 103, FVC 131/ART 131, FVC 133/SOC 138, FVC 139/SOC 139, FVC 150/ART 150, FVC 166A/CRWT 166A/THEA 166A, FVC 166B/CRWT 166B/THEA 166B, FVC 166C/CRWT 166C/THEA 166C, FVC 174 (E-Z)/CPLT 174(E-Z), FVC 175/ART 170, MUS 139, MUS 145, MUS 173, THEA 101, THEA 102, THEA 109, THEA 132, THEA 135, THEA 141, THEA 144

Justification:
The changes include adding new courses that are newly developed, deleting courses no longer offered, changing course numbers to reflect changes made by cross-listing departments, and creating better parallelism between the minor and the Track 1 major, to which it most closely corresponds.

Effective: Fall 2006

Approved by the Film and Visual Culture Program 02/06/06
Approved by the CHASS Executive Committee 03/15/06
Approved by the Committee on Educational Policy 5/2/06