PRESENT:

Major Requirements

The major requirements for the B.A. in Art are as follows:

1. Lower-division requirements (24/25 units)
   a) ART 006/MCS 006 and ART 008 (must be taken during first year of residency in the department)
   b) Three additional lower-division Art courses: ART 001, ART 002, ART 003, ART 004/MCS 004, ART 005, ART 007/MCS 007
   c) One of the following Art History courses: AHS 008/MCS 008, AHS 017A, AHS 017B, AHS 017C, or AHS 021/URST 021

2. Upper-division requirements (48 units)
   a) ART 160
   b) One of the following Art History courses: AHS 135, AHS 136/MCS 137, AHS 176/MCS 176, AHS 180, AHS 181, AHS 182, AHS 184/URST 184, AHS 185/URST 185, AHS 186 or any other upper-division Art History course that covers the period 1945 to present
   c) ART 180
   d) A minimum of 32 additional units of upper-division Art course work
   e) ART 195 (Senior Thesis) or ART 185 (Senior Thesis Seminar)

To fulfill ART 195 or ART 185, students must complete a preliminary review of work with a formal presentation of a thesis project to a faculty committee two quarters prior to actual enrollment in ART 195 or ART 185. Students graduating in Spring must take ART 185.

PROPOSED:

Major Requirements

The major requirements for the B.A. in Art are as follows:

1. Lower-division requirements (24/26 units)
   a) ART 006/MCS 006 and ART 008 (must be taken during first year of residency in the department)
   b) Three additional lower-division Art courses: ART 001, ART 002, ART 003, ART 004/MCS 004, ART 005, ART 007/MCS 007
   c) One of the following Art History courses: AHS 008/MCS 008, AHS 017A, AHS 017B, AHS 017C, or AHS 021/URST 021

2. Upper-division requirements (48/49 units)
   a) ART 160
   b) One of the following Art History courses: AHS 135, AHS 136/MCS 137, AHS 176/MCS 176, AHS 180, AHS 181, AHS 182, AHS 184/URST 184, AHS 185/URST 185, AHS 186 or any other upper-division Art History course that covers the period 1945 to present
   c) ART 180
   d) A minimum of 32 additional units of upper-division Art course work
   e) ART 195 (Senior Thesis) or ART 185 (Senior Thesis Seminar)

To fulfill ART 195 or ART 185, students must complete a preliminary review of work with a formal presentation of a thesis project to a faculty committee two quarters prior to actual enrollment in ART 195 or ART 185. Students graduating in Spring must take ART 185.
Students graduating in Spring must take ART 185. Students graduating in Fall or Winter must take ART 195 to fulfill their senior thesis requirement. Students are encouraged to determine their faculty thesis advisor before the term of their preliminary review. Students enroll in ART 195 or ART 185 during their final term before graduating.

**Note** A maximum of 12 upper-division transfer units of established equivalency in Art courses is accepted for credit. Equivalent transfer units in lower-division studio art course work and lower- and upper-division Art History course work is also accepted for credit toward the major in the respective lower- or upper-division category.

A minimum of 36 units of Art must be taken in residence (UCR Department of Art) to fulfill this major.

**JUSTIFICATION:**

The number of units required for the Art major needs to be changed to reflect the increase of units from 4 to 5; requested and approved, for Art 4 and Art 150. Art 150 is part of the 32 additional units of upper-division Art course work. The change in this course from a 4 to 5 units affects the total Upper-division requirements units, which is why the 48/49 unit change is required. The changes in units will need adjusting in both the upper and lower division major requirements. Students completing these courses will graduate with more than the minimum 72 units; therefore the units should be changed to reflect this unit increase. Additionally, the department has determined that assignment of faculty advisors for student thesis projects is more evenly distributed among the faculty if the department plays an active role in the selection process. Therefore, the request is that the assignment of faculty to students for the use in their thesis project be corrected to represent department practice.

**APPROVALS:**

Approved by the faculty of the Department of Art: March 14, 2008
Approved by the Executive Committee of the College of Humanities: May 28, 2008
Approved by the Committee on Educational Policy: October 27, 2008