September 23, 2008

TO: GRETCHE N BOLAR
   VICE CHANCELLOR, ACADEMIC PLANNING AND BUDGET

FM: ANTHONY W. NORMAN, CHAIR
    RIVERSIDE DIVISION

RE: MEAD AND NANCY KIBBEY COLLECTIONS ARCHIVE

The Executive Council met today, September 22, 2008 and unanimously approved the naming opportunity for the basement Keystone Mast archive in the Culver Center for the Arts. The name approved was *Mead and Nancy Kibbey Collections Archive*.

Cc: Director Judy Lehr
September 03, 2008

Chair Norman
Academic Senate

Campus Naming Committee – Building Name Change

Dear Tony:

As Chair Designee of the UCR Committee on Naming Campus Properties, Programs and Facilities, I am requesting the review and approval by the Academic Senate Advisory Committee for this naming opportunity.

- *Mead and Nancy Kibbey Collections Archive* is the proposed name for the basement Keystone Mast archive in the Culver Center for the Arts. This is in recognition for the Kibbey’s extraordinary contributions to UCR/CMP.

Please review the attached request and summary details. This proposed name needs approval by the Academic Senate before it is endorsed by the Campus Naming Committee. Please respond with your recommendations by Friday September 19, 2008.

Sincerely,

[Signature]
Gretchen Bolar
Vice Chancellor

Attachments

xc: Vice Chancellor Diaz
   Interim Vice Chancellor Harlow
   Director Lehr
SUMMARY INFORMATION

UCR: NAMING CAMPUS PROPERTIES, ACADEMIC AND NON-ACADEMIC PROGRAMS, AND FACILITIES

Proposed Name: *Mead and Nancy Kibbey Collections Archive*
In the Culver Center for the Arts

Building and Room Background:
- Official Building Name: Culver Center for the Arts
- Building Name (12-byte): CULVER ROUSE
- Capital Asset Account Number: P5757
- Building Basic Gross Square Feet: 72,971 gsf
- Location: 3834 Main Street, Riverside, CA
- Room Number: 0005 and 0005A
- Room Assignable Square Footage: 97 asf and 3154 asf

Description: Name the basement archive in the Culver Center for the Arts the “Mead and Nancy Kibbey Collection Archive” to acknowledge and celebrate Mead and Nancy Kibbey’s extraordinary contributions to UCR/CMP. The Archive will re-house the Keystone-Mast Collection on seismically isolated museum cabinets. Some of the Kibbey’s contributions include the “Keystone Mast Collection”, the Ansel Adams Museum Set Collections, the Walker Evans Collection and the Zeiss Icon Collection.

See attached Background Information.

Floor Plan:
BACKGROUND INFORMATION
FOR
MEAD AND NANCY KIBBHEY COLLECTIONS ARCHIVE
UCR Culver Center for the Arts

To: Gretchen Bolar, Vice Chancellor Academic Planning and Budget
Chair Designee, UC Riverside Naming Committee

From: Dr. Stephen Cullenberg, Dean College of Humanities, Arts and Social Sciences

Cc: Dr. Ellen Wartella, Executive Vice Chancellor & Provost;
Interim Vice Chancellor Susan Hartley;
Judy Lohr, Executive Director Donor Research and Relations

Re: Request to name the basement archival space in the Culver Center for the Arts in honor of Mead and Nancy Kibbey.

Since the mid 1970s, Mead and Nancy Kibbey have been stalwart supporters of the UCR/California Museum of Photography (UCR/CMP). Mead's contact with the museum began when he brought the Keystone Collection to the attention of then UCR Chancellor Ivan Hinderaker. A member of the Western Photographic Collectors Association, Mead convinced the Mast family to donate this unique and vast collection to UCR/CMP in 1977. This collection, now known as the "Keystone Mast Collection" is currently valued at $25MM.

Over the last 30 years, Mead worked with staff at UCR/CMP to create the University Print Collection. He purchased for the museum a portfolio of approximately 600 fine art prints by luminaries in the photographic field, including Ansel Adams, Edward Weston, and Albert Renger-Patzsch. The Ansel Adams Museum Set Collection is now valued at $1.6MM. In the late seventies, Mead and Tim Hayes added a set of 60 documentary photographs by Walker Evans to the University Print Collection. Mead also donated a comprehensive collection of Zeiss Ikon cameras and equipment, tripling the museum's holdings in the technology of photography. The Walker Evans Collection and the Zeiss Ikon collection are now valued at $3MM.

In the early 1990s Mead found an oak room divider screen made by Carlton Watkins in 1870. The screen incorporates 28 mammoth plate albumen prints predominantly of the Yosemite National Park. This screen is one of the most remarkable and unique artifacts in the history of photography. Mead purchased the screen and donated it to UCR/CMP. It is now valued at $20MM.

To this day, Mead continues to give UCR/CMP gifts that enhance the collections at UCR/CMP. He has been an unflagging supporter of the UCR/CMP not only in terms of his personal philanthropy but also through his ability to persuade others to contribute to the museum. In recognition of this tremendous generosity, in 2000 UCR honored the Kibbeys as inaugural Laureates, a distinction given to those individuals and organizations whose cumulative giving to UCR had reached or exceeded $1M.

To acknowledge and celebrate Mead and Nancy Kibbey's extraordinary contributions to UCR/CMP, we would like to name the basement archive in the Culver Center for the Arts the "Mead and Nancy Kibbey Collections Archive." This Archive will re-house the Keystone-Mast Collection on seismically isolated museum cabinets.

I believe this honorary naming fully deserves the University's support. Thank you for your consideration of this proposal.
INITIAL REQUEST FOR APPROVAL TO NAME/ESTABLISH A PROPERTY, PROGRAM OR FACILITY

This form is to help review gifts for compliance with academic plans and priorities, and to facilitate campus review procedures for naming.

Upon completion of this request form, the Dean/Unit Head forwards it for signature to the Associate Vice Chancellor, Development and Vice Chancellor, University Advancement. The Associate Vice Chancellor, Development or designee will submit the request, with draft gift agreement and supporting documentation to the Executive Vice Chancellor and Provost and Vice Chancellor for Academic Planning & Budget for campus review. If approved for recommendation, the EVC&P’s Office follows the appropriate procedure for Naming of Properties, Programs and Facilities.

I. Background Information:
   A. Submitted by:
      Name: Jonathan Green
      Title, College/Unit: Executive Director, ARTSblock, CHASS
      Type of gift and comments:
      ▶ Property: Mead Kibbey has been instrumental in facilitating, as joint donor, partner, broker, or single donor many of the major treasures in the CMP Print and Camera Collections. He was involved in securing the Keystone Mast Collection, now valued at $25MM, the Ansel Adams Museum Set Collection, now valued at $1.6MM, the Watkins Screen, now valued at $20MM, the Walker Evans Collection, and extensive contributions of cameras including the Zeiss Icon collection, now valued at $3MM. To facilitate these donations, Mead partnered with other distinguished CMP donors including Tim Hays, Mark Rubin, Jack Sweeney, Harrie Setzer, Robert Alexander, Henry Coil, and Chancellor Ivan Hinderaker, and CMP’s first director Ed Beardsley. To help secure these gifts Mead met directly with Ansel Adams, Gifford Mast, and others. In the late 1970s Mead also served as the first chair of the CMP Advisory Committee. In 2001, Mead and Nancy Kibbey were recognized as inaugural Laureates of UCR. Mead continues to this day to annually support CMP with gifts, leads, and modest cash donations. Mead accomplished many of his donations in concert with his wife, Nancy. It is clear that the most significant artifacts and photographs in CMP’s collection were almost single-handedly secured by CMP because of Mead’s enthusiasm, generous efforts and commitment. This archive is the major educational resource housed in the lower level of the new Culver Center of the Arts.
      ▶ More early history of these donations can be seen at these web sites:
      ▶ www.ucrhistory.ucr.edu/hays.htm
      ▶ www.ucrhistory.ucr.edu/pdf/hinderakerb.pdf

   B. Proposed name (if any, involving gift
A. Hononific naming (no gift involved): It is altogether fitting to name the new Collections Archive in the Culver Center the “Mead and Nancy Kibbey Collections Archive.” This Archive will re-house the Keystone-Mast Collection on seismically isolated museum cabinets. Proposed use(s): Seismically isolated archival storage for Keystone-Mast Collection

II. Academic Information: (please attach explanation)
A. Academic Justification: Explain how the proposed gift or endowment fits into the College/Unit’s Academic Plan.

The CMP Collection Archive is a library-like resource, deeply tied to both academic research in and public access to the history of photography, which is to a large extent, the history of the late 19th and 20th century. Supported by major research grants from NEH, NEA, and other foundations, CMP Collections have set a model for academic scholarship and research. Over the past two decades CMP has accomplished a considerable scholarly achievement by transforming this largely inaccessible archive of primary historical material to a carefully cataloged and online visual library and database.

B. Resources: Describe the resources that will be necessary to support the proposed Property/Program/Facility (e.g., other funding.) Please refer to the College/Unit Academic Plan as appropriate.

I. Contribution Information:
A. Total amount of private funds expected to be committed (or being discussed): It is anticipated that naming this Archive will bring in some additional support from the Kibbesys and their family and friends. But it should be clear that honoring of the Kibbesys is in recognition of past involvement and contributions.

B. Form of private contribution(s):

- □ Outright Gift (Date: ____________ )
- □ Written Pledge (Expected beginning date: ________ Fulfillment Date: ________ )

C. Initial contribution/pledge payment expected $__________ by (date) ________.

D. Source(s) of private contribution( s):

Donor(s) Amount(s)

E. Will this gift/pledge be anonymous (donor requests no publicity)? No
IV. College/UCR/UC Commitment:

A. Will any additional college, campus-wide or system-wide resources be sought/required (e.g., space, special facilities, equipment, etc.)? How will they be funded? The museum storage equipment in this archive has already been funded by a grant of $500,000 from the federal Save America’s Treasures Program.

B. If Property, Program or Facility, has consultation with appropriate campus/UC entities occurred? ____________________________________________

(Attach supporting documents.)

IV. College/Unit/Faculty Consultation
This naming has been reviewed by and received approval from UCR ARTSblock and UCR/California Museum of Photography affected by the named building, etc.

Submitted by:

[Signature]
Jonathan Green, Executive Director, UCR ARTSblock
7/3/08

[Signature]
Stephen Cullenberg, Dean
College of Humanities, Arts, and Social Sciences
6/20/08

[Signature]
Susan Harlow, Interim Vice Chancellor, University Advancement
7/8/08

Send completed request form with:
- draft gift document and
- any supporting information

to Associate Vice Chancellor, Development, 257A Highlander Hall, Campus.
The Laureates of the University of California, Riverside

Mead and Nancy Kibbee

Since the mid-seventies, Mead and Nancy Kibbee have been the premier supporters of the UCR/California Museum of Photography. Mead's first contact with the museum began when he brought the Keystone Collection to the attention of UCR Chancellor Ivan Hinderaker. Then President of Sacramento’s Black Diamond Lumber Company and a member of the Western Photographic Collectors Association, Mead solicited the Mast family to donate this unique and vast collection to the museum. His request for the museum was a success, and in 1977 this world treasure found a permanent home at UCR. Declared Chancellor Hinderaker, the Keystone-Mast Collection "will materially enhance the instructional and research capabilities of our academic program in photography and in many other academic areas."

Mead, working with UCR/CMP, initiated the University Print Collection, purchasing from the Ansel Adams Friends of Photography a portfolio of approximately 600 fine art prints by artists including Ansel Adams and Edward Weston, as well as the most comprehensive collection of works by the German photographer Albert Renger-Patzsch. In the late seventies, Mead and Tim Hayes, co-publisher of the Riverside Press-Enterprise, added a set of 60 documentary photographs by Walker Evans to the University Collection.

In 1985 and 1986 Mead donated his comprehensive collection of Zeiss Ikon cameras and equipment to UCR/CMP, tripling the museum’s holdings in the technology of photography. In the early 1990s Mead found one of the most remarkable and unique artifacts in the history of photography — an oak room divider screen incorporating 28 mammoth plate albumen prints predominantly of the recently opened Yosemite National Park, made by Carlton Watkins in 1870. Mead, who thought this inestimable screen a fitting object for a museum that called itself the California Museum of Photography, purchased the screen and donated it to the museum.

Mead's constant watchfulness for the unique and his attention to the historically invaluable photographic collection has provided the foundation upon which UCR/CMP's eminence as a photographic archive has been built. Mead and Nancy Kibbee's dedication to UCR/CMP has been essential in creating what the National Endowment for the Arts called "One of the best small collecting museums in America."

The UCR Foundation honors Mead and Nancy Kibbee as Laureates and is grateful for their commitment to the University of California, Riverside.