To be received and placed on file:

The Committee on Courses has approved the following courses.

**Undergraduate Course**

RESTORE ITAL 125 (E-Z) Studies in Italian Literature (4)
NEW AHS 179 Revolution, Reaction, and Revision: American Art between the World Wars (4)
BIEN 165 Biомolecular Engineering (4)
BUS 116 Pricing Strategy and Management (4)
BUS 126 Practical Business Forecasting (4)
BUS 130 Supply Chain Modeling (4)
BUS 140 (E-Z) Current Topics in Finance (4)
BUS 140 E Current Topics in Finance (4) The Financial Crisis
BUS 145 Conflict and Cooperation in Groups (4)
CBNS 130 L Computational Neuroscience Laboratory: Introduction to Brain Modeling Techniques (2)
CBNS 165 Stem Cell Biology (4)
EE 020 Linear Methods for Engineering Analysis and Design Using MATLAB (4)
ENGL 01P A Beginning Composition: Intensive (4)
ENGL 122 Q Literature and Sexualities (4) Literature of AIDS: Gay Men Respond to a Crisis
ENGL 179 A History of Science Fiction (4)
ENGL 179 B History of Fantasy and Horror Literature (4)
ENGR 108 Technology in Premodern Civilizations (4)
ENGR 109 Technology in Modern Europe and America, 1700-Present (4)
ENTX 125 Pesticides, Biological Organisms, and the Environment (3)
GEO 009 H Honors Oceanography (4)
HIST 040 Literary Response to Disaster and Repression (5)
HIST 124 Women in Middle Eastern and Islamic History (4)
HNPG 098 I Honors Individual Internship (2-4)
HNPG 198 I Honors Individual Internship (1-4)
LGBS 122 Q Literature and Sexualities (4) Literature of AIDS: Gay Men Respond to a Crisis
MATH 148 Introduction to Chaotic and Complex Dynamical Systems (4)
MCS 151 (E-Z) Filmic Bodies (4)
MCS 151 F Filmic Bodies (4) Ethnographic Representation of Dance on Film: "... and then they danced"
MCS 151 G Filmic Bodies (4) Gender, Mechanization, and Shape
MCS 151 J Filmic Bodies (4) Spectatorship
MCS 151 K Filmic Bodies (4) Interruptions as Narration: Fight Scenes, Dance Sequences, and Music Videos
MCS 151 M Filmic Bodies (4) Bollywood
PLPA 125 Pesticides, Biological Organisms, and the Environment (3)
POSC 160 S Globalization and Underdevelopment (5)
POSC 178 Political Consequences of Electoral Institutions (4)
WMST 001 H Honors Gender and Sexuality (4)
WMST 020 H Honors Women, Feminism, and Society in a Global Perspective (5)
DELETE ANTH 030 People, Plants, and Animals (4)
BSAD 020 A Principles of Accounting (4)
BSAD 020 B Principles of Accounting (4)
LGBS 189 Gender, Technology, and the Body (4)
MATH 023 Applied Matrix Algebra (4)
MCS 025 Culture Clash: Studies in Latino Theatre and Film (4)
MCS 028 From Hamlet to Babylon 5: Introduction to Design in Film, Television, and Theatre (4)
MCS 160 Intermediate Art Theory (4)
CHANGE ART 028 From Hamlet to Babylon 5: Introduction to Design in Film, Television, and Theatre (4)
ART 160 Intermediate Art Theory (4)
ART 161 Special Topics in Art Criticism and Theory (4)
CHANGE BCH 184  Topics in Physical Biochemistry (4)
BIEN 140 A Biomaterials (4)
BUS 020 Financial Accounting and Reporting (4)
BUS 021 Generation of Financial Accounting Information (4)
BUS 106 Financial Theories and Markets (4)
BUS 106 Introduction to Financial Management (4)
BUS 134 Corporate Finance (4)  BUS 135A
BUS 135 Corporate Financial Policy (4)  BUS 135B
BUS 136 Investments: Security Analysis and Portfolio Management (4)
BUS 137 Investments: Derivatives Markets (4)
BUS 138 International Finance (4)
BUS 147 Entrepreneurial Finance (4)
CEE 140 A Biomaterials (4)
CPLT 040 Literary Response to Disaster and Repression (5)
CS 012 Introduction to Computer Science for Science, Mathematics, and Engineering II (4)
CS 013 Introductory Computer Science for Engineering Majors (4)
CS 014 Introduction to Data Structures and Algorithms (4)
CS 179 J Project in Computer Science (4)  Computer Architecture and Embedded Systems
CS 179 K Project in Computer Science (4)  Software Engineering
CS 179 M Project in Computer Science (4)  Artificial Intelligence
CS 179 N Project in Computer Science (4)  Graphics and Electronic Games
DNCE 171 (E-Z) Filmic Bodies (4)
DNCE 171 F Filmic Bodies (4) Ethnographic Representation of Dance on Film: "... and then they danced"
DNCE 171 G Filmic Bodies (4) Gender, Mechanization, and Shape
DNCE 171 J Filmic Bodies (4) Spectatorship
DNCE 171 K Filmic Bodies (4) Interruptions as Narration: Fight Scenes, Dance Sequences, and Music Videos
DNCE 171 M Filmic Bodies (4) Bollywood
ECON 134 Financial Theories and Markets (4)
ECON 134 Introduction to Financial Management (4)
EDUC 101 Academic Disciplines and Professional Education (1)
EDUC 109 Education in a Diverse Society (4)
EDUC 172 Reading and Language Development (5)
EDUC 174 Reading and Writing in the Content Areas (5)
EDUC 177 A Language Development in Content Areas (4)
ENGL 001 A Beginning Composition (4)
ENGL 001 B Intermediate Composition (4)
ENGL 021 Culture Clash: Studies in Latino Theatre and Film (4)
ENTM 107 Insect Biodiversity (4)
ENTM 125 Pesticides, Biological Organisms, and the Environment (3)  ENTM 128
ENTM 190 Special Studies (1-4)
GEO 009 Oceanography (4)
GEO 145 Applied and Exploration Geophysics (4)
HIST 108 Technology in Premodern Civilizations (4)
HIST 109 Technology in Modern Europe and America, 1700-Present (4)
JPN 010 A Intensive First-Year Japanese (6)
MATH 022 Calculus for Business (5)
MCS 163 Special Topics in Art Criticism and Theory (4)
PHYS 002 A General Physics (4)
PHYS 002 B General Physics (4)
PHYS 002 C General Physics (4)
POSC 155 Government and Politics in Western Europe (4)
POSC 160 Globalization and Underdevelopment (4)
SOC 160 Sociology of Education (5)
THEA 021 Culture Clash: Studies in Latino Theatre and Film (4)
THEA 038 From Hamlet to Babylon 5: Introduction to Design in Film, Television, and Theatre (4)
CHANGE WMST 001  Gender and Sexuality (4)
WMST 020  Women, Feminism, and Society in a Global Perspective (5)
WMST 152  Theory of Gender Inequality (4)
WMST 161  Gender and Science (4)
WMST 187  Women, Gender, and Technology (4)
WMST 189  Gender, Technology, and the Body (4)

Professional Course

CHANGE EDUC 346 B  Supervised Intern Teaching in a Special Class for Individuals with Mild/Moderate Disabilities (9)
EDUC 347 B  Supervised Intern Teaching in a Special Class for Individuals with Moderate/Severe Disabilities (9)

Graduate Course

NEW CMDB 211  Laboratory in Human Embryonic Stem Cell Culture (2)
CMDB 255  Stem Cell Biology (1)
CRWT 256  Contemporary Literature of the Middle East (4)
CS 207  Advanced Programming Languages (4)
CS 233  Pen-Based Computing (4)
EE 248  Computer-Aided Logic Synthesis for Digital Systems (4)
ETST 203  Research Methodologies in Ethnic Studies (4)
ETST 222  Intersectionalities (4)
ETST 223  Chicana/o Expressive Culture: Theory and Practice (4)
ETST 224  Race and State Violence (4)
ETST 225  Imperialism, Colonialism, and Racism: Global Historical Perspectives (4)
ETST 226  Cultural Politics and Production (4)
GEN 292  Concurrent Studies in Genetics, Genomics, and Bioinformatics (1-4)
MATH 233  Comparison Geometry (4)
MUS 207 B  Proseminar in Ethnomusicology: Current Theoretical Directions (4) MUS 207
RLST 240  Advanced Topics in the Study of North American Religion (4)
RLST 250  Approaches to Islam in Religious Studies (4)
RLST 270  Topics in Jewish Studies (4)
RLST 271  The Nietzschen Tradition in the Study of Religion (4)
RLST 272  Jews and the Economy (4)
SOC 222  Evolutionary Sociology (4)
STAT 255 R  Seminar on Topics in Applied Statistics (4) Statistics for Epidemiological Studies
STAT 255 T  Seminar on Topics in Applied Statistics (4) Modern Nonparametric Statistics
DELETE BCH 241  Bioorganic Chemistry (3)
BPSC 223  Applied Evolutionary Genetics (4)
BPSC 233  Plant Molecular Responses to the Abiotic Environment (4)
CHEM 241  Bioorganic Chemistry (3)
CRWT 259 A  Concentrated Residency Seminar in Literature, Theatre, and Film (3)
CRWT 259 B  Concentrated Residency Seminar in Literature, Theatre, and Film (2)
CRWT 259 C  Concentrated Residency Seminar in Literature, Theatre, and Film (3)
THEA 259 A  Concentrated Residency Seminar in Literature, Theatre, and Film (3)
THEA 259 B  Concentrated Residency Seminar in Literature, Theatre, and Film (2)
THEA 259 C  Concentrated Residency Seminar in Literature, Theatre, and Film (3)
CHANGE ART 240  Current Topics in Critical Theory (4)
BIEN 223  Engineering Analysis of Physiological Systems (4)
BIEN 245  Optical Methods in Biology, Chemistry, and Engineering (4)
BIEN 266  Special Topics in Biological Nuclear Magnetic Resonance (NMR) Spectroscopy (1-2)
CHEM 242  Combinatorial Chemistry and Chemical Genomics (3)
CLA 201  Research Methods in Classical Studies (4)
CRWT 252 (E-Z)  Theory and Craft of Writing (4)
CS 238  Algorithmic Techniques in Computational Biology (4)
CS 260  Seminar in Computer Science (1-4)
CS 262  Algorithms and Data Structures (4)
CWLR 201 (E-Z)  Low Residency Seminar in Literature, Theatre, and Film (4)
CHANGE  CWLR 202 (E-Z)  Low Residency Seminar in Literature, Theatre, and Film (2)
EDUC 285 (E-Z)  Curriculum Theory and Instructional Processes (4)
EEOB 212  Ecological Systems in Space and Time (4)  BIOL 212
ENTM 212  Ecological Systems in Space and Time (4)
GEN 299  Research for the Dissertation (1-12)
GEO 212  Ecological Systems in Space and Time (4)
HIST 202 B  Materials for European History: 1789-Present (4)  HIST 202E, HIST 202F,
ME 231  Pen-Based Computing (4)
MUS 207 A  Proseminar in Ethnomusicology: History and Foundations (4)  MUS 207
MUS 262  Seminar in Western Music History (4)  MUS 262 (E-Z), MUS 262E,
MUS 263  Seminar in Special Topics in Musicology (4)  MUS 263 (E-Z), MUS 263N,
MUS 270  Special Topics in Ethnomusicology (4)
POSC 212  Political Theory (4)
POSC 230  Research Colloquium in Political Science (1)
POSC 280  Seminar in Political Theory (4)
POSC 281  Seminar in the History of Political Thought
POSC 283  Political Thinkers in Depth (4)
STAT 231 A  Statistics for Biological Sciences (4)
THEA 202 (E-Z)  Low Residency Seminar in Literature, Theatre, and Film (2)
THEA 252 (E-Z)  Theory and Craft of Writing (4)

Extension - Courses
EDUC  X83.01  OBSERVATION AND ASSESSMENT OF CHILDREN'S BEHAVIOR (4.5)
EDUC  X87.01  HEALTH, NUTRITION AND SAFETY IN EARLY CHILDHOOD (4.5)

Extension - Instructors
EDUC  X80  INTRODUCTION TO EARLY CHILDHOOD STUDIES - CHILD GROWTH AND
           DEVELOPMENT (4.5), B. OLIVER, ED.M.
EDUC  X81  ROLE OF HOME, SCHOOL AND COMMUNITY IN EARLY CHILDHOOD EDUCATION (4.5),
           R. OLIEN, M.A.
EDUC  X81.9  TEACHING SOCIAL SKILLS TO PRESCHOOLERS (3), G. HERNANDEZ, M.A.
EDUC  X82  DEVELOPMENTALLY APPROPRIATE CURRICULUM IN EARLY CHILDHOOD EDUCATION
           (4.5), S. MINGEE, M.A.
EDUC  X82.86  OVERVIEW OF EARLY CHILDHOOD PROGRAMS: DIFFERENT APPROACHES IN
             DIFFERENT ENVIRONMENTS (5), A. LUCERO, M.A.
EDUC  X83.01  OBSERVATION AND ASSESSMENT OF CHILDREN'S BEHAVIOR B. BARAJAS, B.A.;
             G. HERNANDEZ, M.A.; B. OLIVER, M.ED.;
EDUC  X84  STRATEGIES FOR REPORTING CHILD ABUSE IN EARLY CHILDHOOD EDUCATION,
           M. WILD, PH.D.
EDUC  X85  SUPERVISING ADULTS WITHIN EARLY CHILDHOOD EDUCATIONAL SETTINGS (3),
           R. OLIEN, M.A.
EDUC  X87.01  HEALTH, NUTRITION AND SAFETY IN EARLY CHILDHOOD, R. CARREON-BAILEY, M.A.;
             G. HERNANDEZ, M.A.; M. KOLHORST, M.S.
EDUC  X1498  EFFECTIVE USE OF ADVANCED COMPUTER-BASED TECHNOLOGY, LEVEL II (4), T.
            DOWNEY, M.A.