EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, & SOCIAL SCIENCES
REPORT TO THE RIVERSIDE DIVISION
May 25, 2010

To be adopted:

Proposed Changes to Art Department Major:

PRESENT:

The Department of Art offers a B.A. degree in an interdisciplinary program that emphasizes a Critical approach to artistic production. Courses are offered in the following curricular areas: Photography, digital art, video, two- and three-dimensional media (painting, drawing, sculpture, installation), and critical theory. The program is designed primarily for students preparing for graduate study and those who plan to continue professionally as artists. However, the department welcomes the participation of nonmajors and nondegree students.

PROPOSED:

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Students who wish to declare a major in Art must electronically submit a portfolio consisting of ten (10) images of your original work and/or three (3) clips of moving images or sound work. Guidelines for the portfolio and a link to the site for submission can be found on the art department website at http://www.art.ucr.edu/. Students whose portfolios are approved will be admitted to the major. Guidelines for submission are also available from the Department of Art, Undergraduate Admissions and the Office of Undergraduate Recruitment and Relations with Schools.

Major Requirements

The major requirements for the B.A. in Art are as follows:

1. Lower-division requirements (24/26 units)
   a) ART 006/MCS 006 and ART 008 (must be taken during first year of residency in the department)
   b) Three additional lower-division Art courses: ART 001, ART 002, ART 003, ART

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   b) Three additional lower-division Art courses: ART 001, ART 002, ART 003, ART
c) One of the following Art History courses: AHS 008, AHS 017A, AHS 017B, AHS 017C, or AHS 021/URST 021

2. Upper-division requirements (48/49 units)

a) ART 160

b) One of the following Art History courses: AHS 135, AHS 136/MCS 137, AHS 176/MCS 176, AHS 180, AHS 181, AHS 182, AHS 184/URST 184, AHS 185/URST 185, AHS 186 or any other upper-division Art History course that covers the period 1945 to present

c) ART 180

d) A minimum of 32 additional units of upper-division Art course work

e) ART 195 (Senior Thesis) or ART 185 (Senior Thesis Seminar)

To fulfill ART 195 or ART 185, students must complete a preliminary review of work with a formal presentation of a thesis project to a faculty committee two quarters prior to actual enrollment in ART 195 or ART 185. Students graduating in Spring must take ART 185. Students graduating in Fall or Winter must take ART 195 to fulfill their senior thesis requirement. Students will be assigned a faculty thesis advisor by week three of the term in which their preliminary review takes place. Students enroll in ART 195 or ART 185 during their final term before graduating.

Note A maximum of 12 upper-division transfer units of established equivalency in Art courses is accepted for credit. Equivalent transfer units in lower-division studio art course work and lower- and upper-division Art History course work is also accepted for credit toward the major in the respective lower- or upper-division category.

A minimum of 36 units of Art must be taken in residence (UCR Department of Art) to fulfill this
JUSTIFICATION:

The Portfolio addition is because the Art Department has had to reduce the amount of Art sections offered per quarter due to the inability to fund enough courses to satisfy the demand of our majors. Portfolio submissions are needed to limit the number of students within the Art major. By requiring portfolio submissions the department will be able to better track the amount of majors, thus limited the size of graduating classes to accommodate both course section offerings and thesis reviews held within the department.

Within the lower division studio area, the deletion of ART/MCS 007: Intro to Digital Photography is necessary to eliminate student confusion for a course that the department will no longer teach. Rather, ART 003 was rewritten in 2007F and is a course that offers basic photo principles of both analog and digital practices. This allows students to move forward with intermediate courses in either practice by completion of only one course. Additionally, by adding ART 009, 065, and 066 this will allow Art majors to have more variety of lower division studio based coursework to choose from that count toward the degree curriculum. Also allowing the department to increase upper division offerings of such courses as Art 165, 166, and 167 that currently have Art 009, 065, and 066 as prerequisites. By adding these courses it will also help in our major demand for course sections and availability.

Furthermore, within both the lower and upper division Art History requirements of the Art curriculum, the Art Department would like to add AHS 023, 175, 179, 188, and 189E-Z to the curriculum. These courses were added to the Art History Department curriculum this past year and meet the Art Department requirements for the major. Furthermore, by adding these courses it will allow majors to have more of a variety of Art History courses to choose form. The deletion of MSC 008 was effective 2010W and should be dropped form the catalog.

APPROVALS:

Approved by the Faculty of the Department of Art: January 14, 2010
Approved by the Executive Committee of the College of Humanities: March 31, 2010
Approved by the Committee on Educational Policy: April 24, 2010