To be adopted:

Proposed Changes to Theatre Major

PRESENT:
Major
The Department of Theatre offers a B.A. in Theatre. The major focuses on three broad areas of theatre — its literature, history, and criticism; performance, design, direction, and technology; and the elements of production. Students have the opportunity to write, perform, direct, and design. Four stages are available for rehearsals and performances: the 500-seat proscenium University Theatre, the new 150-seat Studio Theatre in the Arts building with state-of-the-moment equipment for facilities, the 120-seat Rehearsal Lab, and the 50-seat Barn Theatre. Students are able to practice acting in faculty directed shows, student productions, and class presentations. Special projects and studies are offered for advanced students to produce an original work or to study in more depth acting, directing, scenic design, or playwriting.

PROPOSED:
Major
The Department of Theatre offers a B.A. in Theatre. The major focuses on three broad areas of theatre — its literature, history, and criticism; performance, design, direction, and technology; and the elements of production. Students have the opportunity to write, perform, direct, and design. Four stages are available for rehearsals and performances: the 500-seat proscenium University Theatre, the new 150-seat Studio Theatre in the Arts building with state-of-the-moment equipment for facilities, the 120-seat Rehearsal Lab, and the 50-seat Barn Theatre. Students are able to practice acting in faculty directed shows, student productions, and class presentations. Special projects and studies are offered for advanced students to produce an original work or to study in more depth acting, directing, scenic design, or playwriting.

As part of the Theatre Department’s ongoing goal to provide a comprehensive and world-class program in the performing arts, a new Writing Track has been created for students who are primarily interested in pursuing the goal of writing for the performing arts. In addition to taking classes in playwriting and screenwriting, students will be able to take advantage of the department’s active production environment, which is a necessary component of any playwriting or screenwriting education. As Theatre majors in a writing track, student playwrights and screenwriters will be able to take classes in writing for the performing arts, acting, directing, and other production classes as requirements rather than having to fit them in as often unavailable electives.

Student assistantships, work-study, Gluck Fellowships, and scholarships such as the Chancellor’s Performance Award are available to students. For further information or a department tour, call the Theatre Department, (951) 827-3343.

University Requirements
See Undergraduate Studies section.

[no change]
Major Requirements

The major requirements for the B.A. degree in Theatre is as follows:

Track 1: General Theatre
Upper-division requirements (64 units)
1. Literature, History, Criticism requirement
   a) THEA 100, THEA 120A, THEA 120B, THEA 120C
   b) Twelve (12) units from THEA 121, THEA 122, THEA 124A, THEA 124B, THEA 125 (E-Z), THEA 126A, THEA 126B, THEA 127, THEA 191 (E-Z), or any other course in dramatic literature approved by the Chair
   2. Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology requirement
      a) THEA 101, THEA 102, THEA 109
   3. Production requirement
      Twelve (12) units of THEA 170 with two (2) units from each of the following areas: sets, costumes, and lighting/sound. Six of these units must be taken in residence.

Track 2: Writing for the Performing Arts
Upper-division requirements (66 units)
1. THEA 100, THEA 101, THEA 109, THEA 170 (2 units)
2. Literature, History, Criticism (16) units from CPLT 146, CPLT 149, ENGL 117A, ENGL 117B, ENGL 117C, ENGL 117T, ENGL 129A, ENGL 129B, ENGL 129C, THEA 120A, THEA 120B, THEA 120C, THEA 121
3. [no change]
3. Performance, Playwriting, Screenwriting, Production (24) units from THEA 164A/CRWT 164A, THEA 164B/CRWT 164B, THEA 164C/CRWT 164C, THEA 166A/CRWT 166A/MCS166A, THEA 166B/CRWT 166B/MCS 166B, THEA 166C/CRWT 166C/MCS 166C


Track 3: Film Making

Upper-division requirements (71 units)
1. THEA 101, THEA 102, THEA 109, THEA 170 (16 units)
2. Literature, History, Criticism (16) units from CPLT 146, CPLT 149, ENGL 117A, ENGL 117B, ENGL 117C, ENGL 117T, ENGL 129A, ENGL 129B, ENGL 129C, THEA 120A, THEA 120B, THEA 120C, THEA 121
3. Film Making (19) units from THEA 155, THEA 156A, THEA 156B, THEA 157
4. Screenwriting (12) units from THEA 166A, THEA 166B, THEA 166C

JUSTIFICATION: CREATION OF 3RD TRACK

For over 10 years, the Theatre Department has been assembling the elements of the Film Making track through long range planning, ladder track hires, and course development. On both the graduate and undergraduate levels, the Theatre Department offers classes in screenwriting, writing the family film, acting for the theatre and film, filmmaking, editing, and design and technology or theatre and film. Students who are interested in careers in the dramatic arts must be able to move easily between theatre and film so that they can work and survive in the professional world. With all the pieces in place, it is now essential to establish a Film Making track, just as we created a Writing Track, which enables students interested primarily in film making to focus their coursework and assure them the hands-on training they need to work in this collaborative and competitive field. This track will also benefit the MFA in Creative Writing and Writing for the Performing Arts, which is Theatre Department’s joint MFA with Creative Writing.
**JUSTIFICATION: UNCROSS-LISTING COURSES**

Many years ago along with the hiring of faculty in screenwriting, the Theatre Department created the screenwriting series, THEA 166ABC. The classes were later cross listed with Creative Writing and with Media and Cultural Studies. Over time, the cross listing created a number of unintentional problems for students and for the structure of the classes. MCS and Creative Writing agreed that eliminating the cross listing would solve the problems without negatively impacting students and the Chairs of those departments gave permission for the restoration of those classes to the Theatre Department. With their signed endorsements, this change is already making its way through CRAMS.

All courses have been verified active by Tracey J. Scholtemeyer, FAO, Performing Arts Administration.

**APPROVALS:**

Effective: Fall 2011
Approved by the Faculty of the Department of Theatre: November 5, 2010
Approved by the Executive Committee of the College of Humanities, Arts, and Social Sciences: 4/6/11
Approved by the Committee on Education Policy: 4/27/11