To be received and placed on file:

The Committee on Courses has approved the following courses.

**Undergraduate Course**

**NEW**
- AHS 17H B Honors History of Western Art: Medieval to Renaissance (4)
- AHS 17H C Honors History of Western Art: Baroque to Modern (4)
- BIEN 166 Bioinspired Engineering for Sustainable Energy (4)
- CBNS 133 Scientific Writing for Cell, Molecular and Developmental Biologists (4)
- CS 172 Introduction to Information Retrieval (4)
- DNCE 007 W Dance: Cultures and Contexts (4)
- HNPG 015 Ignition Seminar in Honors (4)
- KOR 120 Narrating the Korean War (4)
- MCS 122 Sustainability as the Future of Democracy (5)
- ME 004 Energy and the Environment (4)

**CHANGE**
- AHS 017 A History of Western Art: Prehistoric to Byzantine (4)
- AHS 017 B History of Western Art: Medieval to Renaissance (4)
- AHS 017 C History of Western Art: Baroque to Modern (4)
- AHS 135 Postmedia Art (4)
- AHS 136 History of Video Art (4)
- AHS 137 History of Experimental Cinema (4)
- AHS 147 The Art of Greece (4)
- AHS 148 The Art of Rome (4)
- AHS 155 Cultures in Conflict: Art at the Fall of the Roman Empire (4)
- AHS 156 Memory of Empire: the Art of Early Medieval Europe (4)
- AHS 157 The Medieval Pilgrimage and the Art of Romanesque France (4)
- AHS 159 The Gothic Cathedral in its Urban Context (4)
- AHS 161 Italian Renaissance: Fifteenth- and Sixteenth- Century Florence (4)
- AHS 162 Italian Renaissance: Fifteenth- and Sixteenth- Century Rome (4)
- AHS 163 Renaissance in Venice: West meets East (4)
- AHS 164 The Northern Renaissance (4)
- AHS 165 Women Artists in Renaissance Europe, 1400- 1600 (4)
- AHS 168 Politeness and Commerce: British Art and Design, 1660-1820 (4)
- AHS 169 Sculpture and Its Roles in Eighteenth-Century France and Britain (4)
- AHS 171 The Church, the Court, and the People: Art in Seventeenth-Century Europe (4)
- AHS 172 Baroque Rome (4)
- AHS 173 Rococo to Revolution: Art in Eighteenth-Century Europe (4)
- AHS 174 Dutch Art and Culture in the Seventeenth Century (4)
- AHS 176 Pictorialism to New Media: A History of Twentieth-Century Photography (4)
- AHS 177 American Art: Colonial Period to 1900 (4)
- AHS 180 Modern European Art I: Nineteenth Century (4)
- AHS 181 Modern Art II: Art in Europe, 1870-1945 (4)
- AHS 182 Visual Art and Visual Theory after 1945 (4)
- AHS 184 Modern Architecture (4)
- AHS 185 Architectural Theory from Vitruvius to Venturi (4)
- AHS 187 Visual Culture and Art History (4)
- AHS 188 Nineteenth-Century Photography (4)
- AHS 189 (E-Z) Topics in Contemporary Art (4)

**ART**
- ART 004 Introduction to Moving Images: Film, Video and New Media (5)
- ART 150 Intermediate Moving Images: Film Video and New Media (5)
- ART 155 Advanced Moving Images: Film, Video and New Media (4)

**BIOL**
- BIOL 175 Comparative Animal Physiology (4)

**BUS**
- BUS 131 Fixed-Income Securities (4)
- BUS 134 Corporate Finance (4)
- BUS 135 Corporate Financial Policy (4)
- BUS 136 Investments: Security Analysis and Portfolio Management (4)
- BUS 137 Investments: Derivatives Markets (4)
- BUS 138 International Finance (4)
- BUS 139 Real Estate Investments (4)
- BUS 140 (E-Z) Current Topics in Finance (4)
- BUS 146 Introduction to Entrepreneurship (4)
- BUS 147 Entrepreneurial Finance (4)

**CS**
- CS 161 Design and Architecture of Computer Systems (4)
- CS 161 L Laboratory in Design and Architecture of Computer Systems (2)
- DNCE 007 Dance: Cultures and Contexts (4)
- DNCE 114 A Dance Composition I (4)

**ECON**
- ECON 185 Economic Development in Latin America (4)
- ECON 187 Contemporary Public Policy Challenges in Latin America (4)

**ENGL**
- ENGL 151 T Studies in Medieval Literature (4)
- FREN 100 Advanced Conversation (4)
- HISA 125 (E-Z) Topics in American Thought and Culture (4)
CHANGE   HISE 133   Women Artists in Renaissance Europe, 1400-1600 (4)
LNST 185   Economic Development in Latin America (4)
LNST 187   Contemporary Public Policy Challenges in Latin America (4)
MCS 204   Introduction to Moving Images: Film, Video and New Media (5)
MCS 137   History of Video Art (4)
MCS 138   History of Experimental Cinema (4)
MCS 150   Intermediate Moving Images: Film Video and New Media (5)
THEA 100   Play Analysis (4)
URST 184   Modern Architecture (4)
URST 185   Architectural Theory from Vitruvius to Venturi (4)
WMST 170   Women Artists in Renaissance Europe, 1400-1600 (4)

Professional Course
NEW   EDUC 342   Coordination and Service Delivery in Special Education (4)
CHANGE   EDUC 370   Instruction of Students with Reading and Language Disabilities (4)
CHANGE   EDUC 340 B   Curriculum and Instruction for Students with Severe Disabilities (4)

Graduate Course
NEW   MCS 280   Colloquium in Book, Archive and Manuscript Studies (2)
MGT 288 D   Special Topics in Marketing - Quantitative (4)
PHYS 203   Statistical Astronomy (4)
CHANGE   CS 260   Seminar in Computer Science (4)
CS 261   Seminar in Artificial Intelligence and the Design of Expert Systems (4)
CS 262   Algorithms and Data Structures (4)
CS 263   Seminar in Distributed Systems (4)
CS 267   Seminar in Databases (4)
CS 269   Software and Hardware Engineering of Embedded Systems (4)
SOC 254   Current Research in Social Psychology (4)

Approved by the Executive Council on behalf of the Riverside Division on 7/20/2011
To be received and placed on file:

The Committee on Courses has approved the following courses.

Undergraduate Course

NEW BUS 100 W Management Writing and Communication (4)
CS 121 Programming Embedded Systems (4)
CS 121 L Laboratory in Programming Embedded Systems (2)
ETST 174 Race, Law and Education in the United States (4)
FREN 155 The Bande Dessinée: From Comics to Graphic Novels in French (4)
HIST 099 W The Historian's Workshop (4)
MCS 105 Global Communication (4)
POSC 112 S Modern Political Theory (5)
POSC 116 S Capitalism, Socialism, and Political Theory (5)
POSC 117 S Contemporary Democratic Theory (5)
SOC 002 (E-Z) Sociological Foundations (4)
DELETE RLST 008 Christian Heresies (4)
RLST 030 Religion and the City (5)
RLST 119 Gift and Sacrifice (4)
THEA 191 O Seminar in Theatre (4) Drama of August Wilson
CHANGE AST 142 Chuang-tzu (4)
BUS 128 Project Planning and Control (4)
CHN 142 Chuang-tzu (4)
CS 120 B Introduction to Embedded Systems (5)
EE 120 B Introduction to Embedded Systems (5)
ETST 144 Race and Indigeneity in Hawai'i (4)
FREN 101 A Advanced Grammar and Stylistics (4)
FREN 101 B Advanced Grammar and Stylistics (4)
FREN 101 C Advanced Grammar and Stylistics (4)
ITAL 125 (E-Z) Studies in Italian Literature (4)
ITAL 150 Italian Theatre (4)
MCS 186 Media and Movements: Film, Video, Photography, and the Visual Arts (4)
POSC 112 Modern Political Theory (4)
POSC 116 Capitalism, Socialism, and Political Theory (4)
POSC 117 Contemporary Democratic Theory (4)
RLST 005 Introduction to Asian Religions (4)
RLST 005 H Honors Introduction to Asian Religions (4)
RLST 013 World Religions in California (5)
RLST 100 The Problem of Religion (4)
RLST 103 Confucian Traditions (4)
RLST 142 Chuang-tzu (4)
RLST 167 Religion and Film (4)
RLST 193 Senior Seminar (4)
SOC 002 I Sociological Foundations (4) Inequality in American Society SOC 036
SOC 002 J Sociological Foundations (4) Juvenile Delinquency SOC 041
SOC 002 M Sociological Foundations (4) Introduction to Criminology SOC 040
SOC 002 R Sociological Foundations (4) Racial and Ethnic Issues in American Society SOC 035
SOC 002 S Sociological Foundations (4) Social Problems SOC 015
THEA 132 Lighting Design for Theatre, Film, and Television (4)
THEA 191 (E-Z) Seminar in Theatre (4)
WMST 001 Gender and Sexuality (4)
WMST 020 H Honors Women, Feminism, and Society in a Global Perspective (4)

Professional Course

NEW EDUC 371 Functional Communication and Self-Advocacy (4)

Graduate Course

NEW BIEN 272 Special Topics in Biomaterials and Tissue Engineering (1-2)
ECON 236 Political Economy of International Finance (4)
ETST 254 Asian American Cultural Critique and Theory (4)
GEN 220 Computational Analysis of High Throughput Biological Data (3)
CHANGE CS 241 Advanced Topics in Network Measurements and Security (4)
CS 298 I Individual Internship (1-12)
CS 299 Research for Thesis or Dissertation (1-12)
CWPA 260 Shakespeare and Film (4)
HIST 260 Historic Preservation (4)
HIST 260 L Preservation Conservation Practicum (4)
HIST 262 Museum Studies (4)
HIST 262 L Museum Studies Practicum (4)
POSC 215 Political Economy of International Finance (4)
SOC 297 Directed Research (1-6)
EXTENSION - Courses
EDUC X82.53  CHILDREN AT PLAY: DEVELOPMENTAL CHANGES (2)

Extension – Instructors
EDUC X86.22  INFANT AND TODDLER SOCIAL AND EMOTIONAL DEVELOPMENT IN DIFFERENT CULTURES AND CONTEXTS: CLASSROOM, GROUP CARE AND HOME ENVIRONMENTS, M. WILD
ERT X104  CARTOGRAPHIC DESIGN, M. MURAD-AL-SHAIKH
MGT X105  INTRODUCTION TO THE GLOBAL HOSPITALITY INDUSTRY, N. SINGH