TO: Susan Ossman, Director
   Interdisciplinary Programs

FR: Mariam Lam, Director
   Southeast Asian Studies

RE: Inclusion of new undergraduate minor in Southeast Asian Studies

Dear Director Ossman:

   On behalf of the faculty committee of the Southeast Asian Studies program, we ask for your consideration in the inclusion of our proposed undergraduate minor. After a positive graduate program review of our masters program by the Academic Senate Graduate Committee, reviewers recommended we increase visibility of our strong interdisciplinary curriculum. We hope that this undergraduate minor would be a stepping-stone for prospective UCR undergraduate applicants to our graduate program.

   We do not anticipate a heavy increase in administrative responsibilities since the courses that count toward our minor requirements would be scheduled through our primary departments. We also spoke with Multidisciplinary Advising Center staff member Mike Atienza who agreed to be the main advising contact for students working on our minor. Brenda Aragon and Victoria Cross have also been extremely helpful and instrumental in assisting us with all necessary curricular updates and changes.

   Thank you for your time and consideration of this matter. We hope to submit our new program proposal to the CHASS Executive Committee in February 2012 and we look forward to your written endorsement and support of including the undergraduate minor in Southeast Asian Studies to the Interdisciplinary Programs.

Warm regards,
Mariam Lam, Associate Professor
Comparative Literature and Southeast Asian Studies

CC: Diane Shaw, FAO
    Kris King, Financial Analyst
    Victoria Cross, Administrative Assistant
    Multidisciplinary Administration
To be adopted:

Proposed new Southeast Asian Studies Minor

**PRESENT:**

**PROPOSED:**

1. Lower-division requirements (8 units)

   a) Four (4) units from lower lower-division lecture courses on Southeast Asian literature and culture:

   AST 049/HIST 046/SEAS 047, AST 062/CPLT 062, AST 063/CPLT 063, AST 064/MCS 049/VNM 064, AST 065

   b) Four (4) units chosen from above or from one of the Southeast Asian languages (Vietnamese/Indonesian/Tagalog).

2. Upper-division requirements (16 units):

   a) Sixteen (16) units in Southeast Asian literature and culture chosen from


   b) No more than Four (4) units may count from performance ensemble courses.
JUSTIFICATION:

The SEATRiP Program at the University of California, Riverside—Southeast Asia: Texts, Rituals, Performance—brings together scholars who share an ongoing interest in the arts and humanities and are actively engaged with the languages and expressive cultures of Southeast Asia.

The scholars associated with the Program address regionally-specific texts, rituals and performances. They seek to develop better understandings of the forms and practices through which ideas and ideologies are creatively expressed, shaped and communicated within and among different societies of Southeast Asia as well as the Southeast Asian diaspora. Their research interest (ranging from traditional disciplinary themes to transgressive and controversial topics) are reflected in the issues and subjects they bring to the courses and seminars developed for the programs in Southeast Asian Studies at the University of California, Riverside.

The SEATRiP Program’s activities are informed by broader critical discussions of culturally specific sensibilities. These are understood to be emerging out of the dialogues involving authors, performers and audiences, individuals, communities, ideological regimes, local practices and the global movement of ideas.

After a positive graduate program review of our masters program by the Academic Senate Graduate Committee this past academic year, reviewers also recommended we increase visibility of our strong interdisciplinary curriculum. We hope that this undergraduate minor would be a stepping-stone for prospective UCR undergraduate applicants to our graduate program.

As an interdisciplinary minor, the proposed curriculum in Southeast Asian Studies draws on existing courses in a variety of academic units across CHASS. More courses may be added as faculty interest, opportunity, and encouragement in this area of studies evolve. There is currently only one other related minor housed in the Department of Comparative Literature and Foreign Languages, a “Southeast Asian literatures and cultures track,” as one of many tracks offered through the Asian Languages and Cultures Program. However, there are heavier language requirements and fewer interdisciplinary course offerings from across CHASS applicable to that minor, possibly making it less attractive to students drawn to our Interdisciplinary Programs. The other Southeast Asian Literatures and Cultures track minor housed in Comparative Literature will remain intact and unaffected by this new Interdisciplinary Minor for those students wanting that more specialized expertise.

APPROVALS:
Effective Date: Fall 2012

Approved by the faculty committee of the Southeast Asian Studies Minor: February 5, 2012
Approved by the Executive Committee of the College of Humanities and Social Sciences: 7 March 2012
Approved by the CHASS Faculty: 28 March 2012
Approved by the Committee on Educational Policy: April 16, 2012
Southeast Asian Studies Minor
Response to Guidelines Establishing a New Undergraduate Academic Program

1. Name and Administering Unit:

   Minor in Southeast Asian Studies, to be administered through the Interdisciplinary Programs Office.

2. Justification:

   The SEATRiP Program at the University of California, Riverside—Southeast Asia: Texts, Rituals, Performance—brings together scholars who share an ongoing interest in the arts and humanities and are actively engaged with the languages and expressive cultures of Southeast Asia.

   The scholars associated with the Program address regionally-specific texts, rituals and performances. They seek to develop better understandings of the forms and practices through which ideas and ideologies are creatively expressed, shaped and communicated within and among different societies of Southeast Asia as well as the Southeast Asian diaspora. Their research interest (ranging from traditional disciplinary themes to transgressive and controversial topics) are reflected in the issues and subjects they bring to the courses and seminars developed for the programs in Southeast Asian Studies at the University of California, Riverside.

   The SEATRiP Program’s activities are informed by broader critical discussions of culturally specific sensibilities. These are understood to be emerging out of the dialogues involving authors, performers and audiences, individuals, communities, ideological regimes, local practices and the global movement of ideas.

3. Relationship of the minor to existing programs:

   As an interdisciplinary minor, the proposed curriculum in Southeast Asian Studies draws on existing courses in a variety of academic units across CHASS. More courses may be added as faculty interest, opportunity, and encouragement in this area of studies evolve. There is currently only one other related minor housed in the Department of Comparative Literature and Foreign Languages, a “Southeast Asian literatures and cultures track,” as one of many tracks offered through the Asian Languages and Cultures Program. However, there are heavier language requirements and fewer interdisciplinary course offerings from across CHASS applicable to that minor, making it less attractive to students drawn to our Interdisciplinary Programs.

4. Proposed Curriculum:

   See Attachment A: the curriculum list which provides an overview; the course descriptions which provide detail.

5. Faculty Involvement:
6. Degree of Participation and Roles of Participating Departments

Academic unit participation is evident in the range of courses listed and the support of Chairs. (E-mails and letters of support are enclosed). No new resources are needed to launch this minor. Rather, it will tap into existing resources and offer a wider range of options to students inorder to accommodate their varying schedules.

7. Projected Enrollments

We predict five to twelve of students each year in the first few years of implementation.

8. Name of Degree:

Not applicable.

9. Potential Impact on Existing Program

Please see e-mails and letters from chairs of departments offering courses in the minor.

10. Required Resources

The minor neither requires nor requests new resources.

11. Supporting Letters

The proposed program is a minor, not a major; it requires no new resources and offers no degree. Asking faculty from other institutions to review and to approve the minor curriculum is unduly burdensome.

12. Approvals:

The UCR Southeast Asian Studies Minor Committee has approved this proposal. We will appreciate the approval of the Executive Committee of CHASS, the college faculty, and the Senate Committee on Educational Policy so it may go before the full Senate.

13. Timing

We send this proposal forward, hoping that approvals will be swift and smooth and placed on the agenda before the May Senate Division Meeting. We thank all who participate in this process.

Proposed Curriculum for a Minor in Southeast Asian Studies

1. Lower-division requirements (8 units)

a) Four (4) units from lower lower-division lecture courses on Southeast Asian literature and culture: AST 049/HIST 046/SEAS 047
b) Four (4) units chosen from above or from one of the Southeast Asian languages (Vietnamese/Indonesian/Tagalog).

2. Upper-division requirements (16 units):

a) Sixteen (16) units in Southeast Asian literature and culture chosen from

ANTH 126/AST 123/ DNCE 123/ MUS 123
ANTH 136
ANTH 140I
ANTH 176/AST 127/DNCE 127/ETST 172/MUS 127
AST 126/HIST 125/SEAS 185
AST 129/HIST 186/SEAS 186
AST 160/HIST 184/SEAS 184/VNM 184
AST 161
AST 162/HIST 167/SEAS 162/VNM 162
AST 163/CPLT 163
AST 164/VNM 164
AST 165 (E-Z)/VNM 165 (E-Z)/WMST 165(E-Z)
AST 166/CPLT 166/VNM 166
AST 167/CPLT 167
AST 168/MUS 168
AST 170/MUS 170
AST 187/MCS 167
AST 189/HIST 189/SEAS 189/VNM 189
CPLT 142V/WMST 142V
CPLT 173V/MCS 173V
DNCE 180J
ENGL 144J/MCS 144J
ETST 133
ETST 137
ETST 143A
ETST 143B
MCS 123/WMST 124
MCS 142/WMST 122
RLST 145/SEAS 145
RLST 149
RLST 150

b) No more than Four (4) units may count from performance ensemble courses.

Appendix A

1. Lower-division requirements (8 units)

a) Four (4) units from lower lower-division lecture courses on Southeast Asian literature and culture:
AST 049. Introduction to Southeast Asian History (4)
Lecture, 3 hours; extra reading, 3 hours. Introduces major themes and events in Southeast Asian history. Covers from prehistory to contemporary events in the region. Develops basic historical approaches to understanding contemporary trends, such as the spread of world religions, regional differences and connections, trading patterns, cultural forms, and historically important sites. Cross-listed with HIST 046 and SEAS 047.

AST 062. Introduction to Southeast Asian Literature (4)
Lecture, 3 hours; extra reading, 3 hours.
Prerequisite(s): none. An introduction to modern and contemporary Southeast Asian literature and culture, with a focus on individual national histories. Explores the relationship between aesthetics, politics, and academic scholarship. Readings are in translation; classes are conducted in English. Cross-listed with CPLT 062.

AST 063. Reading Southeast Asian Stories (4)
Lecture, 3 hours; extra reading, 3 hours.
Prerequisite(s): none. An introduction to the modern short story in Southeast Asia, with a focus on literariness and the act of reading. Readings are in translation; classes are conducted in English. Course is repeatable as content changes to a maximum of 8 units. Cross-listed with CPLT 063.

AST 064. Introduction to Vietnamese and Diasporic Film Culture (4)
Lecture, 3 hours; screening, 3 hours.
Prerequisite(s): none. Engages students in critical viewing strategies and analytical visual critique. Explores the revival of film production in Vietnam following the Vietnam War, with a focus on the means of production, state control, and international distribution. Readings are in translation; classes are conducted in English. Cross-listed with MCS 049 and VNM 064.

AST 065. Introduction to Southeast Asian Cultures (4)
Lecture, 3 hours; extra reading, 3 hours.
Prerequisite(s): none. An introduction to the world of Southeast Asia, with an emphasis on aspects of local cultures.
b) Four (4) units chosen from above or from one of the Southeast Asian languages (Filipino/Indonesian/Vietnamese).

**FIL 001. First-Year Filipino (4)** Lecture, 4 hours.
Prerequisite(s): Student must take the Filipino placement examination. An introduction to the sound system and grammar of Filipino. Emphasizes reading, writing, understanding, and speaking. Conducted in Filipino whenever possible.

**FIL 002. First-Year Filipino (4)** Lecture, 4 hours.
Prerequisite(s): FIL 001 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Filipino placement examination as determined by the department faculty. An introduction to the sound system and grammar of Filipino. Emphasizes reading, writing, understanding, and speaking. Conducted in Filipino whenever possible.

**FIL 003. First-Year Filipino (4)** Lecture, 4 hours.
Prerequisite(s): FIL 002 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Filipino placement examination as determined by the department faculty. An introduction to the sound system and grammar of Filipino. Emphasizes reading, writing, understanding, and speaking. Conducted in Filipino whenever possible.

**FIL 004. Second-Year Filipino (4)** Lecture, 4 hours.
Prerequisite(s): FIL 003 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Filipino placement examination as determined by department faculty. Emphasizes further development of the four language skills: reading, writing, understanding, and speaking. Conducted primarily in Filipino.

**VNM 001. Elementary Vietnamese (4)** Lecture, 4 hours. Prerequisite(s): Student must take the Vietnamese placement examination. An introduction to the sound system and grammar of Vietnamese. Focuses on the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese as often as possible. Credit is awarded for only one of the following
sequences: VNM 001, VNM 002, and VNM 003; VNM 020A and VNM 020B.

**VNM 002. Elementary Vietnamese (4)** Lecture, 4 hours. Prerequisite(s): VNM 001 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty. An introduction to the sound system and grammar of Vietnamese. Focuses on the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese as often as possible. Credit is awarded for only one of the following sequences: VNM 001, VNM 002, and VNM 003; VNM 020A and VNM 020B.

**VNM 003. Elementary Vietnamese (4)** Lecture, 4 hours. Prerequisite(s): VNM 002 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty. An introduction to the sound system and grammar of Vietnamese. Focuses on the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese as often as possible. Credit is awarded for only one of the following sequences: VNM 001, VNM 002, and VNM 003; VNM 020A and VNM 020B.

**VNM 004. Intermediate Vietnamese (4)** Lecture, 4 hours. Prerequisite(s): VNM 003 with a grade of "C-" or better or VNM 020B with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty. Emphasizes further development of vocabulary, reading, writing, comprehension, and speaking skills. Provides foundation for recognizing, formulating, and articulating complex ideas.

**VNM 005. Intermediate Vietnamese (4)** Lecture, 4 hours. Prerequisite(s): VNM 004 or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty. Emphasizes further development of vocabulary, reading, writing, comprehension, and speaking skills. Provides foundation for recognizing, formulating,
and articulating complex ideas.

**VNM 020A. Beginning Vietnamese for Advanced Heritage Learners (4)** Lecture, 4 hours.
Prerequisite(s): Student must take the Vietnamese placement examination. Structured for the heritage student at the beginning level who has advanced comprehension and some speaking skills. Focuses on developing language skills and improving existing reading and writing skills. Credit is awarded for only one of the following sequences: VNM 001, VNM 002, and VNM 003; VNM 020A and VNM 020B.

**VNM 020B. Beginning Vietnamese for Advanced Heritage Learners (4)** Lecture, 4 hours.
Prerequisite(s): VNM 020A with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty. Builds upon course work covered in VNM 020A. Includes integrating situational lessons with vocabulary, sentence patterns, grammar, and socio-linguistics used in daily life. Credit is awarded for only one of the following sequences: VNM 001, VNM 002, and VNM 003; VNM 020A and VNM 020B.

2. Upper-division requirements (16 units):
   a) Sixteen (16) units in Southeast Asian literature and culture chosen from

**ANTH 126. Southeast Asian Performance (4)** Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour.
Prerequisite(s): upper-division standing or consent of instructor. Introduction to the roles and genres of expressive culture in Southeast Asia, including dance, music, theater, film, and digital culture. Performance is discussed both as a time-honored and as a contemporary medium for cultural production, from the courts to everyday experience. Material will be drawn from the Philippines, Malaysia, Indonesia, Thailand, Laos, Cambodia, Vietnam, Burma, Singapore, and the Southeast Asian diaspora. Cross-listed with AST 123, DNCE 123, and MUS 123.

**ANTH 136. Anthropological Perspectives on Gender in Southeast Asia (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or
consent of instructor. Examines the intersections of gender, power and sexuality in post-colonial Southeast Asia. Revisits early ethnographic claims of gender equality. Addresses current anthropological literature on the effects of colonialism, capitalism and globalization on gender roles and gender relations within national and transnational contexts.

**ANTH 140-I. Cultures of Southeast Asia (4)** Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): ANTH 001 or ANTH 001H or equivalent. Anthropological interpretations of culture and society in southeast Asia, including Indonesia; topics include prehistory, ethnic groups, social organization and structure, human ecology, folk and high culture, etc.

**ANTH 176. Music Cultures of Southeast Asia (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of music, dance, theatre, and ritual in the Philippines, Indonesia, Malaysia, Thailand, Myanmar (Burma), Laos, Cambodia, and Vietnam. Designed for the student interested in the performing arts and cultures of mainland and insular Southeast Asia. No Western music background is required. Cross-listed with AST 127, DNCE 127, ETST 172, and MUS 127.

**AST 126. Southeast Asia, Prehistory to 1800 (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers the major Southeast Asian historical periods and cultures. Includes prehistory, classical kingdoms, and early modern trading states. Considers the role of ancient stories, religious systems, technologies, and art forms in forming traditional Southeast Asian identities, as well as the influences on these identities from outside the region. Cross-listed with HIST 185 and SEAS 185.

**AST 129. Modern Southeast Asia, 1800 to Present (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the formation of modern Southeast Asian nations and cultures since 1800. Compares colonial and postcolonial experiences in the region. Studies the formation of nationalist movements and the relationship of nationalist history with traditional
and local histories. Considers the role of the individual, modern media, and global trade in the near-present. Cross-listed with HIST 186 and SEAS 186.

**AST 160. The Vietnam Wars (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to Vietnamese history in the twentieth century. Covers the three Indochina wars (1945-1986) from different Vietnamese perspectives. Topics include experiences during French colonial rule; the anticolonial movements; periods of French and American military involvement up to 1975; the postwar society; and the post-đoàn moi society. Cross-listed with HIST 184, SEAS 184, and VNM 184.

**AST 161. Translating Modern Southeast Asian Texts (4)** Lecture, 3 hours; term paper, 1.5 hours; written work, 1.5 hours. Prerequisite(s): upper-division standing; knowledge of one Southeast Asian language is recommended. An introduction to translating modern Southeast Asian texts into English. Presents translations of texts from Vietnam, Indonesia, and the Philippines in a context of theory. Materials are in English. Course is repeatable as content changes.

**AST 162. Vietnamese Literary History (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing. A historical analysis of Vietnamese literature from its oral tradition to contemporary fiction. Follows the formation of the nation-state and the subsequent struggles with the Chinese, French, Japanese, and Americans. No knowledge of Vietnamese required. Readings are in translation or bilingual editions. Classes are conducted in English. Cross-listed with HIST 187, SEAS 162, and VNM 162.

**AST 163. Nationalism and the Novel (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the novel and its role within nationalism as a representative summary or mirror of the nation. Crosslisted with CPLT 163.

**AST 164. Vietnamese American Culture (4)** Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division
standing or consent of instructor. A study of the pervasive aspects of Vietnamese American culture, including shared histories, acculturation patterns, class diversity, identity struggles, community building, literary and cultural production, youth issues, and cultural survival. Introduces foundational literature, visual culture, and scholarship in the field. Cross-listed with VNM 164.

**AST 165 (E-Z). Themes in Vietnamese Literature (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An exploration of Vietnamese literature in translation, as seen through the lens of a particular theme or issue. Segments pay particular attention to the implications of gender and sexuality on nation formation. All materials are read or viewed in English. E.Women and War. Cross-listed with VNM 165 (E-Z) and WMST 165 (E-Z).

**AST 166. Vietnam and the Philippines (4)** Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the comparative national histories of Vietnam and the Philippines by way of great literary works in various genres: poetry, short fiction, and novels. All materials are read in English. Cross-listed with CPLT 166 and VNM 166.

**AST 167. Postcolonial Literature and Criticism in Southeast Asia and South Asia (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores how the theoretical concepts of postcolonial criticism inform and challenge the literature of Southeast Asia and South Asia, as the literature itself pushes the limits of the criticism. Addresses themes of nation, identity, space, gender, home, diaspora, alterity, history, sexuality, transnationalism, neocolonialism, tourism, and education. Cross-listed with CPLT 167.

**AST 168. Javanese Gamelan Ensemble: Beginning (2)** Prerequisite(s): upper-division standing and consent of instructor. Study and performance of the Central Javanese gamelan, consisting mainly of gongs and gong-chime instruments. Readings and discussions focus on Javanese culture. Normally graded
Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable. Cross-listed with MUS 168.

**AST 170. Rondalla Ensemble (1-2)** Studio, 2-4 hours. Prerequisite(s): upper-division standing or consent of instructor. Study and performance of the Filipino rondalla, an ensemble consisting of various sizes of lurelike and guitar-like instruments. Discussions focus on Filipino culture. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable. Cross-listed with MUS 170.

**AST 187. Vietnamese and Overseas Vietnamese Cinema (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Explores how Vietnamese people and the Vietnamese diaspora seek to imagine a sense of community in the postwar era through contemporary film and video. Examines the thematics of return, longing, and exile. Reviews some of the texts’ bold expressions of gender, sexuality, and identity. Cross-listed with MCS 167.

**AST 189. Encountering Vietnam (5)** Lecture, 6 hours; tutorial, 6 hours; project, 6 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on literary and historical accounts of Vietnam. Utilizes translated travel writings from different genres and eras. Proficiency in Vietnamese not required. Taught in Vietnam and offered only in summer. Cross-listed with HIST 189, SEAS 189, and VNM 189.

**CPLT 142V. Women’s Writing in Modern Asia and Asian America: Vietnamese and Vietnamese American Writing (4)** Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers comparative histories of feminist literary movements, gender and immigration, autobiography, translation, and subjectivity. Asian literature will be circulated in the original language to students with reading ability (not required).
CPLT 173V. International Cinemas: Global Perspectives on the Vietnam War (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Considers non-Hollywood cinemas in the national, historical, political, and cultural contexts which produced them. Cross-listed with MCS 173V.

DNCE 180J. Dance Practicum, South Asian/Asian American Culture Shows (4) Studio, 8 hours. Prerequisite(s): upper-division courses in choreography or consent of instructor in unusual situations. An investigation of dance production theories and practices. Each practicum is directed experience in a limited topic, announced in advance of the quarter given, with the name of the guest instructor if it is not taught by the staff.

ENGL 144J. Race, Ethnicity, and Visual Culture, Film, Race, and Ideology: The Case of the Vietnam War (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of race and ethnicity in film, television, and visual culture. Weekly screenings and readings.

ETST 133. Asian Diaspora: Historical, Contemporary, and Comparative Perspectives (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the dispersal, transplantation, and transformation of Asian populations in selected regions of the world—the Americas, Europe, the Middle East, and Asia Pacific—as viewed from the historical and contemporary experiences of the Chinese, Japanese, Filipinos, Koreans, Vietnamese, and other Asian groups in the contexts of colonization, cultural and political domination, and an emerging global economy. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but

ETST 137. The Vietnamese Americans: The Refugee and Immigrant Experience (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. This course will focus on the Vietnamese American experience in contemporary
society. Special emphasis will be placed on the relationship of Vietnamese Americans to the larger society and on intergenerational strains and conflicts. Among the topics addressed are: 1) socioeconomic and educational problems; 2) the family; 3) religion; and 4) the relationship between Vietnamese Americans and other racial ethnic groups (African Americans, Native Americans, Anglos, and Chicanos). Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 143A. Critical Filipino(a) Studies: Histories and Legacies of U.S. Conquest, Colonialism, and Empire (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Critically examines and theorizes the historical impact and legacies of U.S. conquest and colonialism in the Philippines. Analyzes the origins of Filipino American civic existence and its links to histories of U.S. racial formation, racialized industrialization, and racialized frontier warfare. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 143B. Critical Filipino(a) Studies: Interrogating the Filipino American Present (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): ETST 143A; upper-division standing or consent of instructor. Critically analyzes the emergence of Filipino American community and identity discourses in relation to the U.S. emancipation of the Philippines and the complex restructuring of a neocolonial and imperial relation. Examines the theoretical and conceptual premises of Filipino Americanism through counterhegemonic social movements, cultural production, and identity formation. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 123. Asian American Women: Writing the Self in Literature and Film (4) Lecture, 3 hours; screening, 1 hour; written work, 1 hour; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Analyzes Asian American autobiographies and films written and directed by women. Explores why the genre of autobiography is enabling and contentious
within Asian American women’s writings. Examines films to see how such women filmmakers contend with memory, gender, and identity. Cross-listed with WMST 124. **Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.**

**MCS 142. Gender in Southeast Asian Diasporic Literature and Film (5)** Lecture, 3 hours; screening, 3 hours; written work, 1 hour; extra reading, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Looks at former Indochinese refugees who are producing literature and films in the United States and France. Examines how “Indochina” has been constructed, and in particular, has been gendered female in the colonial imaginary. Explores how Southeast Asian immigrants are returning to the Western gaze. Cross-listed with WMST 122. **Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.**

**RLST 145. Buddhism in Southeast Asia (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): RLST 106 or consent of instructor. Explores various texts, magical practices, forms of meditation, rituals, and beliefs of ancient and modern Buddhism, focusing on the ways in which they are transformed by nuns, monks, and the laity in Burma, Cambodia, Laos, Thailand, and California. Cross-listed with SEAS 145.

**RLST 149. Southeast Asian Religions (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): one Religious Studies course or upper-division standing or consent of instructor. Introduces aspects of religion in various Southeast Asian countries, including Indonesia, Malaysia, Thailand, Cambodia, Vietnam, and the Philippines, through contextualized readings featuring historical, anthropological, literary, and other disciplinary perspectives on this diverse region.

**RLST 150. Islam in Southeast Asia (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the religious, intellectual, and cultural history of Muslim Southeast Asia, including Indonesia,
Malaysia, Brunei, as well as minority communities in
Singapore, Thailand, Cambodia, and the southern
Philippines. Examines a series of contextualized readings in translated primary sources.
Approaches texts from historical, anthropological, literary, and other disciplinary
perspectives.

SEAS 190. Special Studies (1-5) Individual study, 3-15
hours. Prerequisite(s): consent of instructor and
department chair. To be taken to meet special curricular
problems. Course is repeatable to a maximum of
16 units.

SEAS 197. Research for Undergraduates (1-2) individual
research, 3-6 hours. Prerequisite(s): upper-division
standing or consent of instructor. Directed individual
research. Normally graded Satisfactory (S) or
No Credit (NC), but students may petition the instructor
for a letter grade on the basis of assigned extra
work or examination. Course is repeatable to a maximum
of 4 units.

SEAS 198-I. Individual Internship (1-6) Internship, 2-
12 hours; reading and writing, 1-6 hours.
Prerequisite(s): upper-division standing or consent of
instructor; consent of department chair. An individually
designed, academically grounded internship that
provides an opportunity for advanced majors to apply
their knowledge of religion to businesses and organizations
outside the university. Prior approval of the
instructor and supervisor is required for units, fieldwork,
and academic content. Graded Satisfactory (S)
or No Credit (NC). Course is repeatable to a maximum
of 6 units.

[Underlined courses are in the process of approval.]
RE: Faculty Committee for the Undergraduate Minor in Southeast Asian Studies

Mariam Lam, Ph.D., Director
Program Office, 3111 Interdisciplinary Building South
(951) 660-3365
http://seatrip.ucr.edu

Committee in Charge
  Muhamad Ali (Religious Studies)
  David Biggs (History)
  Lan Duong (Media and Cultural Studies)
  Weihsin Gui (English)
  Tamara Ho (Women’s Studies)
  Mariam Lam (Comparative Literature)
  Rene Lysloff (Music)
  Hendrik Maier (Comparative Literature)
  Sally Ness (Anthropology)
  Christina Schwenkel (Anthropology)
  Yuhki Tajima (Political Science)
  Deborah Wong (Music)

Affiliated Faculty
  Charmaine Craig (Creative Writing)
  Dylan Rodriguez (Ethnic Studies)
  Wendy Rogers (Dance)
  Kurt Schwabe (Environmental Science)

ADMINISTRATION
  Diane Shaw, FAO
  Kris King, Financial Analyst
  Mike Atienza, Academic Advisor
  Victoria Cross, Administrative Assistant
  Multidisciplinary Administration
Mariam Lam, Associate Professor  
Comparative Literature and Southeast Asian Studies

February 8, 2012

Dear Mariam,

I am happy to support the creation of a new minor in Southeast Asian Studies. Given the strong tradition of research in this area at UCR it is only natural that there should be an undergraduate component to the SEATRIP program. The proposal you have made is coherent, draws on existing courses in a wide range of departments and can thus be put into effect immediately at little or no added cost.

I look forward to continuing to work with you on this as director of interdisciplinary programs. In my role of chair of global studies I also welcome the addition of this minor: our students with a regional focus in Southeast Asia will be eager to have the chance to have the chance to complete a structured minor in this area.

Sincerely Yours,

Susan Ossman
Professor of Anthropology  
Chair of Global Studies  
Director of Interdisciplinary Programs

CC: Gabrielle Brewer
Dear Mariam

Thank you for your note re the proposed Southeast Asian Studies undergraduate minor in Interdisciplinary Programs. This seems an excellent idea and I am entirely in support of it.

Regards

Toby Miller
Chair
5 February 2012
14 February 2012

To: Prof. Mariam Lam, Director
Southeast Asian Studies Research Program

From: Thomas Cogswell, Chair
Department of History

I write to lend my Department’s enthusiastic endorsement of the proposed Minor in Southeast Asian Studies. Given the growing – and entirely laudable – student interest and our existing faculty strength in this area, the new minor is a particularly wonderful idea, which will doubtless thrive.
February 15, 2012

Professor Mariam Lam, Director
Southeast Asian Studies
Department of Comparative Literature
University of California, Riverside
Riverside, CA 92521

Dear Mariam,

I am writing to support the formation of a new minor program in Southeast Asian Studies to be housed in Interdisciplinary Programs. SEATRiP (Southeast Asia: Text, Ritual, and Performance) was created a number of years ago with initial funding from a Luce Foundation grant. It quickly developed into as a very cohesive and strong MA graduate program in CHASS. I am happy to see that the committee is now creating an undergraduate minor in Southeast Asian studies. It will be a significant addition and an important one to the undergraduate curriculum. I endorse the proposal and wish you the best of luck in future endeavors.

Sincerely,

Thomas C. Patterson
Distinguished Professor and Chair
February 15, 2012,

To: Mariam B. Lam, Ph.D.
    Associate Professor of Comparative Literature
    Director, Southeast Asian Studies Research Program (SEATRiP-UCR)

From: Alicia Arrizón
    Chair and Professor of Women’s Studies

Re: Southeast Asian Studies undergraduate minor in Interdisciplinary Programs

Dear Mariam,

With great enthusiasm I write in support of the proposed Southeast Asian Studies undergraduate minor in Interdisciplinary Programs. This is an excellent idea and I am entirely in support of it. I think that the foundation of the minor in Southeast Asian Studies will complement other interdisciplinary minors in CHASS, in addition, to the graduate program in Southeast Asian Studies. I am confident that the minor will increase visibility of our interdisciplinary undergraduate curriculum.

I thank you for your time and effort and for your commitment to the process of elevating our interdisciplinary undergraduate curriculum.

Alicia Arrizón
Professor and Chair
Department of Women's Studies
INTN (Interdisciplinary Bldg-North)
University of California, Riverside
Riverside, CA 92521
Phone (951) 827-4359
Fax: (951) 827-6386
February 17, 2012

Prof. Mariam Beevi Lam
Director, Program in Southeast Asian Studies

Dear Mariam,

Thank you for your note about the proposed Southeast Asian Studies undergraduate minor in Interdisciplinary Programs. The faculty in the Department of Music have expressed their strong support for it.

Sincerely,

[Signature]

Deborah Wong
Chair and Professor of Music
Office: 951-827-3726
Email: deborah.wong@ucr.edu
February 21, 2012

TO: Mariam Lam, Director
Southeast Asian Studies

FR: Thomas Scanlon, Chair
Department of Comparative Literature and Foreign Languages

RE: Written support of new IDST undergraduate minor in Southeast Asian Studies

The CL&FL faculty were consulted on this proposed minor and we are essentially in support for it as vehicle for the SEATrIP program to have more undergraduate presence in the curriculum, to unify the SEATrIP faculty around an undergraduate curriculum and to establish a concentration for already related courses readily available to undergraduates at UCR.

The only issue for our department concerns overlap of this new minor with the current Southeast Asian Minor in our department. As you mention in your cover letter, the main difference is that the ALC minor has a heavier language requirement, first year (3 quarters) proficiency in Vietnamese, Filipino or Indonesian, while the IDST minor requires only 4 units from one of those languages.

This difference is not a huge one, but it is the main one. In addition, the IDST minor as proposed has one further lower-division course option (AST 49/HIST46/SEAS47) and twenty-two additional upper-division courses not listed in the ALC minor. The CL&FL faculty does plan to add all of these additional SEA Minor courses also to the ALC minor. If we did this, the additional 8-unit language requirement would be the only distinction.

One option we discussed would be to fold one minor into the other, making both identical by adjusting the language requirements one way or the other, and have only one minor. The department nevertheless favors supporting the new minor and keeping our ALC minor mainly to serve two different groups of students, the IDST minor being attractive to those wanting or needing less language study, e.g. students majoring in History, or even sciences, while the ALC minor students would typically be those already taking one of our languages and wanting to build that into a minor by taking more culture courses. We anticipate and hope for future growth in our offerings of Southeast Asian languages, especially Vietnamese, Indonesian, and Filipino, at which point the ALC minor could add still more language and literature requirements, making the two minors even more distinct.

Our faculty therefore does support this SEA Minor, and simultaneously supports continuing our ALC minor, since it could eventually be a step to a major in SEA language and literature within ALC, and it validates keeping the name ALC, rather than EALC (East Asian Literatures and Cultures). We also support our adding to the ALC minor all the new options for upper- and lower-division courses given in the IDST minor.
Professor Mariam Lam  
Comparative Literatures and Foreign Languages  
SEATRIp

February 23, 2012

Dear Professor Lam,

In consultation with my department, I am pleased to offer enthusiastic support for the creation of a new minor in Southeast Asian Studies. With a significant number of campus faculty actively engaged in research on Southeast Asia (including Professor Muhamad Ali from RLST), and a number of faculty with relevant teaching competencies (including Professors Huffer, Singh, and myself from RLST), it seems more than reasonable to enable undergraduates to add this clearly defined interest to their academic portfolio.

We in Religious Studies would be pleased to welcome Southeast Asian Studies students into our courses and, if reasonable, to develop cross-listings that would provide greater visibility for this new minor. Please keep us in mind for co-sponsorship and hosting of relevant events; we would be more than glad to assist in the launch of this minor in any way possible.

Sincerely,

Vivian-Lee Nyitray  
Associate Professor & Chair