PRESENT:

The Department of Art offers a B.A. degree in an interdisciplinary program that emphasizes a critical approach to artistic production. Courses are offered in the following curricular areas: Photography, digital art, video, two- and three-dimensional media (painting, drawing, sculpture, installation), and critical theory. The program is designed primarily for students preparing for graduate study and those who plan to continue professionally as artists. However, the department welcomes the participation of nonmajors and nondegree students.

Admission to the Major in Art requires electronic submission of a portfolio consisting of ten (10) images of your original work and/or three (3) clips of moving images or sound work. Guidelines for the portfolio and a link to the site for submission can be found on the art department website at http://www.art.ucr.edu/. Students whose portfolios are approved will be admitted to the major. Guidelines for submission are also available from Undergraduate Admissions and from the Department of Art.

PROPOSED:

The Department of Art offers a B.A. degree in an interdisciplinary program that emphasizes a critical approach to artistic production. Courses are offered in the following curricular areas: Photography, digital art, video, two- and three-dimensional media (painting, drawing, sculpture, installation), and critical theory. The program is designed primarily for students preparing for graduate study and those who plan to continue professionally as artists. However, the department welcomes the participation of nonmajors and nondegree students.

Admission: Incoming Freshmen applicants may simply declare a major in Art upon their application to the Undergraduate Admissions. However, current UCR non-majors and new incoming transfer students must submit a portfolio electronically, consisting of ten (10) images of your original work and/or three (3) clips of moving images or sound work. Guidelines for the portfolio and a link to the site for submission can be found on the art department website at http://www.art.ucr.edu/. Students whose portfolios are approved will be admitted to the major. Guidelines for submission are also available from Undergraduate Admissions and from the Department of Art.

Major Requirements

The major requirements for the B.A. in Art are as follows:

1. Lower-division requirements (28/30 units)
   a) ART 006/MCS 006
   b) Four additional lower-division Art courses: ART 001, ART 002, ART 003, ART 004/MCS 004, ART 005, ART 009, ART 065, ART 066/CS 066
The Art Department has determined that portfolio reviews for freshman is no longer necessary. Initially the department was in need of decreasing our major numbers based on faculty to student ratio; along with the decline of our Lecturer budget. This portfolio process has accomplished that for us. There are currently less than 30 declared freshmen. But we’ll need to continue requiring Portfolios from current UCR non-majors who wish to change their major and new incoming transfer students. Although decreasing; since the addition of the portfolio review in 2010F-11, our Junior/Senior major numbers are still significantly high. Additionally, non-majors wishing to change into ART do not always select art because they have a passion for the subject. In many cases these students occupy seats in small studio labs and do not apply themselves. Thus, the
department feels it is best to continue to monitor these students by continuing to require continuing non major students who want to major change by applying with a portfolio. Which allows them an opportunity to submit a body of work along with an artist statement, explaining their intent for the major change and benefits it will have on them. Furthermore, new incoming transfer students should also continue to submit a portfolio for the same similar reasons. One example for this reason is this last admission period. Many of the new incoming students who submitted portfolios and artist statements outlined their interests in Graphic Design. As a Fine Art program, this is an area that our department does not offer significant course offerings in. Thus, these students; who are often at the Junior/Senior level, will end up being very dissatisfied with our program. We of course do not want that; thus, the need to continue to require the portfolio is necessary for UCR non-majors and new incoming transfers.

The department has checked that all courses included on this proposal are current active courses. Significant changes include Lower and Upper Division additions only. Lower division changes from section (b) and (c) include; ART 067/CS 067 and a grammar correction. Art 067/CS 067: Three-Dimensional Digital Modeling and Animation needs to be added because it is the second part of the other cross listed course ART 066/CS 066: Intro to Three-Dimensional Digital Modeling within this chain. The department would like students to be allowed to take both courses in section (b) area as an option to fulfill the lower division studio course work. The grammar correction in section (c) is just moving the “or” in the proper location in the chain.

Differences to the Upper Division curriculum include the addition of the following Art History courses within area (b); these courses include AHS 178/URST 178, AHS 186/MCS 186, and AHS 183. AHS 178 and 186 originally had the cross listing courses left out of the chain. They should be included to be correct within the catalog. AHS 183 is an addition to the (b) section. It is a great course that covers various topics related to current exhibitions at the California Museum of Photography (CMP); a course that Art majors could greatly benefit from. These upper division AHS courses influence general ability within a modern/contemporary subject matter and should be included in these curriculum changes.

**APPROVALS:**

Approved by the Faculty of the Department of Art: February 14, 2013
Approved by the Executive Committee of the College of Humanities: 4/17/13
Approved by the Committee on Educational Policy: 5/1/13