EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES
REPORT TO THE RIVERSIDE DIVISION
May 28, 2013

To be adopted:
Proposed Changes to BA Degree in Music and Culture

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
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<tbody>
<tr>
<td>All majors must enroll in at least one music ensemble each quarter. However, students may enroll in DNCE 067A through DNCE 075B instead of, or in addition to, any of the music ensemble courses.</td>
<td>The major requirements for the B.A. degree in Music and Culture are as follows:</td>
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1. Lower-division requirements (17–19 units)
   a) MUS 030A, MUS 030B, MUS 030C
   b) MUS 031A, MUS 031B, MUS 031C
   c) ANTH 001, SOC 001, DNCE 005, or DNCE 007

2. Upper-division requirements (59 units)
   a) Music courses (39–49 units)
      (1) Western Music History: MUS 112A, MUS 112B, MUS 112C, MUS 114, MUS 116, MUS 117, MUS 136, MUS 191 (E-Z)
   b) MUS 006, MUS 008, MUS 014
   c) MUS 002, MUS 003, MUS 005, MUS 007, MUS 009, MUS 013, MUS 015, MUS 016, MUS 017, MUS 018, or MUS 020
   d) ANTH 001, SOC 001, DNCE 005, or DNCE 007
   e) Participation in a major ensemble: MUS 160, MUS 161, MUS 162, MUS 163, MUS 164, MUS 165, MUS 166, MUS 168, MUS 169, MUS 170, MUS 171, MUS 172, MUS 174A, MUS 174B, MUS 175, MUS 176, MUS 177 each quarter (6-12 units)
   f) Students may enroll in DNCE 067A through DNCE 075B instead of, or in addition to, any of the music ensemble courses |

2. Upper-division requirements (59 units)
   a) Music courses (39–49 units)
      (1) Western Music History: MUS 112A, MUS 112B, MUS 112C, MUS 114, MUS 116, MUS 117, MUS 136, MUS 191 (E-Z)
128/AST 128/DNCE 128/THEA 176, MUS 129/ETST 118, MUS 140/HISA 139

(3) Individual Study: MUS 190, MUS 194, MUS 195, MUS 199H
(3) Individual Study: MUS 190, MUS 194, MUS 195, MUS 199H

b) Other upper-division courses (12–24 units)
b) Other upper-division courses (12–24 units)

(1) Dance History (4–8 units): DNCE 130/ANTH 130, DNCE 141, DNCE 142, DNCE 171 (E-Z), DNCE 172 (E-Z), DNCE 173 (E-Z)
(1) Dance History (4–8 units): DNCE 130/ANTH 130, DNCE 141, DNCE 142, DNCE 171 (E-Z), DNCE 172 (E-Z), DNCE 173 (E-Z)

(2) Anthropology or Sociology (4–8 units)
(2) Anthropology or Sociology (4–8 units)

(3) English or Media and Cultural Studies (4–8 units)
(3) English or Media and Cultural Studies (4–8 units)

(4) Other courses in the Social Sciences, Humanities, or Arts could count towards these units if the students petitions and an advisor’s permission is granted.
(4) Other courses in the Social Sciences, Humanities, or Arts could count towards these units with advisor’s permission and/or petition to the chair.

Fees: An additional course fee will be charged at the time of registration for MUS 080 (E-Z), MUS 081 (E-Z), MUS 180 (E-Z), and MUS 181 (E-Z). A limited number of scholarships will be made available.

JUSTIFICATION:

Lower division requirements:
1. The changes on the lower division aim to open up the Music and Culture Major to students with little or no actual training in music and to relieve strain on increasingly larger classes in the MUS 30 and 31 series. The addition of MUS 010 will provide Music and Culture majors with a general background in advanced music concepts.
2. The additional courses allow Music and Culture majors more choices in introductory courses that may be relevant to their interests.
3. The participation on a major ensemble each quarter increases reflects the department emphasis on ensemble performance in response to the external review of the major.

Upper-division requirements:
The changes reflect the deletion of several courses and the addition of new courses (all approved)

Fees:
The issue of the additional course fee has been explained in the Music and Major proposal.
APPROVALS:

Approved by the Faculty of the Department of Music: Date February 20, 2013

Approved by Executive Committee of CHASS: 3/27/13

Approved by the Committee on Educational Policy: 4/24/13