EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES
REPORT TO THE RIVERSIDE DIVISION
May 28, 2013

To be adopted:
Proposed Changes to Music Major

PRESENT

Music Major
The major requirement for the B.A. degree in Music are as follows:

1. Lower-division requirements (13-15 units plus keyboard proficiency)
   a) MUS 030A, MUS 030B, MUS 030C
   b) MUS 031A, MUS 031B, MUS 031C or proficiency for MUS 131A
   c) Keyboard proficiency

2. Upper-division requirements (63 units plus quarterly ensemble)
   a) MUS 112A, MUS 112B, MUS 112C
   b) MUS 130A, MUS 130B
   c) MUS 131A, MUS 131B, MUS 131C or proficiency
   d) Six quarters of MUS 180 (E-Z) or MUS 184 (E-Z)
   e) Twenty-eight (28) additional upper-division units from the following: (No performance courses numbered MUS 160 to MUS 181 (E-Z) may be used to satisfy this requirement.)
      1) MUS 138
      2) One course in music in world cultures (MUS 122-129)
      3) One course from the MUS 113–119 series, MUS 187, or MUS 191 (E-Z)
      f) Participation in a major ensemble (MUS 160–166, MUS 168/AST 168–MUS 173) each quarter

PROPOSED

Music Major
The major requirement for the B.A. degree in Music are as follows:

1. Lower-division requirements (25-29 units)
   a) MUS 030A, MUS 030B, MUS 030C (12 units or proficiency)
   b) MUS 031A, MUS 031B, MUS 031C (6 units or proficiency)
   c) MUS 080P (1 unit and piano proficiency)
   d) Participation in a major ensemble each quarter: MUS 160, MUS 161, MUS 162, MUS 163, MUS 164, MUS 165, MUS 166, MUS 168, MUS 169, MUS 170, MUS 171, MUS 172, MUS 174A, MUS 174B, MUS 175, MUS 176, MUS 177 (6-12 units)

2. Upper-division requirements (33–39 units)
   a) MUS 112A, MUS 112B, MUS 112C (12 units)
   b) MUS 130A, MUS 130B (8 units)
   c) MUS 131A, MUS 131B, MUS 131C (3 units or proficiency)
   d) MUS 138 (4 units)
   e) Participation in a major ensemble each quarter: MUS 160, MUS 161, MUS 162, MUS 163, MUS 164, MUS 165, MUS 166, MUS 168, MUS 169, MUS 170, MUS 171, MUS 172, MUS 174A, MUS 174B, MUS 175, MUS 176, MUS 177 (6-12 units)

3. Upper-division track requirements: Choose from one of the following tracks
   a) Music – General (24 units)
      24 units from the following:
      MUS 113, MUS 114, MUS 115, MUS 116, MUS 117, MUS 118, MUS 119, MUS 120, MUS 121, MUS 122, MUS 123, MUS 124,
Note Because of additional performance requirements appropriate to the music curriculum, Music majors have been granted an exemption from the 80-unit limit on courses in the major so that 102 music units may be counted toward the B.A.

b) Music – Composition (24 units)
(1) 12 units from the following:
   MUS 133, MUS 134, MUS 135, MUS 136, MUS 137, MUS 139, MUS 145A, MUS 145B, MUS 147
(2) 12 units from the following:
   MUS 113, MUS 114, MUS 115, MUS 116, MUS 117, MUS 118, MUS 119, MUS 120, MUS 121, MUS 122, MUS 123, MUS 124, MUS 125, MUS 126, MUS 127, MUS 128, MUS 140, MUS 146, MUS 150A, MUS 150B, MUS 150C, MUS 150D, MUS 151, MUS 152, MUS 153, MUS 154 (E-Z), MUS 155 (E-Z), MUS 180 (E-Z), MUS 181 (E-Z), MUS 187, MUS 191 (E-Z) (no more than 6 units)

c) Music – Performance (25-26 units)
(1) 12 units from the following:
   MUS 180 (E-Z), MUS 181 (E-Z)
(2) 12 units from the following:

Students emphasizing the study of music in world culture are advised to take at least two additional courses in the MUS 120 series in addition to MUS 168/AST 168.
Students emphasizing Western music history are advised to take at least two additional courses in that area.

Students emphasizing music theory and composition are advised to take MUS 137 and at least two additional courses in music theory or composition.

Students seeking a teaching credential are advised to take MUS 133, MUS 150A, MUS 150B, MUS 150C, MUS 150D, MUS 151, and MUS 152. Consult the Graduate School of Education for credential requirements.

Examinations and Auditions The ability to play simple piano music is required of all majors. Students lacking keyboard proficiency when the major is declared must enroll in MUS 080P to prepare them for the proficiency examination. This examination should be passed by the junior year. Consult the department for examination requirements.

All students intending to enroll in MUS 030A must take a music theory diagnostic examination, which is given at the beginning of instruction.

MUS 031A, MUS 031B, and MUS 031C are taken until proficiency for admission to MUS 131A is achieved. The completion of MUS 131A, MUS 131B, and MUS 131C is required for graduation.

All students normally participate in a major ensemble each quarter. Admission to any ensemble course is by consent of instructor. All students intending to participate in an ensemble course must audition during registration.

Fees All students enrolled in MUS 080 (E-Z), MUS 081 (E-Z), MUS 180 (E-Z), and MUS 181 (E-Z) must pay a lesson fee (check with the department office for current fee).

Enrollment in one section of MUS 180 (E-Z) or MUS 181 (E-Z) per quarter is provided at no additional cost to upper-division Music majors for a maximum of six quarters.

Note Students seeking a teaching credential are advised to take MUS 133, MUS 150A, MUS 150B, MUS 150C, MUS 150D, MUS 151, and MUS 152. Consult the Graduate School of Education for credential requirements.

Examinations and Auditions The ability to play simple piano music is required of all majors. Students lacking keyboard proficiency when the major is declared must enroll in MUS 080P to prepare them for the proficiency examination. This examination should be passed by the junior year. Consult the department for examination requirements.

All students intending to enroll in MUS 030A must take a music theory diagnostic examination, which is given at the beginning of instruction.

MUS 031A, MUS 031B, and MUS 031C are taken until proficiency for admission to MUS 131A is achieved. The completion of MUS 131A, MUS 131B, and MUS 131C is required for graduation.

All students normally participate in a major ensemble each quarter. Admission to any ensemble course is by consent of instructor. All students intending to participate in an ensemble course must audition during registration.

Fees An additional course fee will be charged at the time of registration for MUS 080 (E-Z), MUS 081 (E-Z), MUS 180 (E-Z), and MUS 181 (E-Z). A limited number of scholarships will be made available.
JUSTIFICATION:

The change in the Music Major is primarily the consequence of the Music Undergrad Program Review and the Action Implementation Plan from 4/22/2010. The plan recommended (1) to offer specific concentrations including Composition and Performance and (2) to increase performance opportunities available to the majors. (See attachment “Music Action Implementation Plan.pdf”).

Following the recommendation of the Action Plan concerning item (2), the Music Department conducted a survey of both music majors and non-majors in order to determine the needs on performance and the interest in the creation of a performance concentration. The survey clearly show a significant interest on expanding the opportunities of individual lessons and ensemble performance (See attachment “Music Student Performance Survey.pdf”).

A second reason for the curriculum change is the financial constraint and request from the CHASS Dean’s office to eliminate the scholarships for instrumental and vocal lessons. The scholarships cover the salary of the instructors. Students enrolled on MUS 80/81 and MUS 180/181 had until now received scholarships funded by CHASS. The funds have been significantly reduced on 2012-13 and will be eliminated on 2013-14. Therefore, we submitted a proposal for changing the courses MUS 80/81 and MUS 180/181. They will be open to all students (and not only music majors) and a fee will be charged by the registration, which will exclusively be used to pay the salary of the instructors. The Music Department will not retain any money from the fee. Therefore, the proposal for a curriculum change requires the approval of the proposal of course change for MUS 80/81 and MUS 180/181 (See attachment “Course proposals MUS80-81, MUS180-181.pdf”)

Goals:
With the curriculum change, we expect to:
- increase the enrollment in the music major
- attract students interested in performance
- increase enrollment in the Music Department ensembles
- increase the enrollment on instrumental and vocal instruction, which are now open to all students
- create a professional oriented profile of the Music Major by emphasizing Composition and Performance opportunities

Summary of the curriculum changes:

1. Lower-division requirements:
The courses on musical fundamentals remain practically the same. The main change is the requirement of participation in a major ensemble each quarter MUS 160–166, MUS 168–172, MUS 174–177. The variable number of unities is due to the fact that the ensembles course are credit with 1 or 2 units, depending upon the level of participation.

2. Upper-division and upper-division track requirements:
The upper-division curriculum consists on two parts:
   (1) Course on advanced music topics such as music history (MUS 112 series), form and counterpoint (MUS 138 and MUS 130 series), advanced musicianship (MUS 131 series) and participation in a major ensemble each quarter. The variable number of unities is due to the fact that the ensembles course are credit with 1 or 2 units, depending upon the level of participation.
   (2) Three different tracks
      a. The General track is equivalent to the current major; it offer a flexible variety of elective upper-division courses
b. The Composition track offers courses on composition, instrumentation, orchestration and digital audio and sound and elective upper-division courses

c. The Performance track offers a concentration in performance, elective upper-division courses, and requires that the student give a recital (MUS 167).

Conclusion:
The curriculum change represents a significant step to create new opportunities for music majors; it fulfills the recommendations of the undergraduate program review by creating concentrations and increasing performance opportunities. The Music Department expects a general increase on enrollment and specifically a stronger enrollment in both individual instrumental and vocal instruction and ensembles courses.

APPROVALS:

Approved by the Faculty of the Department of Music: Date February 20, 2013

Approved by Executive Committee of CHASS: 3/27/13

Approved by the Committee on Educational Policy: 4/24/13