To be adopted:

Proposed Changes to Theatre Major

PRESENT:

Track 1: General Theatre

Upper-division requirements (64 units)
1. Literature, History, Criticism requirement
   a) THEA 100, THEA 120A, THEA 120B, THEA 120C
   b) Twelve (12) units from THEA 121, THEA 122, THEA 124A, THEA 124B, THEA 125 (E-Z), THEA 126A, THEA 126B, THEA 127, THEA 191 (E-Z), or any other course in dramatic literature approved by the Chair
2. Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology requirement
   a) THEA 101, THEA 102, THEA 109
3. Production requirement
   Twelve (12) units of THEA 170 with two (2) units from each of the following areas: sets, costumes, and lighting/sound. Six of these units must be taken in residence.

Track 2: Writing for the Performing Arts

Upper-division requirements (66 units)
1. THEA 100, THEA 101, THEA 109, THEA 170 (2 units)
2. Literature, History, Criticism (16 units) from CPLT 146, CPLT 149, ENGL 117A, ENGL 117B, ENGL 117C, ENGL 117T, ENGL 129A, ENGL 129B, ENGL 129C, THEA 120A, THEA 120B, THEA 120C, THEA 121

PROPOSED:

Track 1: General Theatre

Upper-division requirements (64 units)
1. Literature, History, Criticism requirement
   a) THEA 100, THEA 120A, THEA 120B, THEA 120C
   b) Twelve (12) units from THEA 115, THEA 121, THEA 122, THEA 124A, THEA 124B, THEA 125 (E-Z), THEA 126A, THEA 126B, THEA 127, THEA 191 (E-Z), or any other course in dramatic literature approved by the Chair
2. Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology requirement
   a) THEA 101, THEA 102, THEA 109
3. Production requirement
   Twelve (12) units of THEA 170 with two (2) units from each of the following areas: sets, costumes, and lighting/sound. Six of these units must be taken in residence.

Track 2: Writing for the Performing Arts

[no change]
3. Performance, Playwriting, Screenwriting, Production (24) units from THEA 164A, THEA 164B, THEA 164C, THEA 166A, THEA 166B, THEA 166C

Track 3: Film Making

Upper-division requirements (74 units)
1. THEA 101, THEA 102, THEA 109, THEA 170 (46 units)
2. Literature, History, Criticism (16) units from CPLT 146, CPLT 149, ENGL 117A, ENGL 117B, ENGL 117C, ENGL 117T, ENGL 129A, ENGL 129B, ENGL 129C, THEA 120A, THEA 120B, THEA 120C, THEA 121
3. Film Making (19) units from THEA 155, THEA 156A, THEA 156B, THEA 157
4. Screenwriting (12) units from THEA 166A, THEA 166B, THEA 166C

Track 3: Film Making

Upper-division requirements (75 units)
1. THEA 101, THEA 102, THEA 109 (12 units)
2. Literature, History, Criticism (16) units from CPLT 146, CPLT 149, ENGL 117A, ENGL 117B, ENGL 117C, ENGL 117T, ENGL 129A, ENGL 129B, ENGL 129C, THEA 120A, THEA 120B, THEA 120C, THEA 121
3. Film Making (19) units from THEA 155, THEA 156A, THEA 156B, THEA 157
4. Screenwriting (12) units from THEA 166A, THEA 166B, THEA 166C
6. Production requirement
   Eight (8) units of THEA 170. Six of these units must be taken in residence.

JUSTIFICATION:

Addition of THEA 115 to Track 1 item 1(b): THEA 115 (Hip Hop Theatre) is added as an elective to count toward the requirement of twenty-eight units in Literature, History and Criticism. Hip Hop Theatre is a popular course that explores theoretical elements of hip-hop culture as a means of storytelling. THEA 115 is currently offered each spring and in some summers, yet it does not fulfill any requirements.

Increase required THEA 170 (Advanced Dramatic Production) units from 4 to 8 for Theatre Film-Track majors: THEA 170 requires students to engage in hands-on production of a film or play. Beginning in 2012-13, the Theatre Department will produce films each season. Film students will now have more opportunities to gain practical knowledge and develop skills in the field by serving as cast and crew on the film. An increase in required 170 units will increase student participation in our program and enhance their experience at UCR, as they’ll be more involved in department productions. Currently, Film-Track students are only required to complete 4 units, whereas General Track students are required to complete 12 units. Requiring the film students to complete 8 units will bring some balance between the two programs.
APPROVALS:
Approved by the Faculty of the Department of Theatre: March 5, 2013

Approved by the Executive Committee of CHASS: 3/27/2013

Approved by the Committee on Educational Policy: 5/1/2013