To be adopted:

PROPOSED CHANGES TO ART DEPARTMENT MAJOR:

PRESENT:
The Department of Art offers a B.A. degree in an interdisciplinary program that emphasizes a critical approach to artistic production. Courses are offered in the following curricular areas: photography, digital art, video, two- and three-dimensional media (painting, drawing, sculpture, installation), and critical theory. The program is designed primarily for students preparing for graduate study and those who plan to continue professionally as artists. However, the department welcomes the participation of nonmajors and nondegree students.

Admission: Incoming Freshmen applicants may simply declare a major in Art upon their application to the Undergraduate Admissions. However, current UCR non-majors and new incoming transfer students must submit a portfolio electronically, consisting of ten (10) images of your original work and/or three (3) clips of moving images or sound work. Guidelines for the portfolio and a link to the site for submission can be found on the Art Department website at http://www.art.ucr.edu/. Students whose portfolios are approved will be admitted to the major. Guidelines for submission are also available from Undergraduate Admissions and from the Department of Art.

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Major Requirements
The major requirements for the B.A. in Art are as follows:

1. Lower-division requirements (28/30 units)
   a) ART 006/MCS 006
   b) Four additional lower-division Art courses: ART 001, ART 002, ART 003, ART 004/MCS 004, ART 005, ART 009, ART 065, ART 066/CS 066, or ART 067/CS 067
   c) Two of the following courses: AHS 008, AHS 017A, AHS 017B, AHS 017C, AHS 020/MCS 023, AHS 021/URST 021, AHS 023, PHIL 001, or PHIL 007 (courses may be used to satisfy breadth requirements)

2. Upper-division requirements (36/37 units)
   a) ART 160
   b) One of the following Art History courses: AHS 115, AHS 135, AHS 136/MCS 137, AHS 175, AHS 176/MCS 176, AHS 178/URST 178, AHS 179, AHS 180, AHS 181, AHS 182, AHS 183, AHS 184/URST 184, AHS 185/URST 185, AHS 186/MCS 186, AHS 187, AHS 188, AHS 189E-Z or any other upper-division Art History course that covers the period 1945 to present
   c) ART 180
   d) A minimum of 20 additional units of upper-division Art course work
   e) ART 133 Art Workshop (must pass with C+ or better.)

   **Note** A maximum of 12 upper-division transfer units of established equivalency in Art
courses is accepted for credit. Equivalent transfer units in lower-division studio art course work and lower- and upper-division Art History course work is also accepted for credit toward the major in the respective lower- or upper-division category.

A minimum of 36 units of Art must be taken in residence (UCR Department of Art) to fulfill this major.

JUSTIFICATION:

Because there are students consistently applying to the UCR Art Program who often mistake us with a commercial art program, we have added the statement “The Department of Art does not offer any course work in commercial art or in graphic design.” We don’t want those students to mistakenly apply to our research institution and be disappointed when they are admitted.

On another note, many of our seniors are not prepared for graduate school as our curriculum stands. In a hope that our curriculum will better prepare our majors for graduate school we are adding ART 132: Junior Art Workshop for an additional 4 units. Adding Junior Art Workshop will help them prepare for their thesis exhibition and applying for graduate school by providing an opportunity to exhibit their work in a gallery context and write an artist statement giving them early exposure starting in their junior year. They will refine these abilities in their ART 133: Senior Art Workshop during their final year. We believe that this will improve our program overall and only increases the required upper division unit requirement from 36/37 to 40/41 (The difference of the units is because some of our courses are 5 unit courses, but most are 4 units.). This new curriculum structure better serves our majors and the faculty. The faculty will be able to track and work with students earlier on, starting in their junior year. Giving students time to better refine their strengths and weaknesses; perhaps even utilizing faculty to do so.

APPROVALS:

Approved by the Faculty of the Department of Art: October 24, 2013
Approved by the Executive Committee of the College of Humanities: November 20, 2013
Approved by the Committee on Educational Policy: January 15, 2014