To be adopted:

Proposed Change in the Major for Creative Writing

**PRESENT:**

**PROPOSED:**

**Major Requirements**
The major requirements for the B.A. degree in Creative Writing are as follows:

Prerequisite courses: CRWT 056 or equivalent, and ENGL 001A or equivalent.

1. Lower-division requirements (20 units; five courses)
   Two Creative Writing survey courses from CRWT 046A, CRWT 046B, or CRWT 046C
   Two Creative Writing introductory courses from CRWT 057A, CRWT 057B, or CRWT 057C
   One literature survey course from CRWT 012, CRWT 040, CRWT 041, CRWT 042, CRWT 043, CRWT 044, CRWT 045, CRWT 076, ENGL 014, ENGL 015, ENGL 017, CRWT 097H

2. Upper-division requirements (60 units)
   a. Three workshop courses in primary genre: **Creative Nonfiction** CRWT 130, CRWT 132, CRWT 134
      or **Poetry** CRWT 150, CRWT 160, CRWT 170
      or **Fiction** CRWT 152, CRWT 162, CRWT 172
   b. One workshop in second genre: CRWT 130,
CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162*, CRWT 164A/THEA 164A, CRWT 164B/THEA 164B, CRWT 164C/THEA 164C, CRWT 166A/MCS 166A/THEA 166A, CRWT 166B/MCS 166B/THEA 166B, CRWT 166C/MCS 166C/THEA 166C series, CRWT 170*, CRWT 172*

*These workshops may be repeated; however, only 4 units total can be applied to the major.

c. One workshop in third genre: CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162*, CRWT 164A/THEA 164A, CRWT 164B/THEA 164B, CRWT 164C/THEA 164C, CRWT 166A/MCS 166A/THEA 166A, CRWT 166B/MCS 166B/THEA 166B, CRWT 166C/MCS 166C/THEA 166C series, CRWT 170*, CRWT 172*

*These workshops may be repeated; however, only 4 units total can be applied to the major.

d. Three upper-division courses in Creative Writing: CRWT 136, CRWT 143, CRWT 146 (E-Z), CRWT 151, CRWT 155, CRWT 165, CRWT 171, CRWT 173, CRWT 174, CRWT 175, CRWT 176 (E-Z), CRWT 180, CRWT 182, CRWT 185 (E-Z), CRWT 187/ CPLT 187, CRWT 191 (may be taken twice but used only once for major credit), CRWT 198I (may be taken only once, for 4 units)

d. Three upper-division courses in Creative Writing: CRWT 136, CRWT 143, CRWT 146, CRWT 151, CRWT 155, CRWT 165, CRWT 171, CRWT 173, CRWT 174, CRWT 175, CRWT 176, CRWT 180, CRWT 182, CRWT 185, CRWT 187/ CPLT 187, CRWT 191 (may be taken twice but used only once for major credit), CRWT 198I (may be taken only once, for 4 units)

(No Change)

e. One upper-division course in Art, Art History, Music, Dance, or Theatre (must be a 4-unit course)

(No Change)

f. Four (4) units of CRWT 195 or CRWT 195H (Senior Honors Thesis) or any upper division course with term paper

(No Change)

g. Four upper-division courses of concentration in another discipline or set of disciplines approved by advisor

(No Change)
Justifications:

CRWT046A = The Dean and the department gave approval for a discussion section for CRWT 046A (to have the TA's support in a discussion section for each course). A new course will have to be developed that has the activities; Lecture 3 hours per week and Discussion 1 hour per week because the CRWT department wants to keep the original courses open that have the "Lecture 3 per week and Reading (Extra) 3 hours per week" (CRWT 046). A new course CRWT 046S was developed so we can keep both courses open in case TA's are not an approved activity from term to term (we will have the option to offer either CRWT 046 or 046S depending upon TA availability). CRWT 046S is the new course where a discussion will be available. CRWT 046A is being renumbered to CRWT 046, keeping the same activities and hours ( "Lecture 3 per week and Reading (Extra) 3 hours per week").

CRWT046A has been renumbered as CRWT046S or CRWT046.

CRWT046B = The Dean and the department gave approval for a discussion section for CRWT 046B (to have the TA's support in a discussion section for each course). A new course will have to be developed that has the activities; Lecture 3 hours per week and Discussion 1 hour per week because the CRWT department wants to keep the original courses open that have the "Lecture 3 per week and Reading (Extra) 3 hours per week" (CRWT 047). A new course CRWT 047S was developed so we can keep both courses open in case TA's are not an approved activity from term to term (we will have the option to offer either CRWT 047 or 047S depending upon TA availability). CRWT 047S is the new course where a discussion will be available. CRWT 046B is being renumbered to CRWT 047, keeping the same activities and hours ( "Lecture 3 per week and Reading (Extra) 3 hours per week")

CRWT046B has been renumbered CRWT047S or CRWT047.

CRWT046C = The Dean and the department gave approval for a discussion section for CRWT 046C (to have the TA's support in a discussion section for each course). A new course will have to be developed that has the activities; Lecture 3 hours per week and Discussion 1 hour per week because the CRWT department wants to keep the original courses open that have the "Lecture 3 per week and Reading (Extra) 3 hours per week" (CRWT 048). A new course CRWT 048S was developed so we can keep both courses open in case TA's are not an approved activity from term to term (we will have the option to offer either CRWT 048 or 048S depending upon TA availability). CRWT 048S is the new course where a discussion will be available. CRWT 046C is being renumbered to CRWT 046, keeping the same activities and hours ( "Lecture 3 per week and Reading (Extra) 3 hours per week").

CRWT 046C has been renumbered CRWT048S and CRWT048.

CRWT146 (E-Z) and CRWT176 (E-Z) and CRWT185 (E-Z): These courses have been renumbered in order to give Instructors more flexibility while teaching these courses. CRWT146 (E-Z) renumbered to CRWT146 - Special Topics in Fiction: (subtitle needed--Professor teaching the course must provide subtitle). CRWT176 (E-Z) renumbered to CRWT176 - Topics in Craft of Writing: (subtitle needed—Professor teaching the course must provide subtitle). CRWT185 (E-Z) renumbered to CRWT185 – Special Topics in Non-Fiction: (subtitle needed—Professor teaching the course must provide subtitle).

Approvals:

Approved by the Faculty of the Department of Creative Writing: October 10, 2013
Approved by the Executive Committee of the College of Humanities, Arts and Social Sciences: December 22, 2014
Approved by the Committee on Educational Policy: January 15, 2015