EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES
REPORT TO THE RIVERSIDE DIVISION
MAY 19, 2015

To be adopted:

Proposed Changes to Theatre, Film and Digital Production Major

PRESENT:

Major Requirements
The major requirements for the B.A. degree in Theatre are as follows:

Track 1: General Theatre
Upper-division requirements (64 units)

1) Literature, History, Criticism requirement
   a) THEA 100, THEA 120A, THEA 120B, THEA 120C
   b) Twelve (12) units from THEA 115, THEA 121, THEA 122, THEA 124A, THEA 124B, THEA 125 (E-Z), THEA 126A, THEA 126B, THEA 127, THEA 191 (E-Z), or any other course in dramatic literature approved by the Chair

2) Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology requirement
   a) THEA 101, THEA 102, THEA 109

3) Production requirement
   Twelve (12) units of THEA 170 with two (2) units from each of the following areas: sets, costumes, and lighting/sound. Six of these units

PROPOSED:

Major Requirements
The major requirements for the B.A. degree in Theatre, Film, and Digital Production are as follows:

Track 1: General Theatre
Upper-division requirements (64 units)

1) Literature, History, Criticism requirement
   a) TFDP 100, TFDP 120A, TFDP 120B, TFDP 120C
   b) Twelve (12) units from TFDP 115, TFDP 121, TFDP 122, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 126A, TFDP 126B, TFDP 127, TFDP 191 (E-Z), or any other course in dramatic literature approved by the Chair

2) Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology requirement
   a) TFDP 101, TFDP 102, TFDP 109

3) Production requirement
   Twelve (12) units of TFDP 170 with two (2) units from each of the following areas: sets, costumes, and lighting/sound. Six of these units
must be taken in residence.

**Track 2: Writing for the Performing Arts**
Upper-division requirements (66 units)

1. **THEA 100, THEA 101, THEA 109, THEA 170** (2 units)
2. Literature, History, Criticism (16) units
   from CPLT 146, CPLT 149, ENGL 117A, ENGL 117B, ENGL 117C, ENGL 117T, ENGL 129A, ENGL 129B, ENGL 129C, THEA 120A, THEA 120B, THEA 120C, THEA 121
3. Performance, Playwriting, Screenwriting, Production (24) units from THEA 164A, THEA 164B, THEA 164C, THEA 166A, THEA 166B, THEA 166C

**Track 3: Film Making**
Upper-division requirements (75 units)

1. **THEA 101, THEA 102, THEA 109** (12 units)
2. Literature, History, Criticism (16) units
   from CPLT 146, CPLT 149, ENGL 117A, ENGL 117B, ENGL 117C, ENGL 117T, ENGL 129A, ENGL 129B, ENGL 129C, THEA 120A, THEA 120B, THEA 120C, THEA 121
3. Film Making (19) units from THEA 155, THEA 156A, THEA 156B, THEA 157
4. Screenwriting (12) units from THEA 166A, THEA 166B, THEA 166C
6. Production requirement Eight (8) units of THEA 170. Six of these units must be taken in residence.

**Track 2: Writing for the Performing Arts**
Upper-division requirements (66 units)

1. **TFDP 100, TFDP 101, TFDP 109, TFDP 170** (2 units)
2. Literature, History, Criticism (16) units
   from CPLT 146, CPLT 149, ENGL 117A, ENGL 117B, ENGL 117C, ENGL 117T, ENGL 129A, ENGL 129B, ENGL 129C, TFDP 120A, TFDP 120B, TFDP 120C, TFDP 121
3. Performance, Playwriting, Screenwriting, Production (24) units from TFDP 164A, TFDP 164B, TFDP 164C, TFDP 166A, TFDP 166B, TFDP 166C
4. Twelve (12) additional units from CRWT 172, TFDP 110A, TFDP 110B, TFDP 114, TFDP 150A, TFDP 150B, TFDP 163, TFDP 167, TFDP 168, TFDP 169, TFDP 198-I

**Track 3: Film Making**
Upper-division requirements (75 units)

1. TFDP 101, TFDP 102, TFDP 109 (12 units)
2. Literature, History, Criticism (16) units
   from CPLT 146, CPLT 149, ENGL 117A, ENGL 117B, ENGL 117C, ENGL 117T, ENGL 129A, ENGL 129B, ENGL 129C, TFDP 120A, TFDP 120B, TFDP 120C, TFDP 121
3. Film Making (19) units from TFDP 155, TFDP 156A, TFDP 156B, TFDP 157
4. Screenwriting (12) units from TFDP 166A, TFDP 166B, TFDP 166C
5. Eight (8) additional units from CRWT 172, TFDP 110A, TFDP 110B, TFDP 150A, TFDP 150B, TFDP 163, TFDP 167, TFDP 168, TFDP 169, TFDP 198-I
6. Production requirement Eight (8) units of TFDP 170. Six of these units must be taken in residence.
Justification:
Change of name of B.A. degree from Theatre to Theatre, Film, and Digital Production: On June 6, 2014 the EVC and Provost granted approval for the Department of Theatre Department to change its name to the Department of Theatre, Film, and Digital Production. The change in the name of the degree offered reflects the evolution of the department from one primarily focused on the stage to one that is training students and creating work in other modes of dramatic performance including Film, Television and more recent new media.

Subject abbreviation change from THEA to TFDP: To reflect the new name of our department and the expanded scope of our program, we wish to change the subject abbreviation to TFDP. The subject code abbreviation for all of our courses has been changed from THEA to TFDP in CRAMS.

Courses THEA 141, THEA 143, THEA 165A, THEA 165B have been approved for deletion as of 15F, and will not be renumbered to TFDP.

Approvals:
Approved by the faculty of the Department of Theatre, Film, and Digital Production: February 6, 2015
Approved by the Executive Committee of the College of CHASS: February 25, 2015
Approved by the Committee on Educational Policy: April 10, 2015