To be adopted:

Proposed Changes to Theatre Minor

PRESENT:

Minor
The minor in Theatre follows the structure of the major requirements by exposing students to each of the areas that are essential to the creation of theatre, with the opportunity to take an additional course for depth or more exposure. The inclusion of THEA 170 (Advanced Dramatic Production) gives the students the opportunity to put course work into the proper context and provides them with a practical understanding of the workings and problems of production. The minor in Theatre provides students with a basic understanding in major areas of study including theatre literature, performance, and design. It also introduces the nonmajor to the discipline, providing breadth for those students majoring in unrelated disciplines.

Requirements for the minor (20 units)

1. THEA 100, THEA 101, THEA 109
2. Four (4) units of THEA 170 (This 2-unit course must be taken twice, in two different areas, 2 units of which must be in residence.)
3. One 4-unit upper-division course selected from the department’s Literature, History, Criticism area or the Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology area.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

PROPOSED:

Minor
The minor in Theatre, Film, and Digital Production follows the structure of the major requirements by exposing students to each of the areas that are essential to the creation of theatre, with the opportunity to take an additional course for depth or more exposure. The inclusion of TFDP 170 (Advanced Dramatic Production) gives the students the opportunity to put course work into the proper context and provides them with a practical understanding of the workings and problems of production. The minor in Theatre provides students with a basic understanding in major areas of study including theatre literature, performance, and design. It also introduces the nonmajor to the discipline, providing breadth for those students majoring in unrelated disciplines.

Requirements for the minor (20 units)

1. TFDP 100, TFDP 101, TFDP 109
2. Four (4) units of TFDP 170 (This 2-unit course must be taken twice, in two different areas, 2 units of which must be in residence.)
3. One 4-unit upper-division course selected from the department’s Literature, History, Criticism area or the Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology area.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.
**Justification:**

*Change of name of minor from Theatre to Theatre, Film, and Digital Production:* On June 6, 2014 the EVC and Provost granted approval for the Department of Theatre Department to change its name to the Department of Theatre, Film, and Digital Production. Accordingly, we wish to change the name of the our minor in order to reflect the evolution of the department from one primarily focused on the stage to one that is training students and creating work in other modes of dramatic performance including Film, Television and more recent new media.

*Subject abbreviation change from THEA to TFDP:* We wish to change the subject abbreviation to TFDP to reflect the new name of our department and the scope of our program. The subject code abbreviation for all of our courses has been changed from THEA to TFDP in CRAMS.

**Approvals:**

- Approved by the faculty of the Department of Theatre, Film, and Digital Production: February 6, 2015
- Approved by the Executive Committee of the College of CHASS: February 25, 2015
- Approved by the Committee on Educational Policy: April 10, 2015