To be adopted:

Proposed Changes to Media & Cultural Studies Minor

PRESENT:

Minor

The Media and Cultural Studies minor provides an interdisciplinary examination of film, television, digital multimedia, and visual culture, with an emphasis on history and theory, rather than production, in order to develop media literacy.

PROPOSED:

Minor

The Media and Cultural Studies minor provides an interdisciplinary examination of film, video, television, multimedia, visual and digital cultures with a primary emphasis on history and theory and a secondary focus on creative intervention in media environments through production.

1. Lower-division requirements (4 courses [at least 4 units]) chosen from the following: MCS 001, MCS 005, MCS 010, MCS 015, MCS 020, MCS 021/CPLT 021

2. Upper-division requirements (a minimum of 5 courses [at least 20 units])

a) Any upper-division MCS course or chosen from: AHS 115/LNST 115, AHS 134, AHS 166/GSST 169, AHS 181, AHS 182, AHS 188, ANTH 102/AHS 102, ANTH 121, ANTH 137, ANTH 163, ANTH 180A, ANTH 180B, CPLT 110, CPLT 143/FREN 143, CPLT 166/AST 166/VNM 166, CPLT 180V, CPLT 181+FREN 181, CRWT 151, CRWT 155, CRWT 174,

MCS 102, ANTH 103/MCS 103, ENGL 104/MCS 104, MCS 105, MCS 106, MCS 107, MCS 110 (E-Z), MCS 111, GSST 112/LGBS 112/MCS 112, CPLT 134/GER 134/JPN 134/MCS 114, MCS 115, GER 118 (E-Z)/MCS 118 (E-Z), MCS 120, MCS 122, GSST 124/MCS 123/SEAS 175, MCS 124, LNST 125 (E-Z)/MCS 125 (E-Z)/SPN 125 (E-Z), CPLT 126/GER 126/MCS 126, GSST 166/MCS 127, MCS 128, MCS 129, MCS 130, ART 131/MCS 131, MCS 132, MCS 134, ART

a) MCS 001

Students are required to take MCS 001 and must receive a “C-/above” in this course to declare MCS as their minor. The department will consider grade petitions on a case-by-case basis.

b) 1 lower division course chosen from the following:

ART 004/MCS 004, MCS 005, MCS 010, MCS 020, AHS 020/MCS 023

b) 1 lower division course chosen from the following:

ART 004/MCS 004, MCS 005, MCS 010, MCS 020, AHS 020/MCS 023
b) No more than two media production courses (8 units) may be used towards the total of five upper division courses chosen from: ART 140, ART 145, ART 146 (E-Z), ART 155, ART 167, ART 168, ART 169 (E-Z), ART 175, CRWT 151, CRWT 155, CRWT 174, CS 133, CS 143, MCS 131/ART 131, MCS 134, MCS 135/ART 135, MCS 136/ART 136, MCS 150/ART 150, MCS 161/DNCE 161, MCS 162/DNCE 162, MCS 164, MUS 139, MUS 173, TFDP 101, TFDP 102, TFDP 109, TFDP 115, TFDP 132, TFDP 133, TFDP 135, TFDP 138, TFDP 141, TFDP 144, TFDP 145, TFDP 155, TFDP 156A, TFDP 156B, TFDP 157, TFDP 160, TFDP 166A, TFDP 166B, TFDP 166C, TFDP 167, TFDP 168, TFDP 169, TFDP 191I, TFDP 191W

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Justification:

1) The description for the minor is long overdue, particularly because the UCR catalog still contains the three curricular tracks that were inherited from the Film and Visual Culture Program (defunct since 2008 and is now MCS).
2) To eliminate repetition and streamline our courses, ONE gateway course instead of THREE is now required of all majors. To declare the major, students are required to take MCS 001: Introduction to Media and Cultural Studies and complete the course with a C-/above. MCS 001 will provide the appropriate base upon which both lower and upper division classes in the major will further build and develop. Offered year round (including the summer), this class is specifically designed to introduce students a broad overview of the histories, theories, and methodologies comprised in the study of media and culture.

3) To raise academic standards and better emphasize our faculty strengths, we have increased the number of lower-division courses that students must take with MCS faculty. They must be MCS 001: Introduction to Media and Cultural Studies and any one of the following: ART 004/MCS 004, MCS 005, MCS 010, MCS 020, AHS 020/MCS 023.

4) ART 004/MCS 004: Introduction to Moving Images is now one of the five required lower-division courses students must take for the major.

5) While lower division requirements have increased by four units, our upper division requirements are reduced from 20 units to 16 units. This change reflects our emphasis for students to take lower division courses so that they acquire a foundation for their upper division courses.

6) MCS 133/ SOC138: The Effects of Mass Media was deleted because there is no faculty interest in teaching this subject.

7) MCS 142/ GSST 122 / SEAS 172: Gender in Southeast Asian Diasporic Literature and Film. The title has been changed to “MCS 142: Southeast Asian Diasporic Literature and Film.”

8) MCS 145I/ ENGL 145I: Liberal Hollywood and “Social” Problems was deleted because the faculty who had proposed this course is no longer teaching it.

9) So that students have a better chance of graduating with MCS as a minor, we have allowed that one production course instead of two production courses can count towards the minor.

Approvals:
Approved by the faculty of the Department of Media & Cultural Studies: November 28, 2016
Approved by the Executive Committee of the College of Humanities, Arts, and Social Sciences: February 24, 2016
Approved by the Committee on Educational Policy: April 29, 2016