To be adopted:

Proposed Changes to Theatre, Film and Digital Production Major

**PRESENT:**

**Major Requirements**
The major requirements for the B.A. degree in Theatre, Film, and Digital Production are as follows:

**Track 1: General Theatre**

Upper-division requirements (64 units)
1. Literature, History, Criticism requirement
   a) TFDP 100, TFDP 120A, TFDP 120B, TFDP 120C
   b) Twelve (12) units from TFDP 115, TFDP 121, TFDP 122, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 126A, TFDP 126B, TFDP 127, TFDP 191 (E-Z), or any other course in dramatic literature approved by the Chair

2. Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology requirement
   a) TFDP 101, TFDP 102, TFDP 109

**PROPOSED:**

**Major Requirements**
The major requirements for the B.A. degree in Theatre, Film, and Digital Production are as follows:

**Lower-division requirements (9 units)**
1. TFDP 099
2. TFDP 020
3. Either TFDP 010, TFDP 021, TFDP 022, TFDP 050, TFDP 066, or TFDP 067

**Track 1: Literature, History, Criticism and Dramaturgy**

Upper-division requirements (40/44 units)
1. Literature, History, Criticism requirement (20 units)
   a) Literature, History, and Criticism emphasis (12 units): TFDP 100, TFDP 120A, TFDP 120B
      1) Eight (8) additional units from TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 191 (E-Z)
   b) Dramaturgy emphasis (12 units): TFDP 100, TFDP 120A, TFDP 120B
      1) Eight (8) additional units from TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 191 (E-Z)

3. Production requirement
Twelve (12) units of TFDP 170 with two (2) units from each of the following areas: sets, costumes, and lighting/sound. Six of these units must be taken in residence.

Track 2: Writing for the Performing Arts

Upper-division requirements (66 units)
1. TFDP 100, TFDP 101, TFDP 109, TFDP 170 (2 units)
2. Literature, History, Criticism (16) units from CPLT 146, CPLT 149, ENGL 117A, ENGL 117B, ENGL 117C, ENGL 117T, ENGL 129A, ENGL 129B, ENGL 129C, TFDP 120A, TFDP 120B, TFDP 120C, TFDP 121
3. Performance, Playwriting, Screenwriting, Production (24) units from TFDP 164A, TFDP 164B, TFDP 164C, TFDP 166A, TFDP 166B, TFDP 166C

Track 3: Film Making

Upper-division requirements (25 units)
1. TFDP 101, TFDP 102, TFDP 109 (12 units)
2. Literature, History, Criticism (16) units from CPLT 146, CPLT 149, ENGL 117A, ENGL 117B, ENGL 117C, ENGL 117T, ENGL 129A, ENGL 129B, ENGL 129C, TFDP 120A, TFDP 120B, TFDP 120C, TFDP 121
3. Film Making (19) units from TFDP 155, TFDP 156A, TFDP 156B, TFDP 157
4. Screenwriting (12) units from TFDP 166A, TFDP 166B, TFDP 166C
5. Four (4) additional units from TFDP 110A, TFDP 110B, TFDP 114, TFDP 115, TFDP 150A, TFDP 150B, TFDP 163, TFDP 167, TFDP 168, TFDP 198-I

Track 2: Writing for the Performing Arts

Upper-division requirements (44 units)
1. Literature, History, and Criticism (12 units)
   a) TFDP 120A, TFDP 120B (8 units)
   b) Four (4) units from TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 191 (E-Z)
2. Writing for the Performing Arts (24 units)
   a) TFDP 164A, TFDP 164B, TFDP 164C
   b) TFDP 166A, TFDP 166B, TFDP 166C
3. Four (4) additional units from TFDP 110A, TFDP 110B, TFDP 114, TFDP 115, TFDP 150A, TFDP 150B, TFDP 163, TFDP 167, TFDP 168, TFDP 198-I
4. Production requirement: Four (4) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

Track 3: Film Making

Upper-division requirements (48 units)
1. Film Making (20) units from TFDP 155, TFDP 156A, TFDP 156B, TFDP 157
2. Screenwriting (12) units from TFDP 166A, TFDP 166B, TFDP 166C
3. Four (4) units from TFDP 101, TFDP 102, TFDP 109, TFDP 115, TFDP 150A, TFDP 150B, TFDP 157
4. Screenwriting (12) units from TFDP 166A, TFDP 166B, TFDP 166C


6. Production requirement
Eight (8) units of TFDP 170. Six of these units must be taken in residence.

Track 4: Acting and Directing

Upper-division requirements (52 units)
1. Acting/Directing (20 units)
a) Acting emphasis: TFDP 109, TFDP 110A, TFDP 110B (12 units)
   1) Eight (8) additional units from TFDP 111A, TFDP 111B, TFDP 111C, TFDP 111D (E-Z), TFDP 113 (E-Z), TFDP 138
b) Directing emphasis: TFDP 109, TFDP 150A, TFDP 150B (12 units)
   1) Eight (8) additional units from TFDP 111A, TFDP 111B, TFDP 111C, TFDP 111D (E-Z), TFDP 113 (E-Z), TFDP 138

2. Literature History and Criticism (16 units)
a) TFDP 100, TFDP 120A, TFDP 120B (12 units)
b) Four (4) units from TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125(E-Z), TFDP 115, TFDP 191(E-Z)


4. Production requirement (12) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

Track 5: Production and Design

Upper-division requirements (44 units)
1. Production and Design (16 units)
a) TFDP 101 (4 units)
b) Twelve (12) units from TFDP 131, TFDP 132, TFDP 133, TFDP 135, TFDP 136, TFDP 142, TFDP 143, TFDP 144, TFDP 145, TFDP 149, TFDP 180 (E-Z)

2. Literature, History, and Criticism (12 units)
a) TFDP 100 (4 units)
b) Eight (8) units from TFDP 120A, TFDP 120B, TFDP 121, TFDP 122, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 191 (E-Z)

3. Four (4 units) from TFDP 109, TFDP 115, TFDP 150A, TFDP 150B, TFDP 163, TFDP 165A, TFDP 165B, TFDP 167, TFDP 168, TFDP 198I

4. Production requirement (12) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

**Justification:**
In the fall of 2015, Associate Dean Peter Graham and Associate Vice Provost Ken Baerenklau asked all UCR departments to evaluate our curricula, aiming to bring our upper division courses down to no more than 45 units. The department of Theatre, Film and Digital Production undertook this request, called “Challenge 45” with a great deal of seriousness. We met several times and evaluated our program in relation to other, comparable programs across the UC. What we found resulted in our making some adjustments to our curriculum. Mainly, those adjustments involved:

- Lowering the upper division units within a range close to 45 units
- Adding 9 units of lower division requirements (previously there had been none) that are consistent across all of our 5 tracks of study. These requirements offer our students the foundational knowledge that will enhance and improve their studies in all areas of emphasis the department offers.

To this end, we have submitted one of our keystone classes, Production Techniques in Theatre, Film, and Television to be renumbered from upper division (TFDP 102) to lower division (TFDP 020). The class was submitted for renumbering in January 2016 in order to meet the deadline for the renumbering to be implemented by Fall 2016. We have three primary reasons for this change:

1) Lower division courses would allow students to take production techniques within their first two years of study and therefore be more prepared for the demands of practice-based production courses (TFDP 170-175). In other words, students would have studied the basics of production techniques in lighting, costume and set design in their first two years in the program and then be able to implement this study in practice-based research they complete as part of their production work.

2) Offering a lower division version of the course would allow transfer students to use comparable courses they have taken in community college and receive credit for those classes.
3) Most equivalent UC programs in Theatre as well as Film offer a production techniques course in the lower division level. Currently, we have no such lower-division course.

In addition, based on our Departmental retreat, which took place in 2013, and based on continuing conversations among the faculty, we also are pursuing two additional changes:

- The implementation of a 5-track curricula (previously there was a 3-track curricula) with the tracks being:
  - Acting & Directing
  - Film Making
  - Writing for the Performing Arts
  - Literature, History, Criticism & Dramaturgy
  - Production & Design

In this new structure, our former General Theatre track has been eliminated and diversified into three new tracks: Literature, History, Criticism and Dramaturgy; Acting and Directing; Design and Production. These three new tracks allow our students to undertake an educational experience that is more specific to their career goals, while still retaining the flexibility to satisfy their interest in areas of theatre study outside of their tracks.

- Differentiating and more accurately labeling learning that takes place in praxis or production into 6 separate categories: TFDP 170 (performance in production), TFDP 171 (technical production), 172 (design in production), 173 (management/ direction in production), 174 (dramaturgy for production) and 175 (Fabrication in production). This involved allowing students in various tracks to have their courses in production (TFDP 170-175) on a repeated basis, since each production, from Shakespeare to the Classical repertoire is a vastly different performance and production experience.

**Approvals:**
Approved by the faculty of the Department of Theatre, Film, and Digital Production: February 5, 2016
Approved by the Executive Committee of the College of CHASS: February 24, 2016
Approved by the Committee on Educational Policy: April 29, 2016