To be adopted:

Proposed Changes to Theatre, Film and Digital Production Minor

PRESENT:

Minor
The minor in Theatre, Film and Digital Production follows the structure of the major requirements by exposing students to each of the areas that are essential to the creation of theatre, with the opportunity to take an additional course for depth or more exposure. The inclusion of TFDP 170 (Advanced Dramatic Production) gives the students the opportunity to put course work into the proper context and provides them with a practical understanding of the workings and problems of production. The minor in Theatre, Film and Digital Production provides students with a basic understanding in major areas of study including theatre literature, performance, and design. It also introduces the nonmajor to the discipline, providing breadth for those students majoring in unrelated disciplines.

Requirements for the minor (20 units)
1. TFDP 100, TFDP 101, TFDP 109
2. Four (4) units of TFDP 170 (This 2-unit course must be taken twice, in two different areas, 2 units of which must be in residence.)
3. One 4-unit upper-division course selected from the department’s Literature, History, Criticism area or the Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology area.

PROPOSED:

Minor
The minor in Theatre, Film and Digital Production follows the structure of the major requirements by exposing students to each of the areas that are essential to the creation of theatre, with the opportunity to take an additional course for depth or more exposure. The inclusion of production courses TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174 and TFDP 175 gives the students the opportunity to put course work into the proper context and provides them with a practical understanding of the workings and problems of production. The minor in Theatre, Film and Digital Production provides students with a basic understanding in major areas of study including theatre literature, performance, and design. It also introduces the nonmajor to the discipline, providing breadth for those students majoring in unrelated disciplines.

Requirements for the minor (20 units)
1. TFDP 100, TFDP 101, TFDP 109
2. Four (4) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174 or TFDP 175
3. One 4-unit upper-division course selected from the department’s Literature, History, Criticism area or the Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology area.

Justification:
TFDP 170 - Advanced Dramatic Production was our catch-all class for student coursework done on our
play and film productions, including such roles as acting, directing, scene shop, writing, set and costume design, dramaturgy, etc. Last year we deleted TFDP 170 and expanded it into 5 more specific classes so that the roles that students performed would be explicit on their transcripts. These classes are: TFDP 170 - Performance in production; TFDP 171 - Technical Production; TFDP 172 - Design in Production, TFDP 173 - Management/Direction in Production; TFDP 174 - Dramaturgy for Production and TFDP 175 - Fabrication in Production. The changes to the minor reflect this more specific approach to our production units.

**Approvals:**
Approved by the faculty of the Department of Theatre, Film, and Digital Production: February 5, 2016
Approved by the Executive Committee of the College of CHASS: February 24, 2016
Approved by the Committee on Educational Policy: April 29, 2016