**Committee on Courses**
**Report to the Riverside Division**
**February 28, 2017**

To be received and placed on file:
The Committee on Courses has approved the following courses.

| Action: | Course: | Title: | Course Renumbered: |
|---|---|---|---|
| ***Undergraduate Courses:*** | | | |
| RESTORE | DNCE 068 | Somatic Techniques and Experiential Anatomy (2) | |
| RESTORE | ECON 005 | Data Analysis for Economics and Business (5) | |
| NEW | ANTH 117 | Anthropology of Cities (4) | |
| NEW | ART 032 | Sophomore Workshop (4) | |
| NEW | ART 123 | Chromalogue (4) | |
| NEW | DNCE 070 C | Advanced Hip Hop Dance (2) | |
| NEW | DNCE 115 (E-Z) | Dance Making (4) | |
| NEW | DNCE 115 E | Dance Making (4) Dance as Storytelling | |
| NEW | DNCE 115 F | Dance Making (4) Dance as Scores | |
| NEW | DNCE 115 G | Dance Making (4) Dance as Ritual | |
| NEW | DNCE 115 J | Dance Making (4) Dance and Traces Past | |
| NEW | DNCE 136 | Hip Hop Dance, Collectivity, & Change (4) | |
| NEW | DNCE 140 | Production Lab (4) | |
| NEW | DNCE 181 | Dance Cultures, Culture in Dance (4) | |
| NEW | DNCE 188 | Individual Projects in Creative Activity (2) | |
| NEW | DNCE 189 (E-Z) | Capstone Research Seminar (4) | |
| NEW | DNCE 189 E | Capstone Research Seminar (4) Dance Making Project | |
| NEW | DNCE 189 F | Capstone Research Seminar (4) Dance Studies Capstone | |
| NEW | EDUC 005 | Introduction to Education Studies (4) | |
| NEW | EDUC 022 | Sports, Youth, and Learning (4) | |
| NEW | EDUC 041 | Culture, Power, and School Knowledge (4) | |
| NEW | EDUC 042 | Education for Critical Consciousness (4) | |
| NEW | EDUC 143 | Ethnic Studies in K-12 Contexts (4) | |
| NEW | EDUC 181 | Introduction to Applied Behavior Analysis (4) | |
| NEW | EDUC 183 | Psychology in the Schools (4) | |
| NEW | ENGL 008 | Oral Communication (4) | |
| NEW | ETST 118 | American Indian Identities (4) | |
| NEW | ETST 162 | Learning Native American Languages (5) | |
| NEW | ETST 165 | Latinos Asylum and Migrant Detention (4) | |
| NEW | ETST 198 | R'Course - Variable Topics (1) | |
| NEW | GSST 143 | The Sociology of Women (4) | |
| NEW | GSST 145 | Designing Ecotopia (4) | |
| NEW | GSST 158 | Gender and Sexuality in U.S Religious History (4) | |
| NEW | GSST 159 | Queer Religiosities (4) | |
| NEW | HISE 156 | Stuart Britain: A Century of Revolution, 1603-1714 (4) | |
| NEW | MCBL 126 | Microbiomes (3) | |
| NEW | MCS 165 | The Queer's 1980s (4) | |
| NEW | MCS 187 | Theorizing New Media (4) | |
| NEW | NASC 198 | R'Course - Variable Topics (1) | |
| NEW | PHIL 101 | Sophmore-Junior Lecture (4) | |
| NEW | POSC 143 S | Elections and Political Participation (5) | |
| NEW | RLST 152 | Religion and Oppression (4) | |
| NEW | RLST 153 | Religion and Social Justice (4) | |
| NEW | RLST 159 | Queer Religiosities (4) | |
| NEW | RLST 161 | Gender and Sexuality in U.S Religious History (4) | |
| NEW | SEAS 123 | Southeast Asian Performance (4) | |
| NEW | SEAS 168 | Javanese Gamelan Ensemble: Beginning (2) | |
| NEW | TFDP 154 | Introduction to Filmmaking (4) | |
| DELETE | AHS 102 | Anthropology of Art (4) | |
| DELETE | AHS 164 | The Northern Renaissance (4) | |
| DELETE | AHS 174 | Dutch Art and Culture in the Seventeenth Century (4) | |
| DELETE | AHS 187 | Visual Culture and Art History (4) | |

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| DELETE | ANTH 102 | Anthropology of Art (4) | |
| DELETE | ANTH 183 | Methods of Archaeological Analysis (4) | |
| DELETE | MCS 133 | The Effects of Mass Media (4) | |
| DELETE | RLST 103 | Confucian Traditions (4) | |
| DELETE | RLST 105 | Religions of Japan (4) | |
| DELETE | RLST 134 | Christian Martyrs, Monastics, and Mystics (4) | |
| DELETE | RLST 140 | Martin, Malcolm, and Masculinity (4) | |
| DELETE | RLST 164 | Native American Religions (4) | |
| DELETE | RLST 167 | Religion and Film (4) | |
| DELETE | RLST 168 | Religion and Art: Image, Icon, Idol (4) | |
| DELETE | RLST 170 | Current Issues in Religious Ethics (4) | |
| DELETE | RLST 174 | The Power of Nonviolence (4) | |
| DELETE | RLST 184 | Contemporary Christian Theologies (4) | |
| DELETE | SOC 006 | Introduction to Social Science Data Processing (5) | |
| DELETE | SOC 126 | Primate Societies (4) | |
| DELETE | SOC 138 | The Effects of Mass Media (4) | |
| CHANGE | AHS 010 | Topics in Art and Architectural History (4) | |
| CHANGE | ANTH 126 | Southeast Asian Performance (4) | |
| CHANGE | ANTH 180 C | Anthropological Field Research (4) | |
| CHANGE | ART 132 | Junior Art Workshop (4) | |
| CHANGE | ART 135 | Intermedia: Art, Media, and Culture (4) | |
| CHANGE | ART 161 | Special Topics in Art Criticism and Theory (4) | |
| CHANGE | AST 123 | Southeast Asian Performance (4) | |
| CHANGE | AST 168 | Javanese Gamelan Ensemble: Beginning (2) | |
| CHANGE | AST 185 | New Chinese Cinema (4) | |
| CHANGE | CHEM 001 A | General Chemistry (4) | |
| CHANGE | CHN 185 | New Chinese Cinema (4) | |
| CHANGE | DNCE 123 | Southeast Asian Performance (4) | |
| CHANGE | DNCE 162 | Tool, Technology, Technique (4) | |
| CHANGE | DNCE 171 G | Filmic Bodies (4) Gender, Mechanization, and Shape | |
| CHANGE | DNCE 171 K | Filmic Bodies (4) Attractions, Interruptions, and Disruptions in Narrative Film: Fight Scenes, Dance Sequences, and Special Effects | |
| CHANGE | EDUC 182 | Behavioral Interventions in the Schools (4) | EDUC 180 |
| CHANGE | ENSC 102 | Introductory Atmospheric Science (4) | |
| CHANGE | ETST 143 A | Critical Filipino(a) Studies: Histories and Legacies of U.S. Conquest, Colonialism, and Empire (4) | |
| CHANGE | ETST 143 B | Critical Filipino(a) Studies: Interrogating the Filipino American Present (4) | |
| CHANGE | GEO 162 | Geomorphology (4) | |
| CHANGE | GSST 124 | Asian American Women: Writing the Self in Literature and Film (4) | |
| CHANGE | GSST 191 C | Seminar in Gender and Sexuality Studies: Research Practicum in Gender and Sustainability (4) | |
| CHANGE | HISE 155 | Tudor England (4) | |
| CHANGE | MCS 123 | Asian American Women: Writing the Self in Literature and Film (4) | |
| CHANGE | MCS 135 | Intermedia: Art, Media, and Culture (4) | |
| CHANGE | MCS 151 G | Filmic Bodies (4) Gender, Mechanization, and Shape | |
| CHANGE | MCS 151 K | Filmic Bodies (4) Attractions, Interruptions, and Disruptions in Narrative Film: Fight Scenes, Dance Sequences, and Special Effects | |
| CHANGE | MCS 162 | Tool, Technology, Technique (4) | |
| CHANGE | MCS 163 | Special Topics in Art Criticism and Theory (4) | |
| CHANGE | MCS 169 | New Chinese Cinema (4) | |
| CHANGE | MCS 198 I | Individual Internship in Media and Cultural Studies (1-12) | |
| CHANGE | MUS 123 | Southeast Asian Performance (4) | |
| CHANGE | MUS 168 | Javanese Gamelan Ensemble: Beginning (2) | |

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| CHANGE | PHIL 007 | Introduction to Critical Thinking (4) | |
| CHANGE | PHIL 100 | Sophomore-Junior Seminar (4) | |
| CHANGE | POSC 143 | Elections and Political Participation (4) | |
| CHANGE | PSYC 180 | Laboratory in Perception (4) | |
| CHANGE | SEAS 143 A | Critical Filipino(a) Studies: Histories and Legacies of U.S. Conquest, Colonialism, and Empire (4) | |
| CHANGE | SEAS 143 B | Critical Filipino(a) Studies: Interrogating the Filipino American Present (4) | |
| CHANGE | SEAS 175 | Asian American Women: Writing the Self in Literature and Film (4) | |
| CHANGE | SOC 140 | The Sociology of Women (4) | |
| CHANGE | SOC 199 H | Senior Honors Research (1) | |
| CHANGE | TFDP 155 | Introduction to Digital Film Production (4) | |
| CHANGE | TFDP 156 A | Digital Film Production (4) | |
| CHANGE | TFDP 156 B | Digital Film Production (4) | |
| CHANGE | TFDP 157 | Introduction to Film Editing (4) | |
| ***Professional Course:*** | | | |
| CHANGE | MATH 302 | Apprentice Teaching (2-4) | |
| ***Graduate Courses:*** | | | |
| NEW | CEE 236 | Energy: Production, Use, Economics, and Sustainability (4) | |
| NEW | CHEM 221 F | Advanced Analytical Chemistry: Advanced Chemical Biology (3) | |
| NEW | CPLT 223 | Topics in East Asian Literature and Film (4) | |
| NEW | EDUC 215 F | Causal Modeling in Education (4) | |
| NEW | EDUC 235 | Ethics for Applied Behavior Analysis (4) | |
| NEW | MGT 293 (E-Z) | Seminars in Accounting (4) | |
| NEW | MGT 293 F | Seminars in Accounting (4) Capital Markets Research in Accounting | |
| NEW | MGT 295 I | Seminar in Finance (4) Asset Pricing Theory | |
| NEW | MGT 295 J | Seminar in Finance (4) Empirical Methods in Finance | |
| NEW | MGT 295 K | Seminar in Finance (4) Corporate Finance Research | |
| NEW | MGT 295 M | Seminar in Finance (4) Research Seminar in Finance | |
| NEW | MGT 296 (E-Z) | Seminars in Operations (4) | |
| NEW | MGT 296 F | Seminars in Operations (4) Game Theory Models in Operations | |
| NEW | PBPL 236 (E-Z) | Urban and Spatial Analyses (4) | |
| NEW | PBPL 236 E | Urban and Spatial Analyses (4) U.S. Census Data and Policy Studies | |
| NEW | PBPL 244 | Water Resource Economics (4) | |
| NEW | PBPL 270 (E-Z) | Topics in Immigration Policy (4) | |
| NEW | PBPL 270 F | Topics in Immigration Policy (4) Borderland Policies and Community Processes | |
| NEW | PBPL 289 A | Capstone Research Project (4) | |
| NEW | PBPL 289 B | Capstone Research Project (4) | |
| NEW | STAT 217 | Mixture Models and Their Applications (4) | |
| DELETE | ENSC 201 | Environmental Management (4) | |
| DELETE | SOC 211 | Media Sociology (4) | |
| DELETE | SOC 235 | Methods and Materials of Demography (4) | |
| DELETE | SOC 252 | Current Research in Economic and Organizational Sociology (4) | |
| DELETE | SOC 279 | Analysis of the Criminal Justice Process (4) | |
| CHANGE | BIEN 270 | Transport with Reactions in Biological Systems (4) | |
| CHANGE | CMDB 207 | Stem Cell Biology and Disease (4) | |
| CHANGE | CS 227 | Probabilistic Models for Artificial Intelligence (4) | |
| CHANGE | CS 229 | Machine Learning (4) | |
| CHANGE | EDUC 215 E | Advanced Applications of Multilevel Modeling (4) | EDUC 234B |
| CHANGE | EDUC 248 K | Higher Education (4) The Dissertation and the Proposal in Education | |
| CHANGE | EDUC 269 (E-Z) | Topics in Education (2-4) | |
| CHANGE | ME 270 | Introduction to Microelectromechanical Systems (4) | |
| CHANGE | MGT 295 (E-Z) | Seminars in Finance (4) | |

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| CHANGE | MGT 295 E | Seminars in Finance (4) Theory of Exchanges under Uncertainty | |
| CHANGE | MGT 295 F | Seminars in Finance (4) Empirical Methods in Finance | |
| CHANGE | MGT 295 G | Seminars in Finance (4) Corporate Finance | |
| CHANGE | MSE 238 | Introduction to Microelectromechanical Systems (4) | |
| CHANGE | PBPL 270 E | Topics in Immigration Policy (4) General Perspectives on Immigration Policy | PBPL 270 |

***Extension Courses:***

| | | |
|---|---|---|
| COURSE | EDUC X87.46 | Infant and Toddler Curriculum |
| INSTRUCTOR | EDUC X81 | Role of Home, School and Community in Early Childhood Education, Monica Hernandez, M.A. |
| INSTRUCTOR | EDUC X85 | Supervising Adults with Early Childhood Educational Settings, Laura Jane Martinez, M.S. |
| INSTRUCTOR | EDUC X87.45 | Infant and Toddler Development, Rosa Alvarez, M.A. |
| INSTRUCTOR | EDUC X87.45 | Infant and Toddler Development, Yvette Michelle Flores, M.A. |
| INSTRUCTOR | EDUC X87.46 | Infant and Toddler Curriculum, Ansina Shante Green, M.A. |
| INSTRUCTOR | EDUC X87.50 | Overview of Children with Special Needs for Early Care and Education Providers, Carmela Figueroa Garnica, M.Ed. |
| INSTRUCTOR | EDUC X87.55 | Curriculum and Strategies for Children with Special Needs, Carmela Figueroa Garnica, M.Ed. |
| INSTRUCTOR | EDUC X88.63 | Education and Care of the Infant, Yvette Michelle Flores, M.A. |
| INSTRUCTOR | EDUC X88.65 | Supervised Field Experience in Early Childhood Studies, Norma Moreno, M.A. |
| INSTRUCTOR | EDUC X88.A | Seminar in Administration and Supervision of Early Childhood Centers, Part A, Laura Jane Martinez, M.S. |
| INSTRUCTOR | EDUC X88.B | Seminar in Administration and Supervision of Early Childhood Centers, Part B, Laura Jane Martinez, M.S. |