

**EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES**

**REPORT TO RIVERSIDE DIVISION
MAY 23, 2017**

To be adopted:

Proposed Changes to the Creative Writing Major

PRESENT:

Major

The Creative Writing major offers a series of workshop courses in poetry, fiction, ~~playwriting, screenwriting,~~ and nonfiction as well as reading courses in poetry ~~and fiction~~ presented from a writer's point of view. They are taught for the most part by poets, fiction writers, ~~and playwrights.~~

The writing courses are taught as workshops, so that the subject matter (the students' stories, poems, ~~and plays~~) is different each time the course is offered.

Incoming freshmen and transfer students can apply for a Chancellor's Performance Award, for up to \$4,500. Contact the department office for more information.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

The major requirements for the B.A. degree in Creative Writing are as follows:
Prerequisite courses: CRWT 056 or equivalent, and ENGL 001A or equivalent.

1. Lower-division requirements (20 units; five courses)

Two Creative Writing survey courses from CRWT 046S, CRWT 047S, or CRWT 048S, CRWT 046, CRWT 047 or CWRT 048
and

PROPOSED:

Major

The Creative Writing major offers a series of workshop courses in poetry, fiction, and nonfiction as well as reading courses in poetry, fiction, and nonfiction presented from a writer's point of view. They are taught for the most part by poets, fiction and nonfiction writers.

The writing courses are taught as workshops, so that the subject matter (the students' stories and poems) is different each time the course is offered.

No Change

No Change

No Change

Major Requirements

The major requirements for the B.A. degree in Creative Writing are as follows:
Prerequisite courses: [no change]

1. [no change]

Two Creative Writing introductory courses from CRWT 057A, CRWT 057B, or CRWT 057C

and

One literature survey course from CRWT 012/CPLT 012, CRWT 040, CRWT 041, CRWT 042, CRWT 043, CRWT 044, CRWT 045, CRWT 076, ENGL 014, ENGL 015, ENGL 017, CRWT 097H

2. Upper-division requirements (60 units)

a) Three workshop courses in primary genre:

Creative Nonfiction

CRWT 130, CRWT 132, CRWT 134

or

Poetry

CRWT 150, CRWT 160, CRWT 170

or

Fiction

CRWT 152, CRWT 162, CRWT 172

b) One workshop in second genre:

CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162*, ~~CRWT 164A/TFDP164A, CRWT 164B/TFDP 164B, CRWT 164C/TFDP 164C, CRWT 166A/MCS 166A/TFDP 166A, CRWT 166B/MCS 166B/TFDP 166B, CRWT 166C/MCS 166C/TFDP 166C series, CRWT 170*~~, CRWT 172*

*These workshops may be repeated; however, only 4 units total can be applied to the major.

c) One workshop in third genre:

CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162*, ~~CRWT 164A/THEA 164A, CRWT 164B/TFDP 164B, CRWT 164C/TFDP 164C, CRWT 166A/MCS 166A/TFDP 166A, CRWT 166B/MCS 166B/TFDP 166B, CRWT 166C/MCS 166C/TFDP 166C series, CRWT 170*~~, CRWT 172*

*These workshops may be repeated; however, only 4 units total can be applied to the major.

2. Upper-division requirements (36 units)

a) [no change]

b) One workshop in second genre:

CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162*, CRWT 170*, CRWT 172*

*These workshops may be repeated; however, only 4 units total can be applied to the major.

c) One workshop in third genre:

CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162*, CRWT 170*, CRWT 172*

*These workshops may be repeated; however, only 4 units total can be applied to the major.

- d) Three upper-division courses in Creative Writing: CRWT 136, CRWT 143, CRWT 146, CRWT 151, CRWT 155, CRWT 165, CRWT 171, CRWT 173, CRWT 174, CRWT 175, CRWT 176, CRWT 180, CRWT 182, CRWT 185, CRWT 187/CPLT 187, CRWT 191 (may be taken twice but used only once for major credit), CRWT 198I (may be taken only once, for 4 units)
- e) ~~One upper-division course in Art, Art History, Music, Dance, or Theatre (must be a 4-unit course)~~
- f) Four (4) units of CRWT 195 or CRWT 195H (Senior Honors Thesis) or any upper-division course ~~with term paper~~
- g) ~~Four upper-division courses of concentration in another discipline or set of disciplines approved by advisor~~

d) [no change]

e) Four (4) units of CRWT 195 or CRWT 195H (Senior Honors Thesis) or any upper-division course in another subject area outside of Creative Writing

Justifications:

We are eliminating 16 required units in order to comply with the UC and Governor's Office request that upper-division requirements be fewer than 45.

We are also removing the '~~bold~~' words on the statement below given that these courses are offered by the Theatre, Film, and Digital Production Department and therefore, it is very hard for Creative Writing Undergraduate Students to enroll in these courses, so we want to keep only Poetry, Fiction, and Nonfiction genres in the catalog.

The Creative Writing major offers a series of workshop courses in poetry, fiction, ~~playwriting~~, ~~screenwriting~~, and nonfiction as well as reading courses in poetry and fiction presented from a writer's point of view. They are taught for the most part by poets, fiction writers, and ~~playwrights~~.

The writing courses are taught as workshops, so that the subject matter (the students' stories, poems, and ~~plays~~) is different each time the course is offered.

Approvals:

Approved by the Faculty of the Department of Creative Writing:
 Approved by the Executive Committee of the College of
 Humanities, Arts and Social Sciences:
 Approved by the Committee on Educational Policy:

December 20, 2016

January 11, 2017

April 17, 2017