

**EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES**

**REPORT TO THE RIVERSIDE DIVISION
MAY 23, 2017**

To be adopted:

Proposed Changes to Theatre, Film, and Digital Production Major

PRESENT:

The major requirements for the B.A. degree in Theatre, Film, and Digital Production are as follows:

Lower-division requirements (9 units)

1. TFDP 099
2. TFDP 020
3. Either TFDP 010, TFDP 021, TFDP 022, TFDP 050, TFDP 066, or TFDP 067

Track 1: Literature, History, Criticism and Dramaturgy

Upper-division requirements (40/44 units)

1. Literature, History, Criticism requirement (20 units)

- a) Literature, History, and Criticism emphasis (12 units): TFDP 100, TFDP 120A, TFDP 120B

- 1) Eight (8) additional units from TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 191 (E-Z)

- b) Dramaturgy emphasis (12 units): TFDP 100, TFDP 120A, TFDP 120B

- 1) Eight (8) additional units from TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 191 (E-Z)

2. Twelve (12) units from TFDP 101, TFDP 102, TFDP 109, TFDP 110A, TFDP 115, TFDP 126A, TFDP 126B, TFDP 150A, TFDP 150B, TFDP 165A, TFDP 166A, TFDP 166B, TFDP 166C, TFDP 167, TFDP 169

3. Production requirement (8/12 units)

PROPOSED:

[no change]

[no change]

- a) Literature, History, and Criticism emphasis:
Eight (8) units from TFDP 170, TFDP 171,
TFDP 172, TFDP 173, TFDP 174, or TFDP
175
- b) Dramaturgy emphasis: TFDP 174 (4 units) and
eight (8) units from TFDP 170, TFDP 171,
TFDP 172, TFDP 173, or TFDP 175

Track 2: Writing for the Performing Arts

[no change]

Upper-division requirements (44 units)

1. Literature, History, and Criticism (12 units)

- a) TFDP 120A, TFDP 120B (8 units)
- b) Four (4) units from TFDP 122, TFDP 123,
TFDP 124A, TFDP 124B, TFDP 125 (E-Z),
TFDP 127, TFDP 191(E-Z)

2. Writing for the Performing Arts (24 units)

- a) TFDP 164A, TFDP 164B, TFDP 164C
- b) TFDP 166A, TFDP 166B, TFDP 166C

3. Four (4) additional units from TFDP 110A,
TFDP 110B, TFDP 114, TFDP 115, TFDP
150A, TFDP 150B, TFDP 163, TFDP 167,
TFDP 168, TFDP 198-I

4. Production requirement: Four (4) units from
TFDP 170, TFDP 171, TFDP 172, TFDP 173,
TFDP 174, or TFDP 175

Track 3: Film Making

Upper-division requirements (48 units)

- 1. Film Making (~~20~~) units from TFDP 155, TFDP
156A, TFDP 156B, TFDP 157
- 2. Screenwriting (~~12~~) units from TFDP 166A,
TFDP 166B, ~~TFDP 166C~~
- 3. Four (4) units from TFDP 101, TFDP 102, TFDP
109, TFDP 115, TFDP 150A, TFDP 150B,
TFDP 163, TFDP 165A, TFDP 165B, TFDP
167, TFDP 168, TFDP 198-I
- 4. Production requirement (12) units from TFDP
170, TFDP 171, TFDP 172, TFDP 173, TFDP
174, or TFDP 175

Track 3: Film Making

Upper-division requirements (40 units)

- 1. Film Making (16) units from TFDP 154, TFDP
155, TFDP 156A, TFDP 156B, or TFDP 157
- 2. Screenwriting (8) units from TFDP 166A and
TFDP 166B
- 3. Four (4) units from TFDP 101, TFDP 102, TFDP
109, TFDP 115, TFDP 150A, TFDP 150B,
TFDP 163, TFDP 165A, TFDP 165B, TFDP
166C, TFDP 167, TFDP 168, TFDP 198-I

[no change]

Track 4: Acting and Directing

[no change]

Upper-division requirements (52 units)

1. Acting/Directing (20 units)

- a) Acting emphasis: TFDP 109, TFDP 110A, TFDP 110B (12 units)
 - 1) Eight (8) additional units from TFDP 111A, TFDP 111B, TFDP 111C, TFDP 112 (E-Z), TFDP 113 (E-Z), TFDP 138
- b) Directing emphasis: TFDP 109, TFDP 150A, TFDP 150B (12 units)
 - 1) Eight (8) additional units from TFDP 111A, TFDP 111B, TFDP 111C, TFDP 112 (E-Z), TFDP 113 (E-Z), TFDP 138

2. Literature History and Criticism (16 units)

- a) TFDP 100, TFDP 120A, TFDP 120B (12 units)
- b) Four (4) units from TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125(E-Z), TFDP 115, TFDP 191 (E-Z)

3. Electives (4) units from TFDP 066, TFDP 102, TFDP 110A, TFDP 110B, TFDP 111A, TFDP 111B, TFDP 111C, TFDP 136, TFDP 150A, TFDP 150B, TFDP 161, TFDP 163, TFDP 167, TFDP 168, TFDP 198-I

4. Production requirement (12) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

Track 5: Production and Design

[no change]

Upper-division requirements (44 units)

1. Production and Design (16 units)

- a) TFDP 101 (4 units)
- b) Twelve (12) units from TFDP 131, TFDP 132, TFDP 133, TFDP 135, TFDP 136, TFDP 142, TFDP 143, TFDP 144, TFDP 145, TFDP 149, TFDP 180 (E-Z)

2. Literature, History, and Criticism (12 units)

- a) TFDP 100 (4 units)
- b) Eight (8) units from TFDP 120A, TFDP 120B, TFDP 121, TFDP 122, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 191 (E-Z)

3. Four (4 units) from TFDP 109, TFDP 115, TFDP 150A, TFDP 150B, TFDP 163, TFDP 165A, TFDP 165B, TFDP 167, TFDP 168, TFDP 198-I
4. Production requirement (12) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

Justification:

These changes will help students in the Filmmaking Track complete their degree in four years by giving them more options and reducing a bottleneck in the Filmmaking and Screenwriting series. These changes also put this track in compliance with the UCOP 45 mandate.

Approvals:

Approved by the faculty of the Department of Theatre, Film, and Digital Production:

November 8, 2016

Approved by the Executive Committee of the College of Humanities, Arts, and Social Sciences:

March 1, 2017

Approved by the Committee on Educational Policy:

April 17, 2017