

**EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES**

**REPORT TO THE RIVERSIDE DIVISION
DECEMBER 5, 2017**

To be adopted:

Proposed Changes to Dance Major

PRESENT:

Major Requirements

The Dance major focuses on two broad areas of study: Dance Making and Dance Studies. After completing a number of shared required courses, Dance majors will choose an emphasis in either Dance Making or Dance Studies and complete a Capstone Research Seminar.

1. Lower-division requirements (8 units):
DNCE 014, DNCE 019
2. Dance Making (12 units): Three courses from DNCE 115E, DNCE 115F, DNCE 115G or DNCE 115J
3. Dance Studies: (8 units), 2 courses from the following:
DNCE 131/GSST 127, DNCE 132, DNCE 133, DNCE 134, DNCE 135
4. Production: DNCE 140
5. Movement Practice (up to 24 units)
Dance majors must enroll in at least one movement practice course per quarter, and must pursue a concentration in two different dance genres of at least 6 units each. Up to 24 units may be counted towards the major from:
 - a) DNCE 066A, DNCE 066B (West African Dance)
 - b) DNCE 067A, DNCE 067B, DNCE 067C (Modern Technique)
 - c) DNCE 068 (Somatics)

PROPOSED:

Major Requirements

The Dance major focuses on two broad areas of study: Dance Making and Dance Studies. After completing a number of shared required courses, Dance majors will choose an emphasis in either Dance Making or Dance Studies and complete a Capstone Research Seminar.

1. No Change
2. No Change
3. No Change
4. No Change
5. No Change
 - a) No Change
 - b) No Change
 - c) No Change

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| d) DNCE 069A, DNCE 069B (18th Century Dance) | d) No Change |
| e) DNCE 070A, DNCE 070B, DNCE 070C (Hip Hop Dance) | e) No Change |
| f) DNCE 071A, DNCE 071B (Ballet) | f) No Change |
| g) DNCE 073A, DNCE 073B (Jazz Dance) | g) No Change |
| h) DNCE 074A, DNCE 074B (Yoga for Dancers) | h) No Change |
| i) DNCE 075A, DNCE 075B (Dance Techniques and Practices) | i) No Change |
| j).DNCE 081, DNCE 181 (Dance Cultures, Culture in Dance) | j).No Change |

Dance Making Emphasis:

1. Eight units from Dance Making/Practice Electives:

DNCE 167, DNCE 168, DNCE 180(E-Z), DNCE 181*, or any DNCE 115(E-Z) not used to fulfill requirement #2 above.

No more than 4 units may be drawn from the following movement practice courses to fulfill this eight unit elective requirement:

DNCE 066A, DNCE 066B, DNCE 067A, DNCE 067B, DNCE 067C, DNCE 068, DNCE 069A, DNCE 069B, DNCE 070A, DNCE 070B, DNCE 070C, DNCE 071A, DNCE 071B, DNCE 073A, DNCE 073B, DNCE 074A, DNCE 074B, DNCE 075A, DNCE 075B, DNCE 081*

2. Four units from Dance Studies Electives: DNCE 155(E-Z), DNCE 161/MCS 161, DNCE 162/MCS 162, DNCE 171(E-Z)/MCS 151(E-Z), DNCE 172(E-Z), DNCE 173(E-Z), DNCE 181* or any of DNCE 131/GSST 127, DNCE 132, DNCE 133, DNCE 134, DNCE 135 not used to fulfill requirement #3 above.

*DNCE 081 and 181 may be used to fulfill either the Dance Making or the Dance Studies requirement, but not both.

Dance Making Emphasis:

1. No Change

2. Four units from Dance Studies Electives: DNCE 155(E-Z), DNCE 161/MCS 161, DNCE 162/MCS 162, DNCE 171(E-Z)/MCS 151(E-Z), DNCE 172(E-Z), DNCE 173(E-Z), DNCE 181* or any of DNCE 131/GSST 127, DNCE 132, DNCE 133, DNCE 134, DNCE 135 not used to fulfill requirement #3 above, DNCE 136

*DNCE 081 and 181 may be used to fulfill either the Dance Making or the Dance Studies requirement, but not both.

3. Dance Making Capstone:
a) DNCE 188
b) DNCE 189E

3. No Change

Dance Studies Emphasis:

1. Eight units from Dance Studies Electives:

DNCE 155(E-Z), DNCE 161/MCS 161, DNCE 162/MCS 162, DNCE 171(E- Z)/MCS 151(E-Z), DNCE 172(E-Z), DNCE 173(E-Z), DNCE 181* or any of DNCE 131/GSST 127, DNCE 132, DNCE 133, DNCE 134, DNCE 135 not used to fulfill requirement #3 above.

Dance Studies Emphasis:

1. Eight units from Dance Studies Electives:

DNCE 155(E-Z), DNCE 161/MCS 161, DNCE 162/MCS 162, DNCE 171(E- Z)/MCS 151(E-Z), DNCE 172(E-Z), DNCE 173(E-Z), DNCE 181* or any of DNCE 131/GSST 127, DNCE 132, DNCE 133, DNCE 134, DNCE 135, not used to fulfill requirement #3 above, DNCE 136.

2. Four units from Dance Making/Practice Electives:

DNCE 066A, DNCE 066B, DNCE 067A, DNCE 067B, DNCE 067C, DNCE 068, DNCE 069A, DNCE 069B, DNCE 070A, DNCE 070B, DNCE 070C, DNCE 071A, DNCE 071B, DNCE 073A, DNCE 073B, DNCE 074A, DNCE 074B, DNCE 075A, DNCE 075B, DNCE 081*, or any DNCE 115(E-Z) not used to fulfill #2 above.

*DNCE 081 and 181 may be used to fulfill either the Dance Making or the Dance Studies requirement, but not both.

2. No Change

3. Dance Studies Capstone: DNCE 189F

3. No Change

Justification:

The Dance faculty created and submitted a proposal for this new DNCE 136 class but, due to an oversight by the Chair, neglected to add it to the list of electives in the curriculum revision proposal for 2017-18.

Approvals:

Approved by the faculty of the Department of Dance:

September 27, 2017

Approved by the Executive Committee of the College of Humanities, Arts, and Social Sciences:

October 4, 2017

Approved by the Committee on Educational Policy:

November 1, 2017
