To be adopted:

Proposed Art History/Religious Studies Major

Background and Justification for the Proposed Major

The newly proposed Art History/Religious Studies Major is interdepartmental and interdisciplinary, enabling students to combine studies in the histories of the religions and the visual arts of Asia and the West. In the interests of reflecting the cultural and historical integrity of both artistic and religious families of traditions, we further propose that the major be constructed along three concentrations, one Asian, one Western, and a third, student-designed concentration, which would be comparative.

This major will thus serve both the students in religious studies who want to focus on the relation between religion and artistic representation, and those students of art history who wish to deepen their understanding of the religions to enhance their understanding of the content and context of artistic representation.

The new major has been developed by the joint efforts of the entire departments of Art History and Religious Studies, which consist, respectively, from art history Professors Steven Ostrow, Françoise Forster-Hahn, Conrad Rudolph, Ginger Hsiu, and from religious studies Professors Douglas Parrott, Ivan Strenski, June O’Connor, Vivian-Lee Nyitray, and Brian K. Smith.

Faculty and Curriculum

Participating faculty will come from both the Departments of Religious Studies and Art History. Courses already in the catalog will constitute the curriculum.

Fiscal Impact

None. The Religious Studies Department will handle the administrative support.

Justification for Major Structure

The major provides students with expertise in the history of the artistic and religious traditions of either the East or West.

Proposed Entry for UCR's General Catalog

ART HISTORY/RELIGIOUS STUDIES MAJOR

The Art History/Religious Studies Major combines the disciplinary interest in the history of the visual arts with their religious content and background. Students are expected to select one family of religions, either Asian or Western, and combine it with the study of the history of the
visual arts in the corresponding area of artistic endeavor. Students wishing to combine Asian and Western materials to serve a comparative purpose are invited to design their own major in consultation with faculty representatives from both departments. Students are strongly encouraged to participate in The Education Abroad Program (EAP) and in internships abroad. Students in this major will be well prepared for graduate studies in either art history or religious studies.

EDUCATION ABROAD PROGRAM

Students taking the major in Art History/Religious Studies are strongly encouraged to participate in The Education Abroad Program (EAP). Contact the International Services Center at (909) 787-4113.

DEGREE REQUIREMENTS

Three Model Curricula.

Western Concentration:
The major requirements for the B.A. degree in Religious Studies/Art History Studies are as follows:

All requirements of the College of Humanities, Arts, and Social Sciences.

1. Lower division requirements: Art History (12 units) Religious Studies (4 units)
2. Upper division requirements: Art History (16 units) Religious Studies (20 units)
3. Optional 190 level work in either AH or RLST

   Students are responsible for satisfying all prerequisites for upper division courses (please see catalog for prerequisite information)

Asian Concentration:
The major requirements for the B.A. degree in Religious Studies/Art History Studies are as follows:

All requirements of the College of Humanities, Arts, and Social Sciences.

1. Lower division requirements: Art History (4 units), Religious Studies (4 units) Asian Studies (4 units)
2. Upper division requirements: Art History (16 units) Religious Studies (24 units)
3. Optional 190 level work in either Art History or Religious Studies

   Students are responsible for satisfying all prerequisites for upper division courses (please see catalog for prerequisite information)

Student Designed Comparative Concentration:
The major requirements for the B.A. degree in Religious Studies/Art History Studies are as follows:

All requirements of the College of Humanities, Arts, and Social Sciences.

1. Lower division requirements: at least 4 units from Art History, Religious Studies (4 units)
2. Upper division requirements (40 units): at least Art History (12 units) Religious Studies (12
3. Optional 190 level work in either Art History or Religious Studies

Students are responsible for satisfying all prerequisites for upper division courses (please see catalog for prerequisite information)

WESTERN CONCENTRATION (52 UNITS TOTAL)

Lower division: 16 units
AH 17A History of Western Art: Prehistoric to Byzantine
AH 17B Italian Renaissance: Fifteenth- and Sixteenth Medieval to Renaissance
AH 17C Italian Renaissance: Fifteenth- and Sixteenth Baroque to Modern
RS 7 Introduction to Western Religions
RS 10 Introduction to the Bible

Upper division: 36 units
choose 16 units
AH 155 Early Christian Art
AH 156 Early Medieval Art
AH 157 Early Romanesque Art
AH 159 Gothic Art
AH 161 Italian Renaissance: Fifteenth- and Sixteenth Century Florence
AH 162 Italian Renaissance: Fifteenth- and Sixteenth Century Rome
AH 163 Italian Renaissance: Fifteenth- and Sixteenth Century Venice and the Veneto
AH 164 The Northern Renaissance
AH 171 Seventeenth Century European Art
AH 172 Baroque Rome

choose 20 units
RS 100 The Problem of Religion
RS 111 Islam
RS 121 Bible/Old Testament
RS 128 (E-Z) Topics in the Bible
RS 130 The Bible: New Testament
RS 131 Jesus
RS 135 History of Christianity
RS 136 Augustine and Aquinas
RS 171 Religion, Economy, and Society
RS 172 Individualism in Comparative Perspective

Optional 190 level work in either Art History or Religious Studies

ASIAN CONCENTRATION (52 UNITS TOTAL)

Lower division: 12 units
AH 15 Arts of Asia
AS 30 Introduction to Chinese Civilization
RS 5 Introduction to Asian Religions
Upper division: 40 units

40 units of the following distributed between as follows: AH (16) and RS (24) 

**choose 16 units**

AH 140 Chinese Painting of the Song and Yuan Dynasties  
AH 141 Chinese Painting of the Ming and Qing Dynasties  
AH 143 Writing & Painting in China  
CL 141 Introduction to East-West Comparative Studies

**choose 24 units**

RS 101 Religions of India  
RS 103 Confucianism and Taoism  
RS 105 Religions of Japan  
RS 106 Buddhism  
RS 142 Chuang-tzu  
RS 144 Buddhist Literature  
RS 172 Individualism in Comparative Perspective

Optional 190 level work in either Art History or Religious Studies

**STUDENT DESIGNED COMPARATIVE MAJOR (52 units)**

Lower division: 12 units

**Choose at least 4 units from among the following:**

AH 15 Art of Asia  
AH 17A History of Western Art: Prehistoric to Byzantine  
AH 17B History of Western Art: Medieval to Renaissance  
AH 17C History of Western Art: Baroque to Modern  
AS 30 Introduction to Chinese Civilization

**Choose at least 4 units from among the following:**

RS 7 Introduction to Western Religions  
RS 10 Introduction to the Bible  
RS 5 Introduction to Asian Religions

Upper division: 40 units

**Choose at least 12 units from the following course in Art History:**

AH 155 Early Christian Art  
AH 156 Early Medieval Art  
AH 157 Early Romanesque Art  
AH 159 Gothic Art  
AH 161 Italian Renaissance: Fifteenth- and Sixteenth Century Florence  
AH 162 Italian Renaissance: Fifteenth- and Sixteenth Century Rome  
AH 163 Italian Renaissance: Fifteenth- and Sixteenth Century Venice and the Veneto  
AH 164 The Northern Renaissance  
AH 171 Seventeenth Century European Art  
AH 172 Baroque Rome  
AH 140 Chinese Painting of the Song and Yuan Dynasties  
AH 141 Chinese Painting of the Ming and Qing Dynasties  
AH 143 Writing & Painting in China
CL 141 Introduction to East-West Comparative Studies

Choose at least 12 units from the following in Religious Studies
RS 100 The Problem of Religion
RS 111 Islam
RS 121 Bible/Old Testament
RS 128 (E-Z) Topics in the Bible
RS 130 The Bible: New Testament
RS 131 Jesus
RS 135 History of Christianity
RS 136 Augustine and Aquinas
RS 171 Religion, Economy, and Society
RS 172 Individualism in Comparative Perspective
RS 101 Religions of India
RS 103 Confucianism and Taoism
RS 105 Religions of Japan
RS 106 Buddhism
RS 142 Chuang-tzu
RS 144 Buddhist Literature
RS 172 Individualism in Comparative Perspective

Optional 190 level work in either Art History or Religious Studies

Approved by Department of Art History - 4/29/97
Approved by Department of Religious Studies - 4/29/97
Approved by CHASS Executive Committee - 10-8-97
Approved by CHASS Faculty - 12/2/97
Approved by Committee on Educational Policy - 5/8/98