EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES

REPORT TO RIVERSIDE DIVISION

Change in the Major for Theatre

Present

MAJOR REQUIREMENTS

The major requirements for the Bachelor of Arts degree in Theatre are as follows:

Upper-division requirements (70 units)

1. Literature, History, Criticism requirement
   a) THEA 100, THEA 107A-THEA 107B-THEA 107C
   b) Sixteen (16) units from THEA 134A-THEA 134B, THEA 163 (E-Z), THEA 164A-THEA 164B, THEA 166, THEA 167, THEA 168, THEA 171A-THEA 171B, THEA 175 (E-Z), THEA 191 (E-Z), or any other course in dramatic literature approved by the Chair. (Only 8 units from THEA 168 and THEA 134A-THEA 134B may be counted towards the major. THEA 164A and THEA 166 can only be taken once for literature credit.)

2. Performance, Technical, Direction requirement
   a) THEA 109, THEA 129, THEA 130

3. Production requirement
   a) Twelve (12) units of THEA 160, 6 units of which must be taken in residence.
   b) Two (2) units in each of the following areas: sets, costumes, and lighting/sound.

Proposed

MAJOR REQUIREMENTS

The major requirements for the Bachelor of Arts degree in Theatre are as follows:

Upper-division requirements (64 units)

1. Literature, History, Criticism requirement
   a) THEA 100, THEA 107A-THEA 107B-THEA 107C
   b) Twelve (12) units from THEA 134A-THEA 134B, THEA 163 (E-Z), THEA 167, THEA 168, THEA 171A-THEA 171B, THEA 175 (E-Z), THEA 191 (E-Z), or any other course in dramatic literature approved by the Chair. (Only 8 units from THEA 168 and THEA 134A-THEA 134B may be counted towards the major.)

2. Performance, Direction, Playwriting, Screenwriting, Design and Theatre Technology requirement
   a) THEA 109, THEA 129, THEA 130

3. Production requirement
   a) Twelve (12) units of THEA 160 with two units from each of the following areas: sets, costumes, and lighting/sound. Six of these units must be taken in residence.
Justification for Changes in the Major for Theatre

1. Changes in the Area 1: Literature, History Criticism requirement

   A. The primary change takes THEA 164ABC & THEA 166 out of this area. The faculty decided that these courses, which cover playwriting and screenwriting, do not fulfill the intention of the department’s Literature, History, Criticism requirement.

   B. Prior to this change, students were able to take Playwriting and/or Screenwriting classes to fulfill the requirement. With the removal of THEA 164ABC and THEA 166 from the Literature, History, Criticism area, the Theatre faculty decided to reduce the area requirement from 16 units to 12 units. This reduction also reflects the relationship between faculty size and departmental requirements.

2. Changes in Area 2.

   A. THEA 164 & 166, Playwriting and Screenwriting, were moved from the Literature, History, Criticism area to this area which covers the artistic practice and technical aspects of the field.

   B. THEA 128, Art Direction for Television, Film, and New Media is a newly approved course which will satisfy this area requirement.

   C. The name was changed to better reflect the types of courses students will encounter in the artistic and technical areas. Design and Theatre Technology, two essential elements of theatre training, which have never been included in the title now take their rightful place. With the move of Playwriting and Screenwriting to this area, they too have been included in the title.

3. Reduction of Upper-Division Requirement from 70 units to 64 units.

   1. The actual number of upper-division requirements, since at least 1975, has been 68 units. However, 2 units were erroneously added to the required 12 units in the production area. The mistake was an easy one to make because of the way that the area was described, but those 2 units were actually a part of the total 12 units required, making the departmental upper-division requirement 68 units.

   2. When Playwriting and Screenwriting, a total of 24 units, were moved out of the Literature, History, Criticism area, the faculty decided to decrease the area requirement by 4 units. This change not only gives students a little more flexibility in their major electives, but it more clearly reflects the relationship between faculty size and departmental requirements.

**Effective Date:** Fall 1998

Approved by the Theatre faculty on March 18, 1998.

Approved by CHASS Executive Committee April 8, 1998

Approved by Committee on Educational Policy May 5, 1998