EXECUTIVE COMMITTEE  
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES  
REPORT TO RIVERSIDE DIVISION  
Change in the Major for Music

**Present**

The major requirements for the Bachelor of Arts degree in Music are as follows:

1. **Lower-division requirements (13-15 units plus keyboard proficiency)**
   a) MUS 030A-MUS 030B-MUS 030C
   b) Three quarters of MUS 031 or proficiency for MUS 131
   c) Keyboard proficiency

2. **Upper-division requirements (63 units plus quarterly ensemble)**
   a) MUS 112A-MUS 112B-MUS 112C
   b) MUS 130A-MUS 130B-MUS 130C
   c) Three quarters of MUS 131 or proficiency
   d) Six quarters MUS 180 (E-Z)
   e) Twenty-four (24) additional upper-division units including
      (1) MUS 138
      (2) One course in music in world cultures (MUS 121-129)
      (3) One course from the MUS 113-119 series or MUS 191 (E-Z)
      (4) No performance courses numbered MUS 160 to MUS 180 (E-Z) may be used to satisfy this requirement.
   f) Participation in a major ensemble (MUS 160-165) each quarter with at least one quarter in one of the vocal ensembles

Note: Because of additional performance requirements appropriate to the music curriculum, Music majors have been granted an exemption from the 80-unit limit on courses in the major so that 102 music units may be counted toward the B.A.

Students emphasizing the study of music in world culture are advised to take at least two additional courses in the MUS 120 series in addition to MUS 168.

Students emphasizing Western music history are advised to take at least two additional courses in that area.

Students emphasizing music theory and composition are advised to take MUS 135 or MUS 137 and at least two additional courses in music theory or composition.

Students seeking a teaching credential are advised to take MUS 133, MUS 150A-MUS 150B-MUS 150C-

**Proposed**

The major requirements for the Bachelor of Arts degree in Music are as follows:

1. **Lower-division requirements (13-15 units plus keyboard proficiency)**
   a) MUS 030A-MUS 030B-MUS 030C
   b) Three quarters of MUS 031 or proficiency for MUS 131
   c) Keyboard proficiency

2. **Upper-division requirements (63 units plus quarterly ensemble)**
   a) MUS 112A-MUS 112B-MUS 112C
   b) MUS 130A-MUS 130B
   c) Three quarters of MUS 131 or proficiency
   d) Six quarters MUS 180 (E-Z)
   e) Twenty-eight (28) additional upper-division units including
      (1) MUS 138
      (2) One course in music in world cultures (MUS 121-129)
      (3) One course from the MUS 113-119 series or MUS 191 (E-Z)
      (4) No performance courses numbered MUS 160 to MUS 180 (E-Z) may be used to satisfy this requirement.
   f) Participation in a major ensemble (MUS 160-165, 168) each quarter

Note: Because of additional performance requirements appropriate to the music curriculum, Music majors have been granted an exemption from the 80-unit limit on courses in the major so that 102 music units may be counted toward the B.A.

Students emphasizing the study of music in world culture are advised to take at least two additional courses in the MUS 120 series in addition to MUS 168.

Students emphasizing Western music history are advised to take at least two additional courses in that area.

Students emphasizing music theory and composition are advised to take MUS 135 or MUS 137 and at least two additional courses in music theory or composition.

Students seeking a teaching credential are advised to take MUS 133, MUS 150A-MUS 150B-MUS 150C-
Examinations and Auditions. The ability to play simple piano music is required of all majors. Those lacking keyboard proficiency when the major is declared are required to enroll in a special section of MUS 080F to prepare them for the proficiency examination. This examination should be passed by the junior year. Consult the Department for examination requirements.

All students intending to enroll in MUS 030A must take a music theory diagnostic examination, which is given at the beginning of instruction.

MUS 031 is normally taken for a total of three quarters, or until proficiency for admission to MUS 131 is achieved. The proficiency level of MUS 131, or the completion of three quarters of MUS 131, is required for graduation.

All students normally participate in a major ensemble each quarter. A minimum of one quarter of this experience is to be in one of the vocal ensembles. Admission to any ensemble course is by consent of instructor. All students intending to participate in an ensemble course must audition during registration.

Fees. All students enrolled in MUS 080 (E-Z) and MUS 180 (E-Z) are required to pay a lesson fee (check with the Department Office for current fee). For students concurrently enrolled in an appropriate ensemble (MUS 160 series), the fee is lower.

Enrollment in one section of MUS 180 (E-Z) per quarter is provided at no additional cost to upper-division Music majors for a maximum of six quarters.

**Justification**

1. *The elimination of Music 130C (Counterpoint—20th-century).*
   Many music departments have in recent years reduced their “music theory” sequence, as we are proposing to do here, by limiting it to two years. There are various ways of labeling the courses, and ours keeps the topics discreet. The “theory” core of the major will then consist of Music 30A-B-C (Harmony), Music 31 (Musicianship I), Music 130A-B (Counterpoint), Music 131 (Musicianship II), and Music 138 (Form and Analysis). An additional reason for the curtailing of the counterpoint sequence is that “twentieth-century counterpoint” (the topic of Music 130C) may often—because of the wide and diverse range of materials it suggests—turn into an “introduction to composition.” We have recently instituted an extra composition class (Music 135) which majors can take as an elective and which will serve committed undergraduate composers much better.

2. *Raising the number of elective units from 24 to 28*
   We do not wish to change the actual numbers of units required for the major. Reducing the basic theory sequence by 4 units gives the student an extra four units of elective credit toward the major. The number of actual electives was reduced recently by the introduction of a mandatory course in ethnomusicology. This change restores the original amount of elective units.

3. *The elimination of the requirement for majors and minors to spend at least one quarter in one of the vocal ensembles*
   This has to be removed for budgetary reasons. The most recent round of budget cuts proposed for academic year 1998-99 means that we have to discontinue Music 162 (Choral Society) altogether. Since Music 163
(Chamber Singers) requires a degree of vocal ability that many majors and minors do not possess, we cannot, in
the absence of Music 162, continue to maintain this requirement, because there is no guarantee that they will
pass the audition to get into Chamber Singers and to force the director of that group to take music majors and
minors would immediately compromise the quality of that group in an unacceptable manner. We do not agree
with this change or the cut that makes it necessary, but we have to be realistically prepared for the eventuality.
If reviewing bodies wish to suggest another formula, we will be only too happy to consider it; and if the money
is ever forthcoming

Effective Date: Fall 1998

Approved by the Music faculty on March 18, 1998.
Approved by the CHASS Executive Committee on April 8, 1998
Approved by the Committee on Educational Policy on April 20, 1998