EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES
REPORT TO RIVERSIDE DIVISION

Change in the Minor for Music

Present Minor

The minor in Music has been designed for students who wish to continue their musical studies while pursuing another major. Within the required 24 upper-division units, the minor provides basic skills in music theory and first-level studies in music history and literature while still offering modest flexibility to pursue individual interests.

1. Lower-division preparation: (16 units)
   a) MUS 001 or equivalent
   b) MUS 030A-MUS 030B-MUS 030C

2. Upper-division requirements (24 units)
   a) Eight (8) units from MUS 112A-MUS 112B-MUS 112C
   b) Four (4) units from MUS 121-129
   c) Eight (8) units selected from MUS 121-129, MUS 130A-MUS 130B-MUS 130C, MUS 133-139, MUS 191 (E-Z)
   d) Four (4) additional units in ensemble performance.

As a freshman or sophomore, the student should complete MUS 030A-MUS 030B-MUS 030C (Harmony). This is a prerequisite for all later studies in the minor. Harmony has a prerequisite of MUS 001 (Introduction to Basic Musical Concepts) or the equivalent.

Two required courses from MUS 112A-MUS 112B-MUS 112C should be completed following MUS 030A-MUS 030B-MUS 030C and not later than the junior year.

See Minors under the College of Humanities, Arts, and Social Sciences in the Undergraduate Studies section of this catalog for additional information on minors.

Proposed Minor

The minor in Music has been designed for students who wish to continue their musical studies while pursuing another major. Within the required 24 upper-division units, the minor provides basic skills in music theory and first-level studies in music history and literature while still offering modest flexibility to pursue individual interests.

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   a) MUS 001 or equivalent
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Justification

1. The elimination of Music 130C (Counterpoint—20th-century).

Many music departments have in recent years reduced their “music theory” sequence, as we are proposing to do here, by limiting it to two years. There are various ways of labeling the courses, and ours keeps the topics discreet. The “theory” core of the major will then consist of Music 30A-B-C (Harmony), Music 31 (Musicianship I), Music 130A-B (Counterpoint), Music 131 (Musicianship II), and Music 138 (Form and Analysis). An additional reason for the curtailing of the counterpoint sequence is that “twentieth-century counterpoint” (the topic of Music 130C) may often—because of the wide and diverse range of materials it suggests—turn into an “introduction to
composition.” We have recently instituted an extra composition class (Music 135) which majors can take as an elective and which will serve committed undergraduate composers much better.

2. **Raising the number of elective units from 24 to 28**
   We do not wish to change the actual numbers of units required for the major. Reducing the basic theory sequence by 4 units gives the student an extra four units of elective credit toward the major. The number of actual electives was reduced recently by the introduction of a mandatory course in ethnomusicology. This change restores the original amount of elective units.

3. **The elimination of the requirement for majors and minors to spend at least one quarter in one of the vocal ensembles**
   This has to be removed for budgetary reasons. The most recent round of budget cuts proposed for academic year 1998-99 means that we have to discontinue Music 162 (Choral Society) altogether. Since Music 163 (Chamber Singers) requires a degree of vocal ability that many majors and minors do not possess, we cannot, in the absence of Music 162, continue to maintain this requirement, because there is no guarantee that they will pass the audition to get into Chamber Singers and to force the director of that group to take music majors and minors would immediately compromise the quality of that group in an unacceptable manner. We do not agree with this change or the cut that makes it necessary, but we have to be realistically prepared for the eventuality. If reviewing bodies wish to suggest another formula, we will be only too happy to consider it; and if the money is ever forthcoming

Effective Fall 1998

Approved by the Music Faculty on March 18, 1998
Approved by CHASS Executive Committee on April 8, 1998
Approved by the Committee on Educational Policy on April 20, 1998