EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES
REPORT TO RIVERSIDE DIVISION

Change in the Minor for Theatre

Present Minor

The minor in Theatre follows the structure of the major requirements by exposing students to each of the areas that are essential to the creation of theatre, with the opportunity to take an additional course for depth or more exposure. The inclusion of THEA 160 (Advanced Dramatic Production) gives the students the opportunity to put course work into the proper context and provides them with a practical understanding of the workings and problems of production. The minor in Theatre provides students with a basic understanding in major areas of study including theatre literature, performance, and design. The minor also introduces the nonmajor to the discipline of Theatre, providing breadth for those students majoring in unrelated disciplines.

Requirements for the minor (20 units)
1. THEA 100, THEA 109, THEA 129
2. Four (4) units of THEA 160 (This 2-unit course must be taken twice, in two different areas, 2 units of which must be in residence.)
3. One 4-unit upper-division course selected from the department's Literature, History, Criticism area or the Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology area.

See Minors under the College of Humanities, Arts, and Social Sciences in the Undergraduate Studies section of this catalog for additional information on minors.

Proposed Minor

The minor in Theatre follows the structure of the major requirements by exposing students to each of the areas that are essential to the creation of theatre, with the opportunity to take an additional course for depth or more exposure. The inclusion of THEA 170 (Advanced Dramatic Production) gives the students the opportunity to put course work into the proper context and provides them with a practical understanding of the workings and problems of production. The minor in Theatre provides students with a basic understanding in major areas of study including theatre literature, performance, and design. The minor also introduces the nonmajor to the discipline of Theatre, providing breadth for those students majoring in unrelated disciplines.

Requirements for the minor (20 units)
1. THEA 100, THEA 101, THEA 109
2. Four (4) units of THEA 170 (This 2-unit course must be taken twice, in two different areas, 2 units of which must be in residence.)
3. One 4-unit upper-division course selected from the department's Literature, History, Criticism area or the Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology area.

See Minors under the College of Humanities, Arts, and Social Sciences in the Undergraduate Studies section of this catalog for additional information on minors.

Justification: The Theatre faculty is renumbering courses for clarity's sake. Through the years classes have been added to the Department with course numbers selected arbitrarily. The new course numbering arranges courses in a more accessible and easy to understand manner. Introductory Courses for majors will fall in the range between 100 and 109. Performance courses, such as acting, voice, and movement, will fall between 110 and 119. Literature, History
and theory courses will fall between 120 and 129. Design Courses between 140 and 149. Directing topics will fall between 150 and 159. Screenwriting, playwriting and other writing topics will fall between 160 and 169. The 170's will cover Production/Research Practicum and 190 to 199 will cover Special Studies.

Approved by the Theatre Department on March 8, 1999
Approved by CHASS Executive Committee April 14, 1999
Approved by Committee on Educational Policy April 20, 1999