AGENDA
GRADUATE COUNCIL MEETING
Thursday, February 21, 2013
9:00 - 11:00 AM
ACADEMIC SENATE CONFERENCE ROOM
ROOM 220 UNIVERSITY OFFICE BUILDING

Action
9:00-9:05  1. Approval of Minutes of January 17, 2013 meeting

Information/Discussion
9:05 – 9:10  2. Announcements
9:10 – 9:15  a. Chair of the Graduate Council
9:15 – 9:20  b. CCGA Representative
9:20 – 9:30  c. Graduate Student Council Representative(s)
9:20 – 9:30  d. Dean of the Graduate Division

3. Courses and Programs Subcommittee
   Attendance Sheet

Action
9:30 – 9:40  3. Approval of Courses – the following courses are to be approved:

   1. BCH 264 - Seminar-Tutorial in Physical Biochemistry – DELETE
   2. BPSC 236 - Principles of Light Microscopy – DELETE
   3. CHEM 207 - Chemical Group Theory – DELETE
   5. CHEM 215B - Organic Synthesis – DELETE
   6. CHEM 217 - Polymers: Synthesis and Characterization – DELETE
   7. CHEM 239 (E-Z) - Advanced Topics in Inorganic Chemistry – DELETE
   8. CHEM 2390 - Advanced Topics in Inorganic Chemistry – DELETE
   9. CHEM 239S - Advanced Topics in Inorganic Chemistry – DELETE
  10. CHEM 239T - Advanced Topics in Inorganic Chemistry – DELETE
  11. CHEM 239X - Advanced Topics in Inorganic Chemistry – DELETE
  12. CHEM 276 - The Nanocrystal-ligand Interface – NEW
  13. CS 242 - Information Retrieval and Web Search – NEW
  14. ENSC 202 - Principles and Applications of Environmental Modeling – DELETE
  15. ENSC 217 - Vadose Zone Processes – CHANGE
  16. ENTM 255 - Seminar in Medical and Veterinary Entomology – CHANGE
  17. GEO 226 - Soil Geomorphology – CHANGE
  18. GEO 239 - Advanced Topics in Resource Geology – DELETE
  19. GEO 245 - Principles and Applications of Geochronology – DELETE
  20. GEO 247 - Electrical Exploration Methods – DELETE
  22. GEO 257 - Current Issues in Seismology – DELETE
  23. HIST 220 - Reading Seminar in Women's History – CHANGE
  24. HIST 237 - Reading Seminar in Native American Historical Theory – CHANGE
  25. HIST 251A - Research Seminar in European History – CHANGE
  26. HIST 251B - Research Seminar in European History – CHANGE
  27. HIST 253A - Research Seminar in Renaissance and Reformation History – CHANGE
  28. HIST 253B - Research Seminar in Renaissance and Reformation History – CHANGE
  29. HIST 254 - Reading Seminar in Historical Theory and Methods – CHANGE
  30. HIST 277 - Reading Seminar in Early Modern World History – CHANGE
  31. MGT 229 – Accounting Ethics and Professional Responsibilities – CHANGE
  32. MUS 200 - Music Bibliography – CHANGE
  33. MUS 206 - Proseminar in Musicology – CHANGE
  34. MUS 266 - Seminar in Improvisational Studies – NEW
  35. MUS 400 - Research and Professional Development Workshop – NEW
  36. SWSC 203 - Surface Chemistry of Soils – CHANGE
9:40 – 10:10

**Program Changes and Proposals**

1. Proposal for a new Designated Emphasis in Science Fiction and Technoculture Studies
   - Attached
2. Application to BIG program be limited to Fall quarter – Bioengineering
   - Attached
3. Sociology program changes
   - Attached
4. Professional Development requirement – Anthropology
   - Attached
5. Program changes and Professional Development requirement – Music
   - Attached

**Information/ Discussion/ Action**

4. **New Business**
   a. Request of unit transfer for student John Reaver, Mechanical Engineering
      - Attached
   b. Proposed Changes to Regulations of the Riverside Division R6.3 and R6.4 – Campus Graduation Requirements.
      - Attached

10:10 – 10:40

5. **Graduate Program Reviews**
   a. Revised English F&R
   - emailed
   b. Discuss charges for Environmental Science task force
   - emailed
   c. Bioengineering F&R
   - emailed
   d. Biomedicine F&R
   - emailed
Present:
Connie Nugent, Chair
Lynda Bell, Vice Chair
Chris Chase-Dunn, Sociology
Mohsen El Hafsi, Area of Management Science
David. A. Johnson, School of Medicine
Rene Lysloff, Music
Rollanda O'Connor, Graduate School of Education
Richard A. Redak, Entomology
Daniel Schlenk, Environmental Sciences
James S. Tobias, English
Ertem Tuncel, Electrical Engineering
Mike Vanderwood, Graduate School of Education
Jianzhong Wu, Chemical/Environmental Engineering
Joe Childers, Graduate Dean (ex-officio)
Aaron Jones, GSA Student

Absent:
Richard Arnott, Economics
Roland K. Kawakami, Physics and Astronomy
Jingsong Zhang [On leave Fall quarter], Chemistry
Henry Huang, GSA Student

Guests:
Linda Scott, Graduate Division

Approval of Minutes
The minutes from the December 13, 2012 meeting were unanimously approved as written.

Chair’s Announcements
Chair Nugent announced that the Art History and Mechanical Engineering graduate program reviews occurred earlier in the month. The extramural reviewers did a fantastic job and both reviews went very well.

Chair Nugent announced that the Earle C. Anthony grant funds will be transferred from the Academic Senate to the Graduate Division for the Graduate Council Fellowships Subcommittee to award. In the past, the Senate had difficulty administering these grant funds due to their inability to pay students.

Announcements
*Mike Vanderwood (CCGA Representative)* – Prof. Vanderwood informed the Council that
CCGA had a conference call on January 2nd that included discussion about the Governor blocking tuition increases as well as the unlikelihood of faculty pay increases. There was also discussion about redefining what Professional Development Supplemental Tuition (PDST) should be. CCGA is currently working on the definition of a professional program.

Prof. Vanderwood was informed that Art History did submit two external letters of support with their proposal for a Ph.D. program, but CCGA has not received them yet.

**Graduate Student(s)** – Aaron Jones informed the Council that he will serve on the Chancellor’s Search Committee. Graduate students are concerned about issues related to housing costs especially for graduate student families. They are also concerned about travel grant funding and whether it will continue with the new Chancellor as these funds are allocated by the Chancellor. GSA is really looking for graduate student support from the new Chancellor.

**Graduate Dean Joe Childers** – Dean Childers has had discussions with Housing about allocating 200 beds. In 2014, 165-200 beds will be allocated to the two towers being built as graduate student apartments, particularly for international students. These apartments will cost about $950 per month with a one year lease. Students can take occupancy in September through the following summer. Programs may want to think about increasing stipends as they recruit graduate students. Dean Childers is asking Housing to allocate beds to him so that the Graduate Division can then allocate them to programs. When Dean Childers meets with programs about their targets he will be asking how many beds will be needed. Family housing will stay as is for now. There are apartments across from the police station that can be used for family housing.

Graduate Division has received a 5% increase in applications this year. Domestic applications are down by about 2%, but international applications have increased. The gatekeeping mechanism put in place, in which Graduate Division asks programs to give them a third of their desired admits by a particular date, seems to be working.

There have been discussions about increasing support for a Center for Quantitative Analysis on campus. This center would bring together those who perform statistical analysis, bioinformatics, etc. It is going to be supported initially in part by some of the student technology fees. Graduate Division is going to expand their offerings from their Graduate Success program to hire people at the Center to do tutoring, workshops, and seminars to help students who are struggling with their need for analytical and quantitative literacy.

Systemwide is worried about an increase for student health insurance premiums. A couple years ago the University decided to take over student health insurance premiums instead of letting individual campuses negotiate their own rates. Now they are in debt and will have to charge people more money. There will be an increase but the amount of the increase has still not been determined. UCR has been very good in keeping the premium costs down. We have averaged about a 4-5% increase, with some years actually experiencing a decrease in premium cost. UCR’s graduate students have been aware of the costs and willing to negotiate services and benefits in order to keep the costs down. There is less voice now that it is a systemwide program and costs are very different at various campuses.
There has been a big push for participation in competing for Department of Education (GAANN) awards. Graduate Division is partnering with the Office of Research in this endeavor, and plans to help in any way they can to provide the necessary information.

UCR’s School of Public Policy will only give Masters Degrees for now. The curriculum and degrees have not yet been approved by the campus and CCGA.

**Courses and Programs to be approved**

Graduate Council voted to approve the following courses:

1. GDIV 301 – Advanced University Level Pedagogy – NEW
2. GDIV 302 - University Level Pedagogy Practicum – NEW
3. HIST 200 - Reading Seminar in European History – CHANGE
4. HIST 201A - Reading Seminar in American History: Colonial North America –CHANGE
5. HIST 201B - Reading Seminar in American History: United States, 1789-1877 – CHANGE
6. HIST 201C - Reading Seminar in American History: United States, 1877 to the Present – CHANGE
7. HIST 203A - Reading Seminar in Native American History: Early America, Fifteenth through Eighteenth Centuries – CHANGE
8. HIST 203B - Reading Seminar in Native American History: Nineteenth Century – CHANGE
9. HIST 203C - Reading Seminar in Native American History: Twentieth Century – CHANGE
10. HIST 206A - Reading Seminar in Latin American History: Colonial Period to 1820 – CHANGE
11. HIST 206B - Reading Seminar in Latin American History: 1820 to the Present – CHANGE
12. HIST 207A - Reading Seminar in the Early Modern World – CHANGE
13. HIST 207B - Reading Seminar in the Modern World – CHANGE
14. HIST 209A - Reading Seminar in Modern Russia: 1801 to 1917 – CHANGE
15. HIST 209B - Reading Seminar in Modern Russia: Soviet History – CHANGE
16. HIST 221 - Reading Seminar in the Hellenistic World, East and West – CHANGE
17. HIST 222 - Reading Seminar in Late Antiquity – CHANGE
18. HIST 241 - Reading Seminar in Asian History – CHANGE
19. MGT 216 - Managing a Diverse Work Force – DELETE
20. MGT 217 - Management-Labor Relations – DELETE
21. MGT 243 - Product Development – DELETE
22. MGT 248 - Global Marketing – DELETE
23. MGT 259 - Operations Planning and Control – DELETE
24. MGT 265 - Decision Support and Expert Systems – DELETE
25. MGT 270 - Corporate Social Responsibility – DELETE
26. MGT 278A - Foundations of Auditing and Assurance Services – CHANGE
27. SPN 207 - History of the Spanish Language – CHANGE
28. SPN 292 - Concurrent Analytical Studies – CHANGE
29. BIEN 274 - Special Topics in Endothelial Biomedicine – NEW

Graduate Council discussed the following programs:

1. Revised proposal to adopt holistic admission for the professional graduate programs at SoBA (MBA, Flex MBA [previously FEMBA], MPAc and Master of Finance) – Graduate Council discussed this revised proposal and agreed that it was acceptable as written. The program is essentially putting together an Academic Index Score (AIS).
However, the catalog change submitted does not include the language proposed by the Council that a minimum scholastic average of 3.0 or better is required in most cases. The Council voted to approve the revised proposal pending editorial changes to the catalog copy.

Attrition Data
Graduate Council discussed attrition data and specifically how it is presented for graduate program reviews. Linda Scott provided a new format for presenting attrition data after a prior meeting with the Graduate Council Chair and Vice Chair determined the previous format was confusing. Prof. Vanderwood agreed to share the APA guidelines on how to calculate attrition. Along with attrition data, Graduate Division can provide data pertaining to students beyond normative time to degree. Graduate Council agreed that this information would be useful and would like a column added to the new format for reporting attrition data that includes data pertaining to students beyond normative time to degree. Graduate Council agreed to use the new format provided by Linda Scott to report attrition data for the graduate reviews taking place in February and March. A committee member suggested that Graduate Council ask programs to advertise their attrition rate and normative time to degree. Linda informed the committee that all of the data is in the Graduate Division annual report that is accessible on the Graduate Division website. Discussion about asking programs to advertise their attrition rate and normative time to degree will be added to a future agenda.

English program Findings & Recommendations (F&R)
Section D, number 1 of the English F&R will be revised by Profs. Bell and Lysloff for Council’s review at the next meeting. It was recommended that the program work toward a higher completion rate of Ph.D.’s. As an appendix, the program will be provided with updated attrition data by cohort.
2012-2013 COURSES & PROGRAMS SUBCOMMITTEE
MEETING ATTENDANCE

<table>
<thead>
<tr>
<th>Name</th>
<th>Department/Program</th>
<th>Status</th>
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</thead>
<tbody>
<tr>
<td>CHRISTOPHER CHASE-DUNN, CHAIR</td>
<td>SOCIOLOGY</td>
<td>PRESENT</td>
</tr>
<tr>
<td>MOHSEN EL HAFSI</td>
<td>SOBA</td>
<td>PRESENT</td>
</tr>
<tr>
<td>ROLAND KAWAKAMI</td>
<td>PHYSICS</td>
<td>ABSENT</td>
</tr>
<tr>
<td>RENE LYSLOFF</td>
<td>MUSIC</td>
<td>PRESENT</td>
</tr>
<tr>
<td>DANIEL SCHLENK</td>
<td>ENVIRONMENTAL SCIENCES</td>
<td>PRESENT</td>
</tr>
<tr>
<td>ERTEM TUNCER</td>
<td>ELECTRICAL ENGINEERING</td>
<td>AWAY AT CONFERENCE</td>
</tr>
<tr>
<td>MIKE VANDERWOOD</td>
<td>GSOE</td>
<td>ABSENT</td>
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GUESTS:
LINDA SCOTT, GRADUATE DIVISION
Proposal for a Designated Emphasis in “Science Fiction & Technoculture Studies”

Committee in Charge
Rob Latham, English (Co-chair)
Sherryl Vint, English (Co-chair)
Jayna Brown, Ethnic Studies
Dana Simmons, History
Tamara Ho, Women’s Studies
Nalo Hopkinson, Creative Writing
Eric Schwitzgebel, Philosophy

Supporting Faculty
Derek Burrill, Media and Cultural Studies
Stu Krieger, Theatre
Tim Labor, Music
Margherita Long, Comparative Literature
Juliet McMullin, Anthropology
Yolanda Moses, Anthropology
Lisa Raphals, Comparative Literature
Robin Russin, Theatre
Chikako Takeshita, Women’s Studies
James Tobias, English
Susan Zieger, English

Purpose and Scope
The Designated Emphasis (DE) in Science Fiction and Technoculture Studies explores the intersections linking science fiction studies, science and technology studies, and technoculture studies. Consistent with other Science and Technology Studies programs around the country and internationally, this program will examine the histories and cultures of science, technology, and medicine to understand the role that culture has always played in the production of science and the reciprocal way that changes in science and technology have shaped culture. The program also uniquely emphasizes the role of popular culture and the genre of science fiction in particular in mediating public understandings of science, serving as an imaginative testing ground for technological innovation, and articulating hopes and anxieties regarding technocultural change.

Drawing on faculty from across CHASS, the Science Fiction and Technoculture Studies program will enable students to develop a critical understanding of the cultures of science and their dialectical exchanges with contemporary popular culture.

The DE in Science Fiction and Technoculture Studies is open to Ph.D. and MFA candidates in any field of study. Courses counting toward the MA/MS/MFA or Ph.D. may not also count toward the DE. Students pursuing the DE in Science Fiction and Technoculture Studies must complete its requirements before they advance to candidacy in their field, and they must have a minimum GPA of 3.0 in order to be awarded the DE.
Requirements: 12 units

Students must select courses from at least two different departments or programs, one of which may be their home department. Undergraduate courses taken to fulfill these requirements must be accompanied by a 292 course with extra work mutually agreed upon by professor and student. Students can count no more than one undergraduate course towards the DE. In cases in which a petition is required, the faculty Committee in Charge will review the petition. Courses currently taught from which students may choose to fulfill their 12 units include the following:

**ANTH 262: Seminar in Medical Anthropology (4).** Surveys major topics in medical anthropology. Examines the theoretical and methodological underpinnings of medical anthropology, including the cultural construction of health and disease, the nature of the therapeutic process, and how social structures contribute to inequality and suffering.

**CPLT 272: The Origins and Promise of Science Fiction (4).** Studies the literary, scientific, and social origins of the science fiction genre and how it generates new themes, narrative structures, and perspectives on the human condition.

**CPLT 273: Genre and Method in Science Fiction Studies (4).** An introduction to the critical debate within the field of science fiction and to some of the early and fundamental concepts of what science fiction is and what it does. Examines the development of science fiction from its origins through its influence on critical theory in twentieth- and twenty-first century texts.

**CPLT 275: Science Fiction Authors (4).** Examines the work of one of the core authors of science fiction and the reception of that work in either the initial formation or later development of the genre.

**CPLT 276: Science Meets the Fiction (4).** Examines how changing scientific views of the world impact the science fiction genre. Studies the evolution of travel narratives and the historical novel into new adaptations of scientific visions of space and time. More broadly, examines how the genre reflects changing social and scientific contexts.

**CWPA 255: The Graphic Novel (4).** An in-depth consideration of the historical development and craft of graphic novels. Examines the intellectual, literary, and artistic evolution of this narrative form.

**ECON 268: Economics of Biotechnology (4).** Covers the economic causes and consequences of revolutions in biotechnology. Topics may include the agricultural revolution, the Columbian exchange, and biotechnological advances in mechanization, brewing, and plant and animal breeding. Focuses on the implications of adopting genetically modified crops such as Bacillus thuringiensis corn and herbicide-resistant crops.
ENGL 246: Seminar in Digital Media and Technoculture Studies (4). Explores the history, theories, and practices of technoculture. Includes studies of computational or combinatorial texts and media. Brings together issues and contexts related to technological innovation, including the industrial production, refraction in aesthetic practices or popular cultural texts and sociopolitical deployment.

ENGL 247: Seminar in Science, Literature, and Media (4 units). Explores exchanges among science, technology and medicine studies, and textual analysis. Readings include theories and histories of science and technology and primary fiction texts. Topics include the cultural construction of science, postcolonial and feminist critiques of science, and changes in narrative forms in response to developments in science and technology. This new course is currently in the process of approval review.

ENGL 248: Seminar in Science Fiction (4 units). This course features intensive research in the history and theory of science fiction. Significant primary texts will be read alongside important examinations of the genre from various critical perspectives (structuralist, Marxist, feminist, etc.). This new course is currently in the process of approval review.

ETST 243F: Special Topics in Ethnic Studies: Race, Utopia, the Human in Science Fiction (4). A critical analysis of current theory and research in special areas of Ethnic Studies.

HIST 287A: Seminar in Nature, Place, and Space: Environmental and Spatial Approaches to History (4). Surveys historical literature and methodologies involved in spatial and environmental analyses of the past, examines technical and methodological issues involved in using spatial documents (maps), and discusses applications of historical research to environmental remediation. Students work on a research paper. May be undertaken as a one- or two-quarter course (HIST 287A, HIST 287B).

MUS 251: Music in Computer Gaming (4). Introduces students to the history and theory of music use in computer games, including the development of classical commercial gaming and game design and the related use of dramatic music. Topics cover adventure game history, narrative underscoring, commercial computer game genres, and contemporary issues related to interactivity, performance, and reception.

MUS 264: Music in Fantasy and Science Fiction (4). A survey of the use of music in science fiction and fantasy. Covers Tales of Hoffman and Aniara to Star Trek and Solaris. Examines music’s textural, sonic, and political roles in terms of traditional functions, as well as those associated with the explication of the synthetic and fantastic.

PHIL 237: Philosophy of Science (4). Topics discussed include understanding scientific objectivity in the light of the history and sociology of science; realism and antirealism about scientific theories; scientific methodology and its logic; and the nature of scientific explanation. Students who complete all writing assignments, including a term paper, receive a letter grade; other students receive a Satisfactory (S) or No Credit (NC) grade.
January 14, 2013

To Whom It May Concern:

This is to formally request that the application to the BIG Program be limited to the fall quarter. Our program is growing rapidly and in order to provide consistency to our incoming cohorts we feel it is best to not admit off cycle.

If you have questions or require additional information regarding this request please do not hesitate to contact me at vrodgers@engr.ucr.edu

Sincerely,

Victor G.J. Rodgers
Professor & Chair
Department of Bioengineering
University of California, Riverside
900 University Ave., MSE 217
Riverside, CA 92521
Attachment 5:
Proposed Changes to the UCR Sociology Graduate Program, January 2013

The goals of the proposed revision of the Sociology Graduate Program are to:

- Respond to the concerns expressed in the external review of the Sociology Graduate Program and follow the goals proposed in the UCR Strategic Plan’s Report on the Excellence in Delivery of Graduate Education (EDGE) in 2010;
- Facilitate greater mentorship of graduate students by faculty;
- Guide graduate students through the graduate program in a more timely manner;
- Increase the professional development of graduate students in order that they learn how to conduct sociological research and contribute to cutting edge cumulative sociological knowledge in the discipline and become good teachers in the academy; and
- Enhance the caliber of students entering the program and establish high quality standards in evaluating them.

Summary of main aspects of the proposed revision:
1. Establish a mentorship program for sociology graduate students;
2. Revise the course requirements for the MA degree;
3. Retain the eight existing specializations but reduce the requirements during the specialization period so that students can complete the specialization requirements in years 2 and 3;
4. Enhance the professional development content of the graduate program and placement of graduates into jobs at research universities;
5. Enhance the process by which evaluation of graduate students is carried out; and
6. Improve the admissions process in order to better maximize diversity of student interests and match incoming students with faculty.

1. Mentorship Program

Each newly admitted graduate student will be assigned a first-year faculty mentor prior to his or her arrival on campus. The assignments will be made by the Graduate Affairs Committee in consultation with the appropriate potential faculty mentors. Each student's interest and preference will be taken into account in matching him/her to a faculty mentor. A major objective of the first-year mentorship program is to help new students get immersed into the culture of graduate education in sociology. Mentors will meet with their mentees at least once per quarter. At the end of any quarter, the student may change mentors if the person deems another faculty member more suited to his/her interests. Assignment of first-year faculty mentors does not preclude working with other faculty members in the graduate program. On the contrary, the department encourages students to explore the range of intellectual specializations and methodologies of our faculty.

At the 1/9/13 meeting, the Department faculty adopted a formal mentorship policy for all graduate students in the program, including those beyond the first year (see Attachment 1).

2. Revision of Course Requirements for the MA degree (Years 1 and 2)

Admitted students should have taken introductory undergraduate statistics. If not, they should take and pass it before the start of their first year. Every incoming student must take all of the required first-year courses during their first year in the program.

The changes in course requirements for the MA involve deletion of a required quantitative methods course and an addition of a new Sociological Research Design course (Soc 200) and a required qualitative methods course (Soc 201C) in response to the external review of the program and to provide a more
balanced approach and improve the graduate training of students in quantitative and qualitative methodology.

Students will also be encouraged to take substantive courses during their first year. Sociology 201A (Quantitative Methods) has been eliminated because it is largely a duplication of survey methodologies found in undergraduate methodology courses like Sociology 4 at UCR. Students should be expected to have mastered broad issues like these prior to enrolling in graduate school. While a minimum of at least two courses in statistics will be required, only one is necessary during the first year.

It is important that graduate students move through the graduate program in a timely manner. Thus, students not completing the requirements of the MA program in six quarters of enrollment will be recommended for termination from the graduate program.

The new course requirements of the MA portion of the program are listed below. The second course in qualitative methods and the second course in quantitative methods may be completed during the second year in the program. We are proposing eliminating Sociology 201A: Quantitative Methods.

- Sociology 200 Sociological Research Design
- Sociology 201B Qualitative Methods I
- Sociology 201C Qualitative Methods II
- Sociology 202A Classical Sociological Theory
- Sociology 202B Contemporary Sociological Theory
- Sociology 203A Quantitative Methods I
- Sociology 203B Quantitative Methods II
- Sociology 232 Proseminar
- Sociology 250 Thesis preparation

The current curriculum requires a total of 16 regular graduate courses for each student for the PhD (Soc 201AB, 202AB, 203AB, pro-seminar, e-paper preparation, two breadth core substantive courses, and three courses in each of two specialization areas). In addition, students with TA-ships are required to participate in professional development (Soc 301 and 302), and all pre-ABD students must participate in the colloquium (Soc 293). With the changes agreed to, above, we are now requiring the equivalent of 14 regular graduate courses (two courses in theory, two courses in qualitative methods, two courses in quantitative methods, one course in research design, master’s thesis preparation (Soc 250), the equivalent of two courses in each of two specialization areas, and the equivalent of one advanced methods course.

The MA portion of the program will be re-defined from an “examination” to a “thesis” system. The thesis will be a paper suitable for refereed publication and will be evaluated accordingly.

Evaluation in the MA portion of the program is based on: 1) completion of required coursework with satisfactory grades, 2) acceptance of the thesis paper by the supervising committee and 3) a satisfactory oral defense of the thesis. The conflict of interest and examination appeals policies will be explained in the revised version of the Graduate Manual.

3. Period of Specialization (Years 2 and 3)

We are currently in the process of revising our areas of specialization and plan to complete that work by the end of May 2013. We do not want to rush this process so that we may be as thorough as possible in considering the alternatives in light of the practices of other graduate programs at other UC campuses and top 10 Sociology programs. We seek to make well-informed decisions, and to strive for consensus and collegiality in our decisions. To facilitate students completing the program in a timely manner, the number of required courses for each specialization will be reduced from three to two. In addition, the current requirement for the completion of two core courses in areas of breadth (beyond the core courses in the approved areas of specialization) will be eliminated.

The faculty committees for each current specialization area have provided an updated description of the requirements and procedures in their areas, with a maximum of 8 credits of regular coursework. However, revising our areas of specialization requires us to revisit these decisions before the end of May.
2013. The faculty in the respective specializations will continue to be encouraged to facilitate the generation of publishable research papers through course work, formal and informal workshops, and research seminars for the students in their areas. Additionally, faculty members have been encouraged to include two-unit research project seminars in their list of specialization courses. These seminars include the writing of publishable individual and collaborative research papers.

Students will be required to take four units of advanced methodological training relevant to their area of specialization. Two courses have already been created to facilitate this advanced training. They are two-unit courses: Proseminar in Quantitative Methods (Soc 206) and Proseminar in Qualitative Methods (Soc 208).

**ABD (Years 4+)**

The PhD phase of the program will remain as it is at present.

### 4. Professional Development

The current professional development components of the Sociology Graduate Program will be strengthened. In their first quarter, entering graduate students take Proseminar (Soc 232). This course showcases the research of Sociology faculty by each faculty member attending one class during the quarter to discuss their work. The remaining portion of the course teaches them the nature of sociology as a vocation. More generally, this course facilitates students getting immersed in the department, becoming more aware of potential shared interests with faculty, and learning the expectations of research and teaching as an academic sociologist and applied researcher.

Students are encouraged to pursue extramural and Graduate Division fellowships to support their graduate education. Each fall quarter, the Sociology Department organizes a grant-writing colloquium in which faculty members and staff discuss the process for developing fundable research proposals. By faculty sharing their own strategies for success in getting grants, they serve as an important role model for students. This exposure to grant writing teaches students about additional expectations associated with their role as a professional sociologist.

Another professional development activity for graduate students is their participation in Sociology 293: Research Topics in Sociology. This course requires students to attend at least three colloquia events each quarter until they become ABD. The Department Colloquium Committee invites well-known sociologists to speak, co-sponsors talks put on by other UCR Departments, and it organizes practice job talks for graduate students who are on the job market. By listening to various speakers throughout the year, graduate students get exposed to a wide array of research interests and methodologies that help broaden them, and that serves as a helpful model and guide for their own research.

The graduate program also requires students to take Sociology 301: Directed Studies in the Teaching of Sociology and Sociology 302: Teaching Practicum prior to or concurrent with their serving as teaching assistants. Since most of the graduate students will assume jobs in the academy, these courses provide training in pedagogy, classroom management, and curriculum development. Because professional development involves fostering both research and teaching skills, the department will continue to be devoted to emphasizing both arms of the academy to students.

### 5. Evaluation of Graduate Students

The evaluation process is based on course grades, the MA thesis, the specialization qualifying exams, the dissertation prospectus, and the dissertation. An annual evaluation of each graduate student is conducted at a faculty meeting near the end of the spring quarter. Faculty receive information on each student that includes courses taken, grades received, grade point averages, and the results of other program requirements. The results of the faculty’s evaluations are communicated to students in a letter from the department chair.

We propose to enhance our evaluation of graduate students by implementing an information form to be completed by each student just prior to the annual evaluation meeting that lists the students’ accomplishments, contacts with faculty, explanations of difficulties, and suggestions for improving the
program. This will increase information available to the faculty and give students increased input into their evaluation, encouraging accountability, and foster professional development. These information forms will be made available to the faculty prior the annual evaluation meeting.

6. Admissions Process

The department will better maximize diversity of student interests and the matching of incoming students with faculty who want to work with them. Support will be sought from faculty to help recruit students with shared research interests. This effort to match shared research interests will be considered in tandem with grades, writing samples, letters of recommendation, and GRE scores.

We intend to use the new Hobson’s Connect system provided by Graduate Division to better communicate with prospective students and to keep in touch with alumni. We also will systematically use contacts with alumni to generate high quality admissions candidates.

Finally, resources permitting, we will make 5-year support package commitments to most of those to whom we offer admission. In addition, we will make good use of Graduate Division Fellowships for minorities and will seek support for potential minority applicants by helping them to apply for the MSRIP summer program.
Attachment 6:

**Proposed Changes to the Catalog Description of the Sociology Graduate Program**

Department of Sociology

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<tbody>
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<td><strong>Graduate Program</strong>&lt;br&gt;The Department of Sociology offers the M.A. and Ph.D. degrees in Sociology. The graduate program in Sociology is designed to prepare students for teaching and research careers in the discipline of sociology. The graduate program is designed as a full-time course of study for students seeking the Ph.D. degree. The M.A. degree in Sociology is awarded as part of a student’s required progress toward admittance into the Ph.D. program in Sociology. The Department of Sociology does not award an M.A. degree to a student who already received an M.A. Degree in Sociology from another institution.</td>
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</tr>
<tr>
<td><strong>Doctoral Degree</strong>&lt;br&gt;<strong>Admission</strong> Admission into the graduate program is based on the following criteria:&lt;br&gt;1. Prior academic performance, especially in undergraduate or graduate Sociology classes&lt;br&gt;2. Performance on the GRE&lt;br&gt;3. Letters of reference from persons familiar with an applicant’s potential for achieving academic excellence&lt;br&gt;4. The extent to which an applicant’s areas of expressed interest coincide with teaching and research emphases in the department</td>
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</tr>
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<td>Applicants to the graduate program in Sociology are encouraged to submit a copy of a professional or term paper with their application for consideration in the admissions process. In general, students are admitted for the fall quarter of each academic year. Applicants to the</td>
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</tr>
</tbody>
</table>
The graduate program is designed to allow students to proceed through three distinct stages in their pursuit of the Ph.D. degree: the basic core program, the period of specialization, and writing the dissertation.

**Basic Core Program** All students must complete the basic core program, regardless of whether they hold a baccalaureate or master’s degree at the time of admission. A student is expected to complete the basic core program in not less than three and not more than six academic quarters. The chair of the graduate affairs committee advises students about the core program.

**Course Requirements**
1. In the core program, the minimum requirement is 40 units of academic work with no grade less than a “B”.

Work in the basic core courses must be distributed as follows:
- a) Core sequence in theory: SOC 202A, SOC 202B
- b) Core sequence in methodology: SOC 201A, SOC 201B
- c) Core sequence in statistics: SOC 203A, SOC 203B
- d) Proseminar in Sociology: SOC 232

Work in the basic core courses must be distributed as follows:
- a) Core sequence in theory: SOC 202A, SOC 202B
- b) Core course in research design: SOC 200
- c) Core sequence in qualitative methodology: SOC 201A, SOC 201B, SOC 201C
- d) Core sequence in statistics: SOC 203A, SOC 203B
Note Under normal circumstances, the core sequences in theory, methodology, and statistics, and the proseminar are to be completed within the first year.

e) Research colloquium: Soc 293 (required each quarter until student is advanced to candidacy)
f) Research practicum: SOC 250
g) A minimum of one course from each of two specialization areas

Note Students who have had extensive graduate training in a core course area at another graduate school may petition the graduate affairs committee to be examined by a special faculty committee for possible exemption from that core requirement.

Examination Paper and Oral Examination Each student must complete a paper for completion of the master’s degree. This paper reflects the student’s areas of theoretical and substantive interest since entrance into the program, and it is written in a form, content, and style appropriate for publication or presentation to a sociological audience. A three-person faculty committee oversees the evaluation of the paper and the oral examination of the student. The paper must be completed by the fall quarter of the student’s third year in the program. On the basis of a favorable recommendation from the three-person faculty committee, the faculty votes to recommend the awarding of the M.A. degree in Sociology. If the M.A. is awarded or if the student already has an M.A. in Sociology, the faculty then votes on whether the student should continue in the Ph.D. program. If a student is allowed to continue in the Ph.D. program, the faculty then votes on whether to accept the two areas of specialization in which the student requests to be examined.

Note Under normal circumstances, the core sequences in theory, Soci 200, Soci 201B, and Soci 203A, and the proseminar are to be completed within the first year. Soci 201C and Soci 203B can be completed within the first two years.

e) Research colloquium: Soc 293 (required each quarter until student is advanced to candidacy)
f) Research practicum: SOC 250
g) A minimum of one course from each of two specialization areas

Note Students who have had extensive graduate training in a core course area at another graduate school may petition the graduate affairs committee to be examined by a special faculty committee for possible exemption from that core requirement.

M.A. Thesis and Oral Examination Each student must complete a thesis for completion of the master’s degree. This paper reflects the student’s areas of theoretical and substantive interest since entrance into the program, and it is written in a form, content, and style appropriate for publication or presentation to a sociological audience. A three-person faculty committee oversees the evaluation of the paper and the oral examination of the student. The thesis must be completed by the fall quarter of the student’s third year in the program. On the basis of a favorable recommendation from the three-person faculty committee, the faculty votes to recommend the awarding of the M.A. degree in Sociology. If the M.A. is awarded or if the student already has an M.A. in Sociology, the faculty then votes on whether the student should continue in the Ph.D. program. If a student is allowed to continue in the Ph.D. program, the faculty then votes on whether to accept the two areas of specialization in which the student requests to be examined.
### Period of Specialization

After admission to the period of specialization, students are expected to consult with faculty who constitute the membership of each standing specialization committee. Under the faculty’s guidance, a student is expected to work out a program of graduate seminars, directed reading courses, and research experiences that prepare the student for examination in the chosen two areas of specialization. The primary areas of specialization offered in the department are as follows:

1. Criminology and Sociolegal Studies
2. Evolutionary Sociology
3. Family and Social Psychology
4. Gender Studies
5. Organizations and Institutions
6. Political Economy and Global Social Change
7. Race and Class Inequality
8. Sociological Theory

A student’s program must include at least one academic quarter of supervised research experience through enrollment in SOC 297 and/or by working as a research assistant. Also required is the equivalent of at least one academic quarter of classroom teaching experience at the college level. A student must complete three courses in each of the two specialization areas with a grade of "B" or better in each course.

### Professional Development Training

Each student must complete the following professional training courses: Soc 232 and Soc 293. Normally Soc 232 (Proseminar in Sociology) is completed in the fall of the first year as part of the core program. Soc 293 (Research Topics in Sociology) is required each quarter until student is advanced to candidacy. In addition, Sociology 301: Directed Studies in the Teaching of Sociology and Sociology 302: Teaching Practicum are required prior to or concurrent with the completion of teaching assistantships in the program.

### Period of Specialization

After admission to the period of specialization, students are expected to consult with faculty who constitute the membership of each standing specialization committee. Under the faculty’s guidance, a student is expected to work out a program of graduate seminars, directed reading courses, and research experiences that prepare the student for examination in the chosen two areas of specialization. The primary areas of specialization offered in the department are as follows:

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A student’s program must include at least one academic quarter of supervised research experience through enrollment in SOC 297 and/or by working as a research assistant. Also required is the equivalent of at least one academic quarter of classroom teaching experience at the college level. A student must complete two courses in each of the two specialization areas and at least one course (or the equivalent, 4 units) of advanced methods with a grade of "B" or better in each course.
Examination Sequence

1. Standing committees composed of faculty in each area administer the written qualifying examination in the student’s two areas of specialization. A student must complete written examinations in each of the two areas of specialization before the end of the fourth year of graduate study.

2. Upon completion of 1) the two written area examinations, 2) the selection of a dissertation committee approved by the graduate advisor, and 3) a dissertation proposal, the student must complete and pass an oral examination covering the areas of specialization and the dissertation proposal. The oral examination is conducted by a committee of at least five faculty members, including 1) at least one faculty member from each of the two specialization areas, 2) three members of the student’s dissertation committee (who may also represent the areas of specialization), and 3) one “outside member” from another department representing the faculty as a whole.

Before advancement to candidacy is approved, a student must successfully complete a minimum of eight courses: three in each of the two specialization areas and one in each of two other specialization areas, with a minimum grade of “B” in each of the courses.

Students who pass the oral examination and all course requirements are advanced to candidacy for the Ph.D. degree.

Dissertation and Final Oral Examination The dissertation is normally completed within one year after advancement to candidacy. After the dissertation is prepared according to the rules and format of the Graduate Division and signed and approved by a student’s dissertation committee, an oral defense of the dissertation is held. The defense may be waived in exceptional circumstances.

Examination Sequence

1. Standing committees composed of faculty in each area administer the written qualifying examination in the student’s two areas of specialization. A student must complete written examinations in each of the two areas of specialization before the end of the fourth year of graduate study.

2. Upon completion of 1) the two written area examinations, 2) the selection of a dissertation committee approved by the graduate advisor, and 3) a dissertation proposal, the student must complete and pass an oral examination covering the areas of specialization and the dissertation proposal. The oral examination is conducted by a committee of at least five faculty members, including 1) at least one faculty member from each of the two specialization areas, 2) three members of the student’s dissertation committee (who may also represent the areas of specialization), and 3) one “outside member” from another department representing the faculty as a whole.

Before advancement to candidacy is approved, a student must successfully complete a minimum of five courses: two in each of the two specialization areas and one course (or the equivalent, 4 units) of advanced methods, with a minimum grade of “B” in each of the courses.

Students who pass the oral examination and all course requirements are advanced to candidacy for the Ph.D. degree.

Dissertation and Final Oral Examination The dissertation is normally completed within one year after advancement to candidacy. After the dissertation is prepared according to the rules and format of the Graduate Division and signed and approved by a student’s dissertation committee, an oral defense of the dissertation is held. The defense may be waived in exceptional circumstances.

Justification for changes:

1. Since applications for various fellowship programs is January 5, we are choosing this as our new deadline to complete our admissions for fall quarter.
2. We have redesigned our core course requirements so that students receive additional training in research design and methods. This will improve our students’ methodological training, in line with Sociology graduate programs at other UC campuses and top 10 graduate programs in Sociology and also create greater balance in students’ exposure to qualitative and quantitative methods.

3. We propose to move from an examination system to a master’s thesis system. Since students complete a professional paper for their M.A. degree, the master’s thesis system is more appropriate.

4. We propose clarifying our professional development training courses in a new section in response to Graduate Division’s request.

5. We propose adding one advanced methods course (or its equivalent) during the period of specialization in order to improve the methodological training of our graduate students. This would improve their preparation for their dissertation research and allow them to be more competitive on the academic market. Most Sociology graduate programs at other UC campuses and top 10 graduate programs in the discipline require advanced methods for the Ph.D.

6. We propose eliminating one course within the student’s two areas of specialization (two courses total) and two courses in other specialization areas in order to improve the timely completion of the Ph.D. program while receiving additional training in methods.

Faculty Approval Date:

Department Chair/Program Director

Signature:

Date Signed:

Revised Catalogue Copy

Course Requirements

Revised Website Copy:
Department of Anthropology
Plan to fulfill Graduate Professional Development Requirement

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td></td>
</tr>
</tbody>
</table>

All students must complete professional development training by the end of their 9th quarter. This is fulfilled by taking Anthro 210B before taking their PhD Oral Exam.

Justification: While the Department of Anthropology has long had requirements that work towards providing professionalization training, there has been no required course. In order to fulfill the new Professional Development Training Requirement, we propose that the existing course, Anth 210B be changed from an elective to a required course.

ANTH 210B. Professionalism in Anthropology (4)
Seminar, 3 hours; outside research, 1 hour; extra reading, 1 hour; proposal preparation, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Covers many aspects of professional career development in anthropology (including archaeology). Topics include the establishment of career goals, building a professional reputation, presenting papers at meetings, submitting manuscripts for publication, developing a research proposal, identifying sources of research funding, and the job search.

Faculty Approval Date: September XX, 2012

Department Chair/Program Director | Sang-Hee Lee
Signature: | 
Date Signed: |

Revised Catalogue Copy, P89.

Course Requirements During their first year, students complete the year-long seminar sequence ANTH 200A, ANTH 200B, and ANTH 200C (Core Theory in Anthropology). Students must acquire a basic understanding of three of the four subfields (sociocultural anthropology, biological anthropology, archaeology, and linguistics). To fulfill the breadth requirement, students must take at least one graduate course in each of two subfields outside the student’s major focus. All students must complete professional development training by the end of their 9th quarter. This is fulfilled by taking Anthro 210B before taking their PhD Oral Exam.

Revised Website Copy: To appear after Methodological Requirements in subcategory “Third Year”

Professional Development Training: All students must complete professional development training by the end of their 9th quarter. This is fulfilled by taking Anthro 210B before taking their PhD Oral Exam.
Coversheet for Request for Approval
To Modify Graduate Program Degree Requirements

<table>
<thead>
<tr>
<th>Program</th>
<th>MA and PhD in MUSIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department/Academic Unit/School</td>
<td>MUSIC</td>
</tr>
<tr>
<td>Date</td>
<td>11/10/12</td>
</tr>
<tr>
<td>Proposed Effective Date</td>
<td>Fall 2013</td>
</tr>
</tbody>
</table>

| Faculty Contact: | ROGERIO BUDASZ | Email: ROGERIO.BUDASZ@UCR.EDU | Phone: 9518275069 |
| Prepared by:     |                |                                 |

Proposed Modification(s) (please check all that apply)

- Admission requirements
- Unit requirements
- Professional Development Plan
- Other (please describe):
  - Course requirements
  - Examination requirements
  - Time-to-degree

1. Proposal must include a cover letter from the Dean, Associate Dean, Chair, Director or Program Advisor as appropriate, taking care to briefly describe the proposed modifications and justification for the request.

2. Attached proposal must include the proposed modifications as formatted in the example below. The existing requirements must be on the left column, and the proposed revisions on the right. Proposed additions must be underlined and deletions must be strikethrough.

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Insert existing program requirements on this side of the table</td>
<td>Insert proposed requirements on this side of the table. Underline the additions and strike the deletions.</td>
</tr>
</tbody>
</table>

Justification: The Justification should include examples such as impact on time to degree, expected impact on employment prospects, expected impact on recruitment. Please address whether current students will be permitted to switch to take advantage of the revisions. If so what will the approval process be?

Faculty Approval Date: Indicate the date of the faculty vote

<table>
<thead>
<tr>
<th>Department Chair/Program Director:</th>
<th>Please type name(s) as appropriate</th>
<th>ROGERIO BUDASZ</th>
</tr>
</thead>
<tbody>
<tr>
<td>Signature:</td>
<td>Please include signature(s) as appropriate</td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>Date signed</td>
<td>12/22/12</td>
</tr>
</tbody>
</table>

Checklist of Required Attachments/Appendices (please check to verify inclusion):

- Dean/Associate Dean/Chair or Program Advisor Cover Letter
- Proposal in proper table format – signed and dated as appropriate
- Revised and Dated Program Summary
- Revised Catalogue Copy
- Revised Website Copy
Proposal to Modify Graduate Program Degree Requirements

Graduate Program in Music

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Master's Degree: pages 348-9</strong></td>
<td></td>
</tr>
<tr>
<td><strong>4. Course Work</strong> Each area requires a minimum of 48 units of graduate</td>
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</tr>
<tr>
<td>(200 series) or upper-division undergraduate courses (100 series),</td>
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<tr>
<td>these may include up to 8 units of MUS 299 (Thesis Preparation).</td>
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<tr>
<td>Twenty four units must be graduate level. None may be MUS 291.</td>
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<tr>
<td>Performance courses (MUS 160-181) do not count toward the degree,</td>
<td>400.</td>
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<tr>
<td>with the exception of 4 units in world music ensembles required of</td>
<td>Performance courses (MUS 160-181) do not count toward the degree, with</td>
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<tr>
<td>ethnomusicology students (see requirements below). The courses</td>
<td>the exception of 4 units in world music ensembles required of</td>
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<td>comprising the remaining required units are disposed differently in</td>
<td>ethnomusicology students (see requirements below). The courses</td>
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<td>each of the three areas as specified below.</td>
<td>comprising the remaining required units are disposed differently in each</td>
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<td></td>
<td>of the three areas as specified below.</td>
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<tr>
<td><strong>1. Digital Composition</strong></td>
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<tr>
<td>a) Core requirements</td>
<td></td>
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<tr>
<td>MUS 200 Music Bibliography</td>
<td></td>
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<tr>
<td>MUS 201 Proseminar in the Analysis of Western Music</td>
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<tr>
<td>MUS 206 Proseminar in Musicology or</td>
<td></td>
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<tr>
<td>MUS 207b Current Approaches in Ethnomusicology</td>
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<tr>
<td>MUS 256 Electroacoustic and Computer Music Composition</td>
<td></td>
</tr>
<tr>
<td>MUS 258 Graduate Composition Seminar (repeatable)</td>
<td></td>
</tr>
<tr>
<td>MUS 265 Electroacoustic Music: History, Theory, and Aesthetics</td>
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<tr>
<td>MUS 293 Composition Practicum (6 units)</td>
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</tr>
<tr>
<td>b) Three of the following repeatable courses:</td>
<td></td>
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<tr>
<td>Music 232 Soundtrack Composition</td>
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<tr>
<td>Music 249 Audiovisual and Multimedia Composition</td>
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<tr>
<td>Music 251 Music in Computer Games</td>
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<tr>
<td>Music 257 Music and Audio Production</td>
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<tr>
<td>Music 259 Musical Semiotics: Approaches to Meaning and Form</td>
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<tr>
<td>Music 264 Music in Fantasy and Science Fiction</td>
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<tr>
<td><strong>2. Ethnomusicology</strong></td>
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<tr>
<td>a) Core courses</td>
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<tr>
<td>MUS 200 Music Bibliography</td>
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<tr>
<td>MUS 207a The Development of Ethnomusicology</td>
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<tr>
<td>MUS 207b Current Approaches in Ethnomusicology</td>
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<tr>
<td>MUS 255 Field Methods in Ethnomusicology</td>
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<tr>
<td>Courses</td>
<td>Courses</td>
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<td>------------------------------------------------------------------------</td>
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<tr>
<td>b) At least two quarters of the following courses:</td>
<td>b) At least two quarters of the following courses:</td>
</tr>
<tr>
<td>MUS 270 Special topics in ethnomusicology</td>
<td>MUS 270 Special topics in ethnomusicology</td>
</tr>
<tr>
<td>MUS 271 Area Studies Research in Music</td>
<td>MUS 271 Area Studies Research in Music</td>
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<tr>
<td>c) Two of the following courses:</td>
<td>c) Two of the following courses:</td>
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<tr>
<td>MUS 113 Brazilian Music</td>
<td>MUS 113 Brazilian Music</td>
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<tr>
<td>MUS 117 Music and Ritual</td>
<td>MUS 117 Music and Ritual</td>
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<tr>
<td>MUS 118 Music, Politics and Social Movements</td>
<td>MUS 118 Music, Politics and Social Movements</td>
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<tr>
<td>MUS 119 Javanese Music and Culture</td>
<td>MUS 119 Javanese Music and Culture</td>
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<tr>
<td>MUS 120 Contemporary Native American Music</td>
<td>MUS 120 Contemporary Native American Music</td>
</tr>
<tr>
<td>MUS 122 Music and Performance in the Andes</td>
<td>MUS 122 Music and Performance in the Andes</td>
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<tr>
<td>MUS 123 Southeast Asian Performance</td>
<td>MUS 123 Southeast Asian Performance</td>
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<tr>
<td>MUS 124 Music of Asian America</td>
<td>MUS 124 Music of Asian America</td>
</tr>
<tr>
<td>MUS 126 Gender, Sexuality and Music in Cross Cultural Perspectives</td>
<td>MUS 126 Gender, Sexuality and Music in Cross Cultural Perspectives</td>
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<tr>
<td>MUS 127 Music Cultures of Southeast Asia</td>
<td>MUS 127 Music Cultures of Southeast Asia</td>
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<tr>
<td>MUS 128 Performing Arts of Asia</td>
<td>MUS 128 Performing Arts of Asia</td>
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<tr>
<td>MUS 129 Music Cultures of Africa</td>
<td>MUS 129 Music Cultures of Africa</td>
</tr>
<tr>
<td>MUS 140 American Musical Subcultures: A Genealogy of Rock</td>
<td>MUS 140 American Musical Subcultures: A Genealogy of Rock</td>
</tr>
<tr>
<td>MUS 146 Genealogy of Electronica</td>
<td>MUS 146 Genealogy of Electronica</td>
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<tr>
<td>d) One course in musicology or composition/theory</td>
<td>d) One course in musicology or composition/theory</td>
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<tr>
<td>e) Two courses outside the department; may use directed studies (MUS 290)</td>
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<tr>
<td>f) Four units in one of the following ensembles:</td>
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</tr>
<tr>
<td>MUS 168 Javanese Gamelan Ensemble</td>
<td>MUS 168 Javanese Gamelan Ensemble</td>
</tr>
<tr>
<td>MUS 169 Japanese Taiko Ensemble</td>
<td>MUS 169 Japanese Taiko Ensemble</td>
</tr>
<tr>
<td>MUS 170 Filipino Rondalla Ensemble</td>
<td>MUS 170 Filipino Rondalla Ensemble</td>
</tr>
<tr>
<td>MUS 174 Latin American Music Ensemble</td>
<td>MUS 174 Latin American Music Ensemble</td>
</tr>
<tr>
<td>MUS 175A Beginning Mariachi Music Ensemble</td>
<td>MUS 175A Beginning Mariachi Music Ensemble</td>
</tr>
<tr>
<td>MUS 175B Intermediate Mariachi Music Ensemble</td>
<td>MUS 175B Intermediate Mariachi Music Ensemble</td>
</tr>
<tr>
<td>MUS 176 Bagpipe Ensemble</td>
<td>MUS 176 Bagpipe Ensemble</td>
</tr>
</tbody>
</table>

**3. Musicology**

a) Core requirements

MUS 200 Music Bibliography

MUS 201 Proseminar in the Analysis of Western Music

MUS 206 Proseminar in Musicology

MUS 207b Current Approaches in Ethnomusicology

b) Four courses in the 260s series:

MUS 262 Seminar in Western Music History

MUS 263 Seminar in Special Topics in Musicology

c) Two courses outside the Music Department; may use directed studies (MUS 290)

MUS 255 Field Methods in Ethnomusicology

MUS 400 Professional Development Workshop

b) Four courses in the 260s series:

MUS 262 Seminar in Western Music History

MUS 263 Seminar in Special Topics in Musicology
<table>
<thead>
<tr>
<th>d) Two of the following courses:</th>
<th>c) Two courses outside the Music Department; may use directed studies (MUS 290)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 118 Music, Politics and Social Movements</td>
<td>d) Two of the following courses:</td>
</tr>
<tr>
<td>MUS 126 Gender, Sexuality and Music in Cross Cultural Perspectives</td>
<td>MUS 118 Music, Politics and Social Movements</td>
</tr>
<tr>
<td>MUS 137 Seminar in Free Composition</td>
<td>MUS 126 Gender, Sexuality and Music in Cross Cultural Perspectives</td>
</tr>
<tr>
<td>MUS 153 Music and Homosexuality</td>
<td>MUS 137 Seminar in Free Composition</td>
</tr>
<tr>
<td>MUS 207a The Development of Ethnomusicology</td>
<td>MUS 153 Music and Homosexuality</td>
</tr>
<tr>
<td>MUS 207b Current Approaches in Ethnomusicology</td>
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<tr>
<td>Music 265 Electroacoustic Music: History, Theory, and Aesthetics</td>
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<td>Music MUS 265 Electroacoustic Music: History, Theory, and Aesthetics</td>
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<td>MUS 259 Music and Semiotics: Approaches to Meaning and Form</td>
<td>MUS 255 Field Methods in Ethnomusicology</td>
</tr>
<tr>
<td>MUS 270 Special Topics in Ethnomusicology</td>
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(Doctoral Program: page 349)

### 2. Coursework

Students continuing toward the PhD must take 36 additional units earned in seminars and in MUS 291 and MUS 299. Students must take 36 additional units earned in seminars and in MUS 291 and MUS 299, and may use directed studies (MUS 290). Ethnomusicology students must meet the course requirements of the M.A. as stated above.

Digital composition students are required to take:

- a) Core requirements
  - MUS 200 Music Bibliography
  - MUS 201 Proseminar in the Analysis of Western Music
  - MUS 206 Proseminar in Musicology or MUS 207b Current Approaches in Ethnomusicology
  - MUS 256 Electroacoustic and Computer Music Composition
  - MUS 258 Graduate Composition Seminar (repeatable)

2. Coursework

Students continuing toward the PhD must take 36 additional units earned in seminars and in MUS 291 and MUS 299. Students must take 36 additional units earned in seminars and in MUS 291 and MUS 299, and may use directed studies (MUS 290). Ethnomusicology students must meet the course requirements of the M.A. as stated above.

Digital composition students are required to take:

- a) Core requirements
  - MUS 200 Music Bibliography
  - MUS 201 Proseminar in the Analysis of Western Music
  - MUS 206 Proseminar in Musicology or MUS 207b Current Approaches in Ethnomusicology
  - MUS 256 Electroacoustic and Computer Music Composition
  - MUS 258 Graduate Composition Seminar (repeatable)
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Justification:
MUS 400 is a new course designed to fulfill the Professional Development requirement. Although it is a required course, earned units do not count towards the fulfillment of the required graduate coursework units.
MUS 129 has been canceled.
Some courses were incorrectly listed.

Faculty Approval Date: 11/27/19
Program Director: [Signature]  
Signature: [Signature]
Date: 12/2/19
TO: Prof. Connie Nugent, Chair, Graduate Council
FROM: Prof. Guillermo Aguilar, Graduate Advisor, Dept. of Mechanical Engineering
SUBJECT: Request for credit approval for BS/MS Mechanical Engineering student, Mr. John Reaver.
DATE: February 4, 2013

I am writing to request that Mr. John Reaver be allowed to receive graduate course credit for ME 200 and ME 240A. John is currently enrolled in our five year BS/MS program. While working toward his BS, he completed two upper division courses, ME 133 and ME 153, which were counted toward both his BS and MS degrees. The dual use of two courses in this fashion is allowed by the BS/MS program. In addition, while working toward his BS, he completed four graduate courses: ME 200, ME 240A, ME 267, and CS 205. These four courses did not contribute to the units required for his BS. He has been allowed to back transfer credit for two of these courses (ME 267 and CS 205) toward his MS, but has not been allowed to back transfer credit for the other two (ME 200 and ME 240A).

Before taking these four graduate courses, John received written guidance from the BCOE student affairs office instructing him that all of these courses could be transferred to his MS because they were not counting toward his BS degree. Despite this, John was recently informed by Graduate Division that he will be unable to transfer credit for ME 200 and ME 240A. If John is not allowed to receive graduate credit for these courses and is required to take two additional courses, he will not have time to complete his research and graduate in the spring. To graduate on time, he would have to switch from the thesis option (MS Plan I) to the comprehensive option (MS Plan II) and enroll in 3 or 4 graduate courses corresponding to a minimum of 12 units in the upcoming spring quarter. John has already completed a significant amount of research and has achieved promising results. It serves no one to force John to give up his research. Furthermore, John is seeking admission for the upcoming academic year to the Ph.D. program at Stanford University. If John cannot graduate on time due to this difficulty, he may have to forego admission. Let me also emphasize the outstanding academic achievement John has had at UCR. He graduated with a 3.964 GPA—only 1 non-A grade for his whole BS degree, including straight A’s in all the 200-series courses he has taken thus far (transcripts attached).

John has acted responsibly in planning his education at UCR. He sought guidance from student affairs councilors on campus and acted according to the guidance they provided. It is not his fault that he was provided with incorrect guidance and he should not pay a penalty for this. Keep in mind too, this is just the 1st year the BS/ME program is enacted, and there are still details of this program that are unfamiliar to both academic advisors and students. For all these reasons, I request that John be allowed to receive credit for all four graduate courses he has taken thus far.

Sincerely,

Guillermo Aguilar, Ph.D.
Professor and Graduate Advisor
Department of Mechanical Engineering
University of California
Riverside, CA 92521
Phone: 951-827-7717
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Transfer Credit Applied to 2008 Fall
Educational Testing Service: AP
May 2006 - May 2006

Official UNDERGRADUATE ACADEMIC RECORD
Degrees Awarded:
Bachelor of Science
Engineering
Major: Mechanical Engineering BS + MS, with concentration in Design and Manufacturing
Honors: With High Honors
Cum. GPA: 3.964

Deans Honors List
AHRS EHRs Ohrs OptS GPA
Current 15.00 15.00 13.00 52.00 4.00
Cumulative 63.00 63.00 23.00 91.40 3.974

Deans Honors List
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Cumulative 78.00 78.00 37.00 147.40 3.984

Deans Honors List
AHRS EHRs Ohrs OptS GPA
Current 16.00 16.00 16.00 64.00 4.00
Cumulative 211.40 3.989

No Further Entries This Column

Issued to student
John David Reaver
3961 Vernon Avenue
Riverside, CA 92510
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**Total Hours:** 176.00

**Cumulative GPA:** 3.973

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**Total Hours:** 176.00

**Cumulative GPA:** 3.920

**Program Changed To:** Mechanical Engineering BS + MS
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<td>4.00</td>
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<td>ME-267</td>
<td>Finite Element Methods in Solid Mech</td>
<td>A+</td>
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**Current**

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**Cumulative**

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</tr>
<tr>
<td>168.00</td>
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<td>665.90</td>
</tr>
</tbody>
</table>

Requirements completed for Bachelor of Science

End of Undergraduate Academic Record

John David Reaver
8951 Vernon Avenue
Riverside CA 92509

Page 3 of 3
Accreditations
- Western Association of Schools and Colleges (WASC)
- Association of American Medical Colleges
- American Chemical Society
- Office of Teacher Education Services
- Accreditation Board for Engineering and Technology (ABET)
- of the Engineering Accreditation Commission

Credit
The University of California, Riverside operates under the quarter system. For purposes of transfer credit, units earned under the semester system are converted to quarter units at the time of admission, with 1 semester unit equal to 1 1/2 quarter units.

Grading
Grades listed below carry point values, which are used in determining the grade point average (GPA). In addition, the grades A, B, C, and D may be modified by plus (+) or minus (-) suffixes. Minus grades carry three-tenths grade point less per unit, and plus grades (excluding A) carry three-tenths grade point more per unit than unsuffixed grades.

A = distinction (4 grade points per unit)
B = high pass (3 grade points per unit)
C = pass (2 grade points per unit)
D = marginal pass (1 grade point per unit)
F = failure (no grade point value)
The following grades are not computed into the GPA:
GD = Grade Delayed
I = Incomplete
E = Extended Incomplete
IP = In Progress
S = Satisfactory
NC = No Credit
W = Withdrawal
The "W" notation denotes courses dropped after the third week of instruction. Units are not charged and grade points are not assigned.

Grade Point Average
The GPA is determined by multiplying each grade point value by the number of units assigned to the course, adding up these grade point units, and dividing the total grade points units by the total number of units for which letter grades are received.

Term Statistics
- Registered Hours (AHRs) — the total number of credit hours registered
- Earned Hours (EHRS) — the total number of credit hours earned
- Quality Hours (QHRS) — the total number of quality hours used in calculating the quality point index (All courses taken on a letter grade basis)
- Quality Points (QPTS) — points or grade points awarded for successful completion of academic work to be factored in the student's grade
- Grade Point Average (GPA) — the student's grade point average

Course Numbering
- Lower-division (1-99) — generally recommended for freshmen and sophomores
- Upper-division (100-199) — normally open only to students who have completed at least one lower-division course in the subject or six quarters of four semesters of college work
- Graduate (200-299) — normally open only to graduate students or undergraduates who have completed at least 12 lower-division quarter units basic to the subject matter of the course
- Professional (300-399) — professional courses for teaching credential candidates (400-499) — other professional courses

Workload Credit
Workload credit is given for UCR classes preparatory to regular university work. Workload credit does not carry units for graduation but does count toward a student's academic course load and enrollment status. Workload courses are annotated with an asterisk (*).

Transfer Credit
Only credit that is accepted by the university is indicated on the transcript. Grades earned at UCR, at other UC campuses, through the Education Abroad Program, and taken under official UCR exchange programs with other institutions are included in the GPA. Effective Spring 1999 grade points and units for courses taken through the UC Riverside Extension concurrent enrollment program are also credited to the UCR transcript.

Repeat Policy
Repetition of courses not authorized to be taken more than once for credit is subject to the following conditions: A student may repeat only those courses in which a grade of D, D-, D-, F, or NC was received (except in the case of basic writing courses, ENGL 101A, ENGL 101B, ENGL 101C, and ENGL 101SG in which a grade of "C" may be repeated). Courses in which a grade of D, D-, D-, or F has been earned may not be repeated on a Satisfactory/No Credit basis (S/N/C).

Degree credit for a course will be given only once. When a course is repeated, only the most recently earned grade shall be computed in the GPA, up to a total of 16 units of repeated University of California course work. Therefore, all grades earned in a course will be computed in the GPA.

Honors Distinction
Dean's Honor List Any student who in any quarter completes a minimum of 12 units with letter grades, with no grade in any course below a "B", and who has a GPA of 3.50 or better for all work undertaken at the university for that quarter are placed on the Dean's Honor list.

Chancellor's Honor List Students who are placed on the Dean's Honor List for all three quarters in a single academic year (fall, winter and spring) are placed on the Chancellor's Honor List for that academic year. Established May 29, 1997.

Scholarship Regulations
Academic Probation Students are placed on academic probation if, at the end of the quarter, their GPA is less than 2.0 but greater than 1.50 or their cumulative GPA, computed on the total of all courses undertaken at the university, is less than 2.00 ("C" average).

Academic Dismissal Students are subject to disqualification from further registration in the university if (a) at the end of any quarter, their GPA for that term is less than 1.50 or (b) after two quarters on academic probation, their cumulative GPA, computed on the total of all courses undertaken in the university, is less than 2.00 ("C" average).
Analysis of Academic Progress
Graduate Division
M.S. - Mechanical Engineering (BS/MS)
Catalog 12F, Academic Year 2012-13

This evaluation is provided for advisement: it is not an official record. Please report any additions or corrections to your chair.

- - - - - - - - Summary of Credit towards Graduation - - - - - - - -

<table>
<thead>
<tr>
<th>REF</th>
<th>INSTITUTION</th>
<th>PASSED IN/PROG</th>
<th>N/A</th>
<th>GPA VARIANCE</th>
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<tr>
<td>1</td>
<td>Uc Riverside</td>
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<td>6.00</td>
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<td>2</td>
<td>Uc Riverside</td>
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<tr>
<td></td>
<td></td>
<td>18.00</td>
<td>6.00</td>
<td>1.00</td>
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</table>

GPA DESCRIPTION: REQUIRED APPLIED N/A GPA VARIANCES

Minimum Residency & GPA Requirement: 17.00

SECTION 1 - Academic Requirements Remaining
**************************************************************

This analysis assumes successful completion of all course work currently in progress.

- - - - - - - - Minimum Residency & GPA Requirement - - - - - - - -

Three qtrs residency and a 3.000 gpa in all upper division & graduate level coursework is required

- - - - - - - - Advancement to Candidacy - Masters - - - - - - - -

Not yet advanced

- - - - - - - - Seminar Requirement - - - - - - - - - -

Must complete at least one unit of ME 250 as part of the 200 Level coursework requirement

- - - - - - - - Comps or Thesis Plan - - - - - - - - - -

36 units of 100/200 level courses approved by Graduate Adviser must be completed

A. - - - - - - - - Comps Plan (200 Level Units) - - - - - - - -

Must complete 24 units 200 level; No more than 7 units of 290/2981; must pass comp exam(s)

B. - - - - - - - - Thesis Plan (200 Level Units) - - - - - - - -

Must complete 24 200 level units; at least 7 but no more than 11 297/299 units; no more than 8 units 290/2981
### 100 Level Courses Taken to Date

List of course work to follow

### 200 Level Courses Taken to Date

List of Course work to follow

#### SECTION 2 - Academic Requirements Completed or in Progress

**Seminar Requirement**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Grade</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ME 250</td>
<td>SEMINAR IN MECHANICAL 12F</td>
<td>1.00</td>
<td>S</td>
<td></td>
</tr>
<tr>
<td>ME 250</td>
<td>SEMINAR IN MECHANICAL 13W</td>
<td>1.00</td>
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<td>Registered</td>
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<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>2.00</strong></td>
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**Comps Plan (200 Level Units)**

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<th>Units</th>
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<th>Location</th>
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</thead>
<tbody>
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<td>COLLOQUIUM IN BIOENGI 13W</td>
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<tr>
<td>CS 205</td>
<td>CS 205-ARTIFICIAL INTL 12F</td>
<td>4.00</td>
<td>A</td>
<td>CS 205 Uc Riverside</td>
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<tr>
<td>ME 241A</td>
<td>FUNDMNTLS OF HEAT &amp; M 13W</td>
<td>4.00</td>
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<td>Registered</td>
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<tr>
<td>ME 250</td>
<td>SEMINAR IN MECHANICAL 12F</td>
<td>1.00</td>
<td>S</td>
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<td>ME 250</td>
<td>SEMINAR IN MECHANICAL 13W</td>
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<tr>
<td>ME 267</td>
<td>ME 267 FNT ELE METH S 12F</td>
<td>4.00</td>
<td>A+</td>
<td>ME 267 Uc Riverside</td>
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**Thesis Plan (200 Level Units)**

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<td>ME 241A</td>
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<tr>
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<td></td>
<td>Registered</td>
</tr>
<tr>
<td>ME 267</td>
<td>ME 267 FNT ELE METH S 12F</td>
<td>4.00</td>
<td>A+</td>
<td>ME 267 Uc Riverside</td>
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<tr>
<td></td>
<td><strong>Total</strong></td>
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### 100 Level Courses Taken to Date

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<td>ME 133</td>
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### 200 Level Courses Taken to Date

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<td>ME 241A</td>
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<td>RESEARCH FOR THESIS OR 12F (4.00)</td>
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#### SECTION 3 - Work Not Applicable to this Program

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<td>APPRENTICE TEACHING 12F</td>
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<tr>
<td></td>
<td>Meets no requirements</td>
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https://ucribm.ucr.edu/cgi-bin/WGA002
Sarah S Miller

From: Linda G Scott
Sent: Tuesday, February 05, 2013 1:43 PM
To: Sarah S Miller
Subject: Fwd: Memo for request of unit transfer for John Reaver
Attachments: UNDERGRADtranscripts.pdf; GROWLtranscript.pdf; Memo to Graduate Council for John Reavers petition.pdf

Sarah,

Here is a little background on this:

John Reaver is in a BS+MS program in Mechanical Engineering. He began as a BS student in Fall 2008 and they 'admitted' him in to the MS program when he was a junior/senior. He became a graduate student in Fall 2012. The agreement with this program is they allow M.S. students to double-count 8 units of technical electives taken as an undergraduate. Then he was allowed to "backdate" 8 units. Any student can "backdate" or transfer in units from their UCR undergraduate record if they have no more than 8 units to take and did not use those units for their BS. That means he transferred in 16 units from his undergraduate record which he is using towards his M.S. He wants to transfer in 8 more 200 level units; four units taken in Winter 2011 (ME 200) and four units taken Winter 2012 (ME 240A). Since this does not fit into any approved regulation the Graduate Division told him to petition the Graduate Council.

To date he has attended graduate school as a “half time” student. Students are only approved for this if they work full time outside the university and enroll in 6 units or less. This means he gets a reduction of $1870 per quarter in fees. This is what he has taken so far:

Fall 2012:
Course                                                          Grade Units
ME 250 001 SEMINAR IN MECHANICAL ENGINEERING S                  1.00
ME 299 S12 RESRCH FOR THESIS OR DISSERTATN GD                  4.00 (GD=no grade posted as yet)
ME 302 001 APPRENTICE TEACHING S                               1.00

Winter 2013:
BIEN286 001 COLLOQUIUM IN BIOENGINEERING                      1.00
ME 241A001 FUNDMNTLS OF HEAT & MASS TRANSFR                    4.00
ME 250 001 SEMINAR IN MECHANICAL ENGINEERING S                 1.00

Best,

Linda

Linda G. Scott  
Director, Academic Affairs & Postdoc Studies  
Graduate Division  
UOB 136  
UC Riverside  
Riverside, CA 92521

linda.scott1@ucr.edu  
951-827-3387
From: Guillermo Aguilar <gaguilar@engr.ucr.edu>
Date: February 4, 2013 10:34:55 AM PST
To: "connie.nugent@ucr.edu" <connie.nugent@ucr.edu>
Cc: Linda G Scott <linda.scott1@ucr.edu>, "Kevin M Esterling (kevin.esterling@ucr.edu)"
    <kevin.esterling@ucr.edu>
Subject: Memo for request of unit transfer for John Reaver

Dear Prof. Nugent,
Please find attached a memo requesting the Graduate Council to consider an exception (and ideally a permanent change to the rules) to allow Mr. John Reaver to be credited for the courses he has taken in our graduate program so he can graduate by the end of the spring quarter with a BS/MS degree and a thesis defense. His transcripts and current GROWL report are also attached.

Best Regards,
Guillermo Aguilar, Ph.D.
Professor and Graduate Advisor
University of California Riverside
Department of Mechanical Engineering
A-345 Bourns Hall
Riverside CA, 92521
Off: 951-827-7717
Lab:951-827-2022
Fax:951-827-2899
gaguilar@engr.ucr.edu
http://www.engr.ucr.edu/~gaguilar
January 30, 2013

To: Bahman Anvari, BCOE Executive Committee  
   Jenifer Hughes, CHASS Executive Committee  
   Melanie Sperling, GSOE Executive Committee  
   Ameae Walker, SoM Executive Committee  
   Gillian Wilson, CNAS Executive Committee  
   Rami Zwick, SoBA Executive Committee  

   Connie Nugent, Graduate Council Chair

From: Jose Wudka, Chair  
       Riverside Division

RE: Proposed Changes to Regulations of the Riverside Division R6.3 and R6.4 – Campus Graduation Requirements

Please find attached a proposal from the Chair of the Committee on Educational Policy which presents changes to the campus graduation requirements.

Please respond with your approval or suggested modifications by Friday, March 1, 2013.
COMMITTEE ON EDUCATIONAL POLICY
REPORT TO THE RIVERSIDE DIVISION
MAY 28, 2013

To Be Adopted

Proposed Changes to Regulations of the Riverside Division R6.3 and R6.4 - Campus
Graduation Requirements

PRESENT:

R6.3 Humanities: for the A.B. Degree: five
courses for the B.S. Degree: three courses.
R6.3.1 One course must be in world history,
taken in the Department of History.
R6.3.2 For the A.B. Degree: one course from
(a); and two courses from the following: (b), (c),
(d) For the B.S. Degree: one course in one of the
following areas:
  a) Fine arts, taken in the departments of or
    programs in Art, Art History, Dance, Film and
    Visual Culture, Music, Theatre, or Creative
    Writing courses in poetry, fiction, or
    playwriting, or from among courses within these
    disciplines as designated by the Executive
    Committee of the College of Humanities, Arts,
    and Social Sciences. (Am 30 May 96) (Am 31
    May 01)
  b) Literature, taken in the departments/programs
    of English, Film and Visual Culture,
    Comparative Literature and Foreign and
    Languages, or Spanish Studies, or from among
    courses within these disciplines as designated by
    the Executive Committee of the College of
    Humanities, Arts, and Social Sciences. (Am 28
    May 98) (Am 31 May 01)
  c) Philosophy, taken in the Department of
    Philosophy, or from among courses within these
    disciplines as designated by the Executive
    Committee of the College of Humanities, Arts,
    and Social Sciences. (Am 31 May 01)
  d) Religious Studies, taken in the Department of
    Religious Studies, or from among courses within
    these disciplines as designated by the Executive
    Committee of the College of Humanities, Arts,
    and Social Sciences. (Am 28 Jan 82)(Am 24
    May 90)(Ed 30 Jun 91)(Am 21 May 92)(Am 31
    May 01)

PROPOSED:

R6.3 Humanities: for the A.B. Degree: five
courses for the B.S. Degree: three courses.
R6.3.1 One course must be in world history,
taken in the Department of History.
R6.3.2 For the A.B. Degree: one course from
(a); and two courses from the following: (b), (c),
(d) For the B.S. Degree: one course in one of the
following areas:
  a) Fine arts, taken in the departments of or
    programs in Art, Art History, Dance, Media and
    Cultural Studies, Music, Theatre, or Creative
    Writing courses in poetry, fiction, or
    playwriting, or from among courses within these
    disciplines as designated by the Executive
    Committee of the College of Humanities, Arts,
    and Social Sciences. (Am 30 May 96) (Am 31
    May 01)
  b) Literature, taken in the departments/programs
    of English, Comparative Literature and Foreign
    and Languages, Hispanic Studies, or Media and
    Cultural Studies, or from among courses within
    these disciplines as designated by the Executive
    Committee of the College of Humanities, Arts,
    and Social Sciences. (Am 28 May 98) (Am 31
    May 01)
  c) Philosophy, taken in the Department of
    Philosophy, or from among courses within these
    disciplines as designated by the Executive
    Committee of the College of Humanities, Arts,
    and Social Sciences. (Am 31 May 01)
  d) Religious Studies, taken in the Department of
    Religious Studies, or from among courses within
    these disciplines as designated by the Executive
    Committee of the College of Humanities, Arts,
    and Social Sciences. (Am 28 Jan 82)(Am 24
    May 90)(Ed 30 Jun 91)(Am 21 May 92)(Am 31
    May 01)
R6.3.3 The additional required coursework (one course for the A.B. Degree, one course for the B.S. Degree) may be taken in any of the departments or programs listed in R6.3.1 and R6.3.2, in a foreign language at level 3 or higher, or in humanities courses offered by the following programs:
- a) Ethnic Studies
- b) Comparative Ancient Civilizations
- c) Creative Writing courses in journalism
- d) Film and Visual Culture
- e) Humanities, Arts, and Social Sciences
- f) Latin American Studies
- g) Linguistics
- h) Women's Studies

(Am 22 May 86)(Am 24 May 90)(6 Feb 92)(21 May 92)(Am 31 May 01)

R6.4 Social Sciences: for the A.B. Degree: four courses. for the B.S. Degree: three courses.

R6.4.1 One course must be taken in the departments of Economics or Political Science, or from among courses within these disciplines as designated by the Executive Committee of the College of Humanities, Arts, and Social Sciences. (Am 31 May 01)

R6.4.2 One course must be taken in the departments of Anthropology, Psychology, or Sociology, or from among courses within these disciplines as designated by the Executive Committee of the College of Humanities, Arts, and Social Sciences. (Am 31 May 01)

R6.4.3 The additional required coursework (two courses for the A.B. Degree, one course for the B.S. Degree) may be taken in any of the departments or programs identified in R6.4.1 and R6.4.2, or in social-science courses in the following programs:
- a) Comparative Ancient Civilizations
- b) Ethnic Studies
- c) Environmental Sciences
- d) Film and Visual Culture
- e) Geography (cultural geography courses)
- f) Human Development
- g) Humanities, Arts, and Social Sciences

(Am 22 May 86)(6 Feb 92)(Ed 94)(Am 28 May 98)
JUSTIFICATION:

The name of Film and Visual Cultures was changed to Media and Cultural Studies to reflect the departmental name change.

The cultural geography course was deleted and there is not a comparable course.

Global Studies and Public Policy courses have been added to the lists of additional coursework that would fulfill humanities and/or social science requirements.

Other changes are due to listing programs in alphabetical order.

APPROVALS:

Approved by the Executive Committee of CHASS:
Approved by the Executive Committee of CNAS:
Approved by the Executive Committee of COE:
Approved by the Executive Committee of SoBA:
Approved by the Executive Committee of the GSOE:
Approved by the Executive Committee of the SOM:
Approved by Graduate Council:
Approved by the Committee on Educational Policy: 11/16/12

The Committee on Rules and Jurisdiction finds the wording to be consistent with the code of the Academic Senate: 1/2/2013

Received by the Executive Council