AGENDA
GRADUATE COUNCIL MEETING
Thursday, January 16, 2014
9:10 - 11:00 AM
ACADEMIC SENATE CONFERENCE ROOM
ROOM 220 UNIVERSITY OFFICE BUILDING

Action
9:10 – 9:15
1. Approval of Minutes of December 12, 2013 meeting

Information/Discussion
9:15 – 9:25
2. Announcements
a. Chair of the Graduate Council
b. CCGA Representative
c. Graduate Student Council Representative(s)
d. Dean of the Graduate Division

Action
9:45 – 9:55
3. Courses and Programs Subcommittee
   A. Approval of Courses:
      1. BIEN 237 - Medical Diagnostics – NEW
      2. BPSC 245 - Advanced Plant Ecology – CHANGE
      3. BPSC 246 - Landscape Ecology – CHANGE
      4. BPSC 247 - Ecological Theory and Modeling – CHANGE
      5. CEE 225 - Physical-Chemical Separation Processes – CHANGE
      6. CEE 226 - Biological Unit Processes – NEW
      7. CEE 241 - Aquatic Chemistry – CHANGE
      8. CEE 243 - Advanced Water Treatment Technologies – NEW
      9. CHEM 211A - Structure and Mechanism in Organic Chemistry – CHANGE
     10. CHEM 211B - Advanced Organic Chemistry: Reactions and Mechanism – CHANGE
     11. CHEM 211C - Advanced Synthetic Analysis – CHANGE
     12. CHEM 245/ENTX 245 (ENSC 245) - Chemistry and Physics of Aerosols – CHANGE
     13. EDUC 242C - Applied Measurement in Education – NEW
     14. ENSC 245 (CHEM 245/ENTX 245) - Chemistry and Physics of Aerosols – NEW
     15. ENTM 254 - Seminar in Biological Control – CHANGE
     16. GEN 241 - Advances in Bioinformatics and Genomics – CHANGE
     17. GEN 242 - Data Analysis in Genome Biology – CHANGE
     18. GEO 261 - Atmosphere, Ocean and Climate Dynamics Seminar – NEW
     19. HIST 205A - Reading Seminar in English History: 1485-1820 – CHANGE
     20. HIST 205B - Reading Seminar in English History: 1760 to the Present – CHANGE
     22. HIST 243B/SEAS 243B - Research Seminar in Southeast Asian History – CHANGE
     23. HIST 273A - Research Seminar in the American West – CHANGE
     24. HIST 273B - Research Seminar in the American West – CHANGE
     25. SWSC 245 - Chemistry and Physics of Aerosols – DELETE

Courses previously reviewed & returned for corrections:

1. AHS 267 – Seminar in Asian Art – CHANGE – C&P asked program to provide a
2. ART 293 – Directed Individual Studio Production – NEW * - C&P returned course and suggested that this be a 290, 297, or 299 course or that the program propose a course that is scheduled to meet that has a syllabus. Brandon Lattu responded providing reasons for the changes. His comments have been added to CRAMS.

*B Course is related to a new program or program change on the agenda.

9:55 – 10:00

B. Program Changes:
1. GSOE - Discontinue offering Type A MA degree in Education
2. Proposal for changing the track system in the GGB program
3. MFA in Visual Art - Change in unit and course requirements (ART 293)

Discussion
10:00 – 10:15
4. Senate Resource Workshop – March 17, 2014 from 9:00am – 3:00pm
5. Online course discussion
6. Proposed Policy on Professional Degree Supplemental Tuition

Discussion/Action
10:15 – 10:30
7. Graduate Program Reviews
   A. Art History response to Graduate Council’s F&R

Discussion
10:30 – 11:00
8. Sociology graduate program discussion
Present:
Ertem Tuncel, Electrical Engineering, Vice Chair
Wendy Ashmore, Anthropology
Malcolm Baker, Art History
Chris Chase-Dunn, Sociology
John Kim, Comparative Literature & Foreign Languages, CCGA Rep., present via Skype
David Lo, School of Medicine
Rene Lysloff, Music
Rollanda O’Connor, GSOE
Tom Payne, Computer Science & Engineering
Daniel Schlenk, Environmental Sciences
Jorge Silva-Risso, SoBA
Joe Childers, Graduate Dean (ex-officio)

Absent:
Lynda Bell, History, Chair
Rick Redak, Entomology, Secretary
Jing Shi, Physics
Jingsong Zhang, Chemistry
Preston Williams, GSA Representative

Guests:
Linda Scott, Graduate Division

Approval of Minutes
The minutes from the November 21, 2013 meeting were unanimously approved as written.

Vice Chair’s Announcements
Vice Chair Tuncel reported that Mr. Luis Mosquera responded unfavorably to the Graduate Council’s memo denying his grade appeal. Dean Childers added that Mr. Mosquera recently passed his Masters exam and will be receiving his degree. After reading the memo drafted by Campus Counsel Bergquist in response to Mr. Mosquera, the committee agreed that the Council’s response needs to be more general and less legal sounding. It was agreed that the Council should also congratulate Mr. Mosquera on passing his Masters exam and wish him the best of luck in the future.

Vice Chair Tuncel reported on behalf of Chair Bell that Academic Senate Chair Wudka plans to form and distribute a new bylaw for committee review and approval that would exclude program and department Chairs from serving as Senate committee Chairs.
Vice Chair Tuncel shared Prof. Jingsong Zhang’s summary of the Fellowships Subcommittee’s Fall business. The Subcommittee will have meetings in the Winter and Spring.

Other Announcements

John Kim, CCGA Representative – Prof. Kim indicated that the Self Supporting Programs Policy took up the majority of time at the last CCGA meeting.

Preston Williams, GSA Representative – Absent.

Graduate Dean Joe Childers – Dean Childers announced that the discount/refund policy for faculty will be announced to the campus today.

Dean Childers has selected two graduate students to attend UC Graduate Advocacy Day in Sacramento in March, 2014. President Napolitano will be at the event and specifically asked that Humanities students attend. Dean Childers selected one student from Humanities as well as an NSF and Ford Fellow from Ethnic Studies who works on prisons.

Application numbers received by Graduate Division are ahead of last year’s numbers. Dean Childers believes the increase in applications is attributed to UCR having a higher profile, programs being more aggressive with recruiting, and some programs changing their application dates for primacy of funding.

Per student average numbers were sent out and every program will receive an increase.

Dean Childers will soon be implementing the Provost Research Fellowships which will total about $50k per student. Dean Childers expects to be somewhat conservative this year.

Courses and Programs to be approved

Graduate Council voted to approve/return the following courses as indicated:

1. CS 203 - Advanced Computer Architecture – CHANGE* - approved
2. CS 213 - Multiprocessor Architecture and Programming – CHANGE* - approved
3. CS 223 - Reconfigurable Computing – CHANGE* - approved

Graduate Council voted to approve/return the following program changes as indicated:

2. Plant Biology – course addition to requirements in catalog – approved

Proposed Revised Self-Supporting Graduate Professional Degree Programs Policy

CCGA representative, John Kim, reported that the Self-Supporting Programs (SSP) policy is being reviewed now because after President Yudof’s approval of UCLA’s request for their Anderson School of Business to be a self-supporting program, other professional degree supplemental tuition (PDST) programs are also trying to convert to SSPs. CCGA wants to create policy language to handle these conversions; presently, the conversions are only regulated by vague language.
Dean Childers confirmed that the only PDST at UCR is the MBA program, and there has been no discussion of the MBA program converting to a SSP. It is assumed that the MBA will continue to be a very selective, state-supported program. The new programs that SoBA is proposing are scheduled to be self-supporting revenue generators for SoBA. They will be directed toward students who can pay their own way. They will not be MBA programs but will focus on Finance, Public Accountancy, Marketing, etc.

If there is a move toward programs becoming SSPs, Graduate Council needs to focus on the role of the Academic Senate in monitoring the quality of the curriculum.

Vice Chair Tuncel conveyed Chair Bell’s concerns about Graduate Council having the added responsibility of reviewing these programs. Chair Bell suggested a combined Senate-Administrative committee to monitor the coordination of new SSPs.

Prof. Kim informed the committee that SSPs will continue to have state support for the first three years. After three years, it is up to campus Administration to determine how much longer they are willing to provide the program with funding, if at all.

One of the concerns raised at CCGA was that teaching within a SSP could be abused by faculty. Graduate Council felt that there is always the possibility that corruption can take place, but that we are in a good position to prevent it. CCGA was also concerned about the amount of funds SSPs are allowed to keep. PDSTs keep two thirds of the funds they generate, and SSPs keep about 86% of the funds they generate. However, all overhead must be covered by SSPs; these expenses are not covered by the campus. Expenses include the program’s building rental, utility bills, etc.

Graduate Council agreed that current academic programs should not be allowed to convert to a SSP; instead SSPs should be reserved for new graduate programs only. A joint Senate-Administrative committee should be instituted to oversee the coordination of new SSPs. This committee should consist of a member(s) from the college Dean’s office staff – CFAO; representation from the Graduate Division Dean’s office; as well as representation from the following Academic Senate committees: members from the College Executive Committee and the Graduate Council, as well as the Chair of Planning and Budget.

**Graduate Program Reviews**

*English response to F&R and vote to close out review* –
Graduate Council recognized the English program’s problem with retention. It was suggested that Graduate Council address letters pertaining to the program’s retention issue not only to the Dean, but also to the Executive Vice Chancellor and Provost and Academic Personnel. Graduate Council voted unanimously to close out the English review.

*Mechanical Engineering response to F&R and vote to close out review* –
Graduate Council suggested that the college Executive Committee get involved in the problem related to postdocs by implementing a policy that involves a ratio – compare UCR to UC Santa Barbara, for example. Graduate Council voted unanimously to close out the Mechanical Engineering review. Vice Chair Tuncel will draft the close out memo. He will include that postdocs need to be used judiciously to increase the number of graduate students.
History F&R to send to program for response –
Graduate Council agreed that points four and five of the F&R should be combined as one “communication” point. The Council also wants to suggest that the program handle the easiest issues in the F&R first. Prof. Ashmore will circulate a draft of new points.
Coversheet for Request for Approval
To Modify Graduate Program Degree Requirements

<table>
<thead>
<tr>
<th>Program</th>
<th>Joint MA degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department/Academic Unit/School</td>
<td>Graduate School of Education</td>
</tr>
<tr>
<td>Date</td>
<td>November 25, 2013</td>
</tr>
<tr>
<td>Proposed Effective Date</td>
<td>Winter 2014</td>
</tr>
</tbody>
</table>

Faculty Contact: Lee Swanson  Email: lee.swanson@ucr.edu  Phone: x 2-4734
Prepared by: Vanda Yamaguchi  Email: vanda.yamaguchi@ucr.edu  Phone: x 2-6362

Proposed Modification(s) (please check all that apply)

- □ Admission requirements
- □ Unit requirements
- □ Professional Development Plan
- □ Examination requirements
- □ Time-to-degree
- □ Course requirements — course changes/new courses MUST be submitted in CRAMS simultaneously with program change/new program submission.
- ✗ Other (please describe): Eliminate joint MA degree

1. If the program change involves changes to any existing courses (deleting courses, changing existing courses, or adding new courses), the course changes MUST be submitted in CRAMS simultaneously with the program change submission so that Graduate Council can review all affected courses with the proposed program change.

2. Proposal must include a cover letter from the Dean, Associate Dean, Chair, Director or Program Advisor as appropriate, taking care to briefly describe the proposed modifications and justification for the request.

3. Attached proposal must include the proposed modifications as formatted in the example below. The existing requirements must be on the left column, and the proposed revisions on the right. Proposed additions must be underlined and deletions must be strikethrough.

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Insert existing program requirements on this side of the table and strike the deletions.</td>
<td>Insert proposed requirements on this side of the table. Underline the additions</td>
</tr>
<tr>
<td>Justification: The Justification should include examples such as impact on time to degree, expected impact on employment prospects, expected impact on recruitment. Please address whether current students will be permitted to switch to take advantage of the revisions. If so what will the approval process be?</td>
<td></td>
</tr>
<tr>
<td>Faculty Approval Date: Indicate the date of the faculty vote</td>
<td></td>
</tr>
<tr>
<td>Department Chair / Program Director: Please type name(s) as appropriate</td>
<td></td>
</tr>
<tr>
<td>Signature: Please include signature(s) as appropriate</td>
<td></td>
</tr>
<tr>
<td>Date: Date signed</td>
<td></td>
</tr>
</tbody>
</table>

Checklist of Required Attachments/Appendices (please check to verify inclusion):

- Dean/Associate Dean/Chair or Program Advisor Cover Letter
- Proposal in proper table format – signed and dated as appropriate
- Revised and Dated Program Summary
- Revised Catalogue Copy
- Revised Website Copy
November 25, 2013

To: Lynda Bell
Graduate Council Chair
Graduate Division

From: Lee Swanson
Distinguished Professor and Graduate Advisor of Current Students
Graduate School of Education

Re: Discontinue offering Type A MA degree in Education

This is a request to stop offering the Type A joint MA degree in Education. This program has not admitted any new student in the past decade.
Proposal to remove the Type A, joint MA degree, from the General Catalog

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Master of Arts</strong></td>
<td><strong>Master of Arts</strong></td>
</tr>
<tr>
<td>Two types of M.A. degrees are available:</td>
<td>Candidates enrolled in this program normally have completed an undergraduate major or its equivalent in a subject field other than education. General areas of specialization include Education, Society, and Culture; Educational Psychology; Special Education; and School Psychology (for students working toward the Ph.D.). Only students matriculating in a Graduate School of Education Ph.D. program may earn an Education Masters degree in School Psychology (Plan I Thesis option only). Course requirements for the programs may be obtained from the Graduate Degree Program Office, 1207 Sproul Hall. Before the end of the first quarter, the student’s advisor develops a program plan that specifies the courses the student will take. The M.A. program gives students (with the exception of School Psychology students) the option of completing a thesis or taking a comprehensive written examination.</td>
</tr>
<tr>
<td><strong>Type A—Education (with a cooperating department)</strong></td>
<td></td>
</tr>
<tr>
<td>At present, 13 departments and programs cooperate with the Graduate School of Education in this program. They include Anthropology, Biology, English, French, Geophysical Sciences, Germanic Studies, History, Mathematics, Music, Political Science, Psychology, Sociology, and Spanish.</td>
<td></td>
</tr>
<tr>
<td><strong>Plan II (Comprehensive Examination)</strong></td>
<td></td>
</tr>
<tr>
<td>Students must complete a minimum of 36 upper-division and graduate units, including a minimum of 18 units in Education and 18 in the cognate discipline.</td>
<td></td>
</tr>
<tr>
<td>Baccalaureate level training in the cognate field is presumed. The candidate must pass comprehensive examinations in Education and the cognate field.</td>
<td></td>
</tr>
<tr>
<td><strong>Type B—Education</strong></td>
<td></td>
</tr>
<tr>
<td>Candidates enrolled in this program normally have completed an undergraduate major or its equivalent in a subject field other than education. General areas of specialization include Education, Society, and Culture; Educational Psychology; Special Education; and School Psychology (for students working toward the Ph.D.). Only students matriculating in a Graduate School of Education Ph.D. program may earn a concurrent, Type B, Education Masters degree in School Psychology (Plan I Thesis option only). Course requirements for the programs may be obtained from the Graduate Degree Program Office, 1207 Sproul Hall. Before the end of the first quarter, the student’s advisor develops a program plan that specifies the courses the student will take. The M.A. program gives students (with the exception of School Psychology students) the option of completing a thesis or taking a comprehensive written examination.</td>
<td></td>
</tr>
</tbody>
</table>

Faculty Approval date: October 22, 2013

Graduate Advisor

Date: 12/2/17
Date: December 19, 2013

To: Lynda S. Bell, Chair
    Graduate Council

From: Thomas Girke, Graduate Advisor
      Genetics, Genomics and Bioinformatics Graduate Program

Re: Proposed Changes to the Genetics, Genomics and Bioinformatics Graduate Program

In response to this year's external review of the GGB program we are proposing to "Consolidate the GGB Tracks into One Multidisciplinary Major". The current version of the enclosed proposal is the outcome of discussions from two GGB faculty meetings, an extensive email survey and a final vote by GGB faculty who are almost unanimously in favor of this change.

Thank you very much for considering this request.

[Signature]

Thomas Girke
Coversheet for Request for Approval
To Modify Graduate Program Degree Requirements

<table>
<thead>
<tr>
<th>Program</th>
<th>Genetics, Genomics and Bioinformatics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department/Academic Unit/School</td>
<td>CNAS</td>
</tr>
<tr>
<td>Date</td>
<td>12/19/13</td>
</tr>
<tr>
<td>Proposed Effective Date</td>
<td></td>
</tr>
</tbody>
</table>

| Faculty Contact: | Thomas Girke | Email: | thomas.girke@ucr.edu | Phone: | 951-905-5232 |
| Prepared by: | Deidra Kornfeld | Email: | deidra.kornfeld@ucr.edu | Phone: | 27378 |

Proposed Modification(s) (please check all that apply)

- Admission requirements
- Unit requirements
- Professional Development Plan
- Examination requirements
- Time-to-degree
- Course requirements – course changes/new courses MUST be submitted in CRAMS simultaneously with program change/new program submission.
- Other (please describe): Changes to curriculum

1. If the program change involves changes to any existing courses (deleting courses, changing existing courses, or adding new courses), the course changes MUST be submitted in CRAMS simultaneously with the program change submission so that Graduate Council can review all affected courses with the proposed program change.

2. Proposal must include a cover letter from the Dean, Associate Dean, Chair, Director or Program Advisor as appropriate, taking care to briefly describe the proposed modifications and justification for the request.

3. Attached proposal must include the proposed modifications as formatted in the example below. The existing requirements must be on the left column, and the proposed revisions on the right. Proposed additions must be underlined and deletions must be stricken.

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Insert existing program requirements on this side of the table and strike the deletions.</td>
<td>Insert proposed requirements on this side of the table. <strong>Underline the additions</strong></td>
</tr>
</tbody>
</table>

Justification: The Justification should include examples such as impact on time to degree, expected impact on employment prospects, expected impact on recruitment. Please address whether current students will be permitted to switch to take advantage of the revisions. If so what will the approval process be?

Faculty Approval Date: Indicate the date of the faculty vote

| Department Chair / Program Director: | Please type name(s) as appropriate |
| Signature: | Please include signature(s) as appropriate |
| Date: | Date signed |

Dec 19, 2013

Checklist of Required Attachments/Appendices (please check to verify inclusion):

- Dean/Associate Dean/Chair or Program Advisor Cover Letter.
- Completed Coversheet for Request for Approval To Modify Graduate Program Degree Requirements.
- Revised Catalogue/Website Copy in proper table format including Justification as indicated above. Must be signed and dated.
Date: December 11, 2013
To: Lynda S. Bell, Chair
Graduate Council
From: Thomas Girke, Graduate Advisor
Genetics, Genomics & Bioinformatics Graduate Program
Re: Proposed Catalog Changes for the Genetics, Genomics & Bioinformatics Graduate Program

We propose the following changes to the Plant Biology Graduate Program.

<table>
<thead>
<tr>
<th>Current</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Graduate Program</strong></td>
<td><strong>Graduate Program</strong></td>
</tr>
<tr>
<td>The Genetics, Genomics, and Bioinformatics Graduate Program (GGB) administers a program leading to the Ph.D. in Genetics, Genomics, and Bioinformatics. GGB is an interdepartmental program that includes faculty from the departments of Biochemistry, Biology, Botany and Plant Sciences, Cell Biology and Neuroscience, Computer Science and Engineering, Entomology, Environmental Sciences, Nematology, Plant Pathology and Microbiology, and Statistics, as well as the Division of Biomedical Sciences.</td>
<td>The Genetics, Genomics, and Bioinformatics Graduate Program (GGB) administers a program leading to the Ph.D. in Genetics, Genomics, and Bioinformatics. GGB is an interdepartmental program that includes faculty from the departments of Biochemistry, Biology, Botany and Plant Sciences, Cell Biology and Neuroscience, Computer Science and Engineering, Entomology, Environmental Sciences, Nematology, Plant Pathology and Microbiology, and Statistics, as well as the Division of Biomedical Sciences.</td>
</tr>
<tr>
<td><strong>The three fields of specialization (subdisciplines) are as follows:</strong></td>
<td><strong>The program is structured to allow maximum flexibility in the design of an individual student course program and research goals. A primary objective is to allow students to develop a capability in research as rapidly as possible, consistent with the student’s initial preparation.</strong></td>
</tr>
<tr>
<td>1. Molecular genetics</td>
<td>Students are expected to meet all general requirements of the Graduate Division as printed in the Graduate Studies section of this catalog.</td>
</tr>
<tr>
<td>2. Evolution and population genetics</td>
<td><strong>Admission</strong></td>
</tr>
<tr>
<td>3. Genomics and bioinformatics</td>
<td>Submission of GRE scores (verbal, quantitative and analytical) is mandatory for admission. Applicants with any B.A. or B.S. degree and an adequate background in the biological and/or computational sciences will be considered. The specific entry requirements include courses in genetics, biology, chemistry, calculus, computer science, and statistics. Please refer to the Program Guidelines for details. GGB evaluates applications on a continual basis from October to May, however, it normally considers applications for teaching and research</td>
</tr>
<tr>
<td>The program is structured to allow maximum flexibility in the design of an individual student course program and research goals. A primary objective is to allow students to develop a capability in research as rapidly as possible, consistent with the student’s initial preparation.</td>
<td></td>
</tr>
</tbody>
</table>
considered. The specific entry requirements for the three areas of specialization (Molecular Genetics, Evolution and Population Genetics, and Genomics and Bioinformatics) vary somewhat but generally include courses in genetics, biology, chemistry, calculus, computer science, and statistics. Please refer to the Program Guidelines for details. GGB evaluates applications on a continual basis from October to May, however, it normally considers applications for teaching and research assistantships at the same time as fellowships; therefore, students are strongly encouraged to complete their applications for admission and support as early as possible. Normally, fellowships are awarded in January, for students entering the following fall quarter.

GGB has been identified as the graduate training “home” for UCR’s Institute for Integrative Genome Biology. The GGB faculty, partnering with colleagues in UCR’s Computer Science and Statistics departments, has developed a contemporary curriculum in the broad area of genomics, proteomics, and bioinformatics. Unique to this curriculum is the melding of microbial, animal, and plant genomics and bioinformatics within a single program. The curriculum was designed to interface with the molecular genetics and evolution and population genetics tracks.

**Doctoral Degree**

The program offers the Ph.D. degree in Genetics, Genomics, and Bioinformatics.

**Course Work** All students choose a genetics subdiscipline for specialization (either molecular genetics, evolution and population genetics, or genomics and bioinformatics).

Specific course requirements are selected on the basis of the subdiscipline and the student’s particular needs and objectives. The Ph.D. is a research degree, and, accordingly, the goal of the program is to train students in the theoretical and experimental foundations of modern genetics. Students are strongly encouraged to participate in lab rotations, select a major professor and begin research work early in their training (during the first year of residence).

**Written and Oral Qualifying Examinations**

Students are advanced to candidacy following successful completion of a written preliminary examination and an oral qualifying examination.

**Dissertation and Final Oral Examination**

Successful completion of a final oral dissertation defense is also required.

**Foreign Language Requirement** None

**Teaching Requirement** Each student must have at
Written and Oral Qualifying Examinations
Students are advanced to candidacy following successful completion of a written preliminary examination and an oral qualifying examination.

Dissertation and Final Oral Examination
Successful completion of a final oral dissertation defense is also required.

Foreign Language Requirement None

Teaching Requirement Each student must have at least one quarter of teaching experience. This requirement may be satisfied by serving as a teaching assistant in a genetics-related course.

Normative Time to Degree 15 quarters

Justification:
An important outcome of this year's external review of the GGB program was the recommendation to integrate the three tracks within the GGB (I. Evolution and Population Genetics; II. Genomics and Bioinformatics; III. Molecular Genetics) into one multidisciplinary major with a common core curriculum. The reviewers and GGB faculty felt that the current division of the curriculum into separate tracks conflicts with the program's mission of providing interdisciplinary training across all three areas of genetics, genomics and bioinformatics, and not just one of them as is the case right now. The proposed integration would also help to leverage the strengths and uniqueness of the GGB program, while minimizing overlaps with other programs. Here, we are proposing implement those changes. The current version of this proposal is the outcome of discussions from two GGB faculty meetings and suggestions collected from an email survey on this topic that had been sent to all GGB faculty members on September 10, 2013. In the final vote, requested from GGB faculty on December 2, 2013 by email, we received an almost unanimous result among the GGB members who participated in this vote: 38 faculty members voted in favor and only 1 against it.

Approved: December 2, 2013
Coversheet for Request for Approval
To Modify Graduate Program Degree Requirements

<table>
<thead>
<tr>
<th>Program</th>
<th>MFA in Visual Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department/Academic Unit/School</td>
<td>Art</td>
</tr>
<tr>
<td>Date</td>
<td>9/26/13</td>
</tr>
<tr>
<td>Proposed Effective Date</td>
<td>2014W</td>
</tr>
</tbody>
</table>

| Faculty Contact: | Amir Zak | Email: | amir.zaki@ucr.edu | Phone: | 2-2257 |
| Prepared by: | Kristy Salazar Nugent | Email: | kristy.salazar@ucr.edu | Phone: | 2-2676 |

Proposed Modification(s) (please check all that apply)

- [ ] Admission requirements
- [x] Unit requirements
- [ ] Professional Development Plan
- [ ] Other (please describe):
- [x] Course requirements
- [ ] Examination requirements
- [ ] Time-to-degree

1. Proposal must include a cover letter from the Dean, Associate Dean, Chair, Director or Program Advisor as appropriate, taking care to briefly describe the proposed modifications and justification for the request.

2. Attached proposal must include the proposed modifications as formatted in the example below. The existing requirements must be on the left column, and the proposed revisions on the right. Proposed additions must be underlined and deletions must be stricken.

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Insert existing program requirements on this side of the table and strike the deletions.</td>
<td>Insert proposed requirements on this side of the table. Underline the additions</td>
</tr>
</tbody>
</table>

Justification: The Justification should include examples such as impact on time to degree, expected impact on employment prospects, expected impact on recruitment. Please address whether current students will be permitted to switch to take advantage of the revisions. If so what will the approval process be?

Faculty Approval Date: Indicate the date of the faculty vote

| Department Chair / Program Director: | Please type name(s) as appropriate |
| Signature: | Please include signature(s) as appropriate |
| Date: | Date signed |

Checklist of Required Attachments/Appendices (please check to verify inclusion):

- [x] Dean/Associate Dean/Chair or Program Advisor Cover Letter
- [x] Proposal in proper table format – signed and dated as appropriate
- [ ] Revised and Dated Program Summary
- [x] Revised Catalogue Copy
- [ ] Revised Website Copy
**PROPOSED Change in the Masters of Visual Art Catalog**

<table>
<thead>
<tr>
<th>Present</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REQUIREMENTS FOR MASTER'S DEGREE</strong></td>
<td><strong>REQUIREMENTS FOR MASTER'S DEGREE</strong></td>
</tr>
<tr>
<td>The MFA is a Plan I (thesis) master's degree program, requiring 72 units in graduate or approved upper-division undergraduate courses that must be completed with at least a letter grade of &quot;B&quot; or &quot;Satisfactory.&quot;</td>
<td>The MFA is a Plan I (thesis) master's degree program, requiring 84 units in graduate or approved upper-division undergraduate courses that must be completed with at least a letter grade of &quot;B&quot; or &quot;Satisfactory.&quot;</td>
</tr>
<tr>
<td>Required courses include 48 units in graduate courses in theory and criticism, as well as individual projects and tutorials:</td>
<td>Required courses include 60 units in graduate courses in theory and criticism, as well as individual projects and tutorials:</td>
</tr>
<tr>
<td>Five courses of Art 290, Individual Tutorial</td>
<td>Eight courses of Art 293, Directed Individual Studio Production (32 units)</td>
</tr>
<tr>
<td>Of the remaining 24 units in elective courses, at least one additional course must be in Art History or Media and Culture Studies, and at least two additional courses must be taken from a department other than art. These courses may be graduate or undergraduate courses.</td>
<td>Of the remaining 24 units in elective courses, at least one additional course must be in Art History or Media and Culture Studies, and at least two additional courses must be taken from a department other than art. These courses may be graduate or undergraduate courses.</td>
</tr>
<tr>
<td>MFA students will receive a degree in Visual Art. The course of study is not characterized by medium.</td>
<td>MFA students will receive a degree in Visual Art. The course of study is not characterized by medium.</td>
</tr>
<tr>
<td>Students participate on yearly reviews during the Winter quarters of their first and second year.</td>
<td>Students participate on yearly reviews during the Winter quarters of their first and second year.</td>
</tr>
<tr>
<td>The thesis requirement is met by the student's MFA thesis exhibition, accompanied by a written thesis on the work exhibited. A graduate thesis committee reviews the thesis. The committee is composed of four faculty members, at least three from the Department of Art. The fourth faculty member may be from another department at any UC campus.</td>
<td>The thesis requirement is met by the student's MFA thesis exhibition, accompanied by a written thesis on the work exhibited. A graduate thesis committee reviews the thesis. The committee is composed of four faculty members, at least three from the Department of Art. The fourth faculty member may be from another department at any UC campus.</td>
</tr>
</tbody>
</table>
Persons who are not UC Senate members may be appointed only with the approval of the Graduate Dean. Nominations that require this approval should be forwarded to the Graduate Division by the end of the student’s second year.

Persons who are not UC Senate members may be appointed only with the approval of the Graduate Dean. Nominations that require this approval should be forwarded to the Graduate Division by the end of the student’s second year.

**Justification**

The MFA program in the Art Department was initiated less than ten years ago. These first years have been an opportunity for us to assess and reform how the program works and how it serves the students and university. The changes implemented above amend the requirements of the independent study course, now to be titled Art 293, Directed Individual Studio Production. This will more correctly match the instructional needs of advanced art production that develops dynamically from the individual expression of each student. The direct student and faculty instruction that this class provides has become a central aspect of our program and one that attracts applicants to the MFA program at UCR. Formerly we were using the 290 designation for this class, but this produced unnecessary work for both our department and graduate division in the form of required petitions for each student's enrollment. Additionally, we have taken this opportunity to write the class in a much more appropriate form for our utilization as well as increase the number of required credits students must take of the class. This new requirement will encourage the students to take this class with a wider range of the available faculty, emphasizing the non-media specific designation that for which our program is known. This increased requirement also is matched to the average number of credits that MFA candidates have been taking of the former 290 usage, thereby ensuring that the time to progress towards the thesis is not increased.

This course has been submitted to the Graduate Council and is already set for review at the beginning of the fall quarter 2013. We request that this class be promptly accepted for adoption in Winter of 2014 due to the excessive paperwork that the use of 290 caused for Graduate Division, our staff and students; and due to the far greater suitability of this class and its requirements for our program.

**Effective Date:** Winter 2014

Approved by the Art faculty on 09/05/2013

Department Chair: Amir Zaki
Signature of Chair: [Signature]

Date: 9/26/13