May 10, 2001

TO: DEPARTMENT/PROGRAM CHAIRS

FR: V. L. NYITRAY, CHAIR
COMMITTEE ON COURSES

RE: COURSE CHANGES

The following is a list of the approved course requests from the May 9 meeting of the Committee on Courses. This list is sent to help departments keep abreast of changes in courses, especially renumbering of courses. Please check these approved courses to see if you want to add courses to your major.

Please use this information when preparing catalog copy.

UNDERGRADUATE

New Courses
AHS 112 THE ART OF THE AZTEC EMPIRE (4)
AHS 113 SIXTEENTH-CENTURY MEXICO: AN ART OF TWO WORLDS (4)
AHS 115 MODERN AND CONTEMPORARY ART OF LATIN AMERICA (4)
CPLT 143 FRANCE AND ASIA IN LITERATURE AND THE ARTS (4)
CRWT 146 (E-Z) SPECIAL TOPICS: FICTION (4)
CS 005 INTRODUCTION TO COMPUTER PROGRAMMING (4)
CS 179 (E-Z) PROJECT IN COMPUTER SCIENCE (4)
FREN 143 FRANCE AND ASIA IN LITERATURE AND THE ARTS (4)
FREN 150 (E-Z) FRANCOPHONE STUDIES (4)
HNPG 034G RELIGIOUS STUDIES: SEARCHING FOR THE SACRED (4)
HNPG 038I PHILOSOPHY: DECEPTION, LIES AND POLITICAL RHETORIC (4)
LGBS 193 SENIOR SEMINAR (4)
ME 116 HEAT TRANSFER (4)
ME 117 COMBUSTION AND ENERGY SYSTEMS (4)
RLST 174 THE POWER OR NONVIOLENCE (4)

Change(s) in Existing Courses
AHS 156 MEMORY OF EMPIRE: THE ART OF EARLY MEDIEVAL EUROPE (4) [D,T]
AHS 157 THE MEDIEVAL PILGRIMAGE AND THE ART OF ROMANESQUE FRANCE (4) [D,T]
BSAD 176 THE SOCIOLOGY OF WORK IN ORGANIZATIONS (4) [D]
CHE 116 [D,H,P]
CS 100 [P]
CS 130 [P]
CS 152 [D,N,P] FORMERLY CS 182
CS 153 [D,N,P] FORMERLY CS 163
CS 161 [D,P]
CS 166 DATABASE MANAGEMENT SYSTEMS [D,P,T]
CS 177 [D,P]
ENGR 116 [D]
RLST 176 PEACE AND WAR (4) [D,P]
SOC 171 ALTERNATIVES TO BUREAUCRATIC ORGANIZATIONS (4) [D,P]
SOC 176 THE SOCIOLOGY OF WORK IN ORGANIZATIONS (4) [D]

Deletions
EDUC 191 (E-Z) SUBJECT MATTER CURRICULUM THEORY AND INSTRUCTIONAL PROCESSES (4)
STAT 150

Restorations
HNPG 041G ECONOMICS: SOME GAMES THAT PEOPLE PLAY (4)
HNPG 041J ECONOMICS: RACIAL INEQUALITY AND DISCRIMINATION IN THE UNITED STATES (4)
HNPG 042M PSYCHOLOGY: NONVERBAL COMMUNICATION AND PERSONAL CHARISMA (4)
HNPG 042N PSYCHOLOGY: APPLIED PRINCIPLES OF HEALTH AND WELLNESS (4)
HNPG 043G WOMEN'S STUDIES: GENDER AND SCIENCE (4)
New Courses
DNCE 240  IMPROVISING CHOREOGRAPHY: SCORES, STRUCTURES, AND STRATEGIES (4)
DNCE 241  CREATING THE EXPERIMENTAL: IDENTIFYING THE NEW (4)
DNCE 243  COLLABORATING IN DANCE MAKING: MATERIALS, METHODS, AND INTERACTIONS (4)
EE 204  ADVANCED ELECTROMAGNETICS (4)
EE 205  OPTOELECTRONICS AND PHOTONIC DEVICES (4)
EE 206  NANOSCALE CHARACTERIZATION TECHNIQUES (4)
ENSC 208  ECOTOXICOLOGY (4)
ENSC 224  WATERSHED HYDROLOGIC SYSTEMS (5)
ME 200  METHODS OF ENGINEERING ANALYSIS (4)
ME 220  THEORETICAL KINEMATICS (4)
ME 221  ADVANCED DYNAMICS (4)
ME 222A  INTRODUCTION TO ROBOTICS (4)
ME 222C  ROBOT DYNAMICS AND CONTROL (4)
ME 230  COMPUTER-AIDED ENGINEERING DESIGN (4)
ME 236  GEOMETRIC NONLINEAR CONTROL (4)
ME 240  FUNDAMENTALS OF FLUID MECHANICS (4)
ME 241  FUNDAMENTALS OF HEAT AND MASS TRANSFER (4)
ME 246  COMPUTATIONAL FLUID DYNAMICS WITH APPLICATIONS (4)
ME 261  THEORY OF ELASTICITY (4)
ME 266  MECHANICS AND PHYSICS OF MATERIALS (4)
ME 267  FINITE ELEMENT METHODS IN SOLID MECHANICS (4)
SWSC 208  ECOTOXICOLOGY (4)
SWSC 224  WATERSHED HYDROLOGIC SYSTEMS (5)

Change(s) in Existing Courses
CHEM 239O  MOLECULAR STRUCTURE BY DIFFRACTION METHODS (3) [D,H,P,U]
DNCE 254  POLITICAL APPROACHES TO DANCE STUDIES (4) [D,T]
DNCE 255  HISTORICAL APPROACHES TO DANCE STUDIES (4) [D,T]
DNCE 257  RHETORICAL APPROACHES TO DANCE STUDIES (4) [D,T]
EE 201  APPLIED QUANTUM MECHANICS (4) [D,H,N,P,T] FORMERLY TOPIC OF EE 260
EE 202  FUNDAMENTALS OF SEMICONDUCTORS AND NANOSTRUCTURES (4) [H,N,P] FORMERLY EE 201
EE 203  SOLID-STATE DEVICES (4) [D,H,N,P,T] FORMERLY EE 200
ENTM 209  MICROTÉCNICAS EN INSECTOS MORFOSÍA (3) [H,P,U]

EXTENSION COURSES
EDU X159  COMPUTERS: A NEW DIMENSION FOR TEACHING (4) R. CARNER, M.A.

CODES--COURSE CHANGES
A = allocation hours/units  N = course number  S = segment(s)/topic(s)
C = crosslist added/deleted  O = other  added/deleted
D = description  P = prerequisite(s)  T = title
G = grading  R = restored segment  ST = segment title
H = hours per week  U = units

cc:  Deans, College/School Graduate Division
     Chairs, Executive Committees
     Chairs, Graduate Council/Committee on Educational Policy
     Departmental Catalog Contacts
     Registrar/Catalog Editor/Courses Coordinator/Summer Session