TO: DEPARTMENT/PROGRAM CHAIRS
FR: S. J. WIMPENNY, CHAIR
COMMITTEE ON COURSES
RE: COURSE CHANGES

April 23, 2002

The following is a list of the approved course requests from the April 10 meeting of the Committee on Courses. This list is sent to help departments keep abreast of changes in courses, especially renumbering of courses. Please check these approved courses to see if you want to add courses to your major.

**Please use this information when preparing catalog copy.**

**UNDERGRADUATE**

**New Courses**

- AHS 030  ROME: THE ANCIENT CITY (4)
- ANTH 115X  ANCIENT OAXACA (4)
- ANTH 158  BIOCULTURAL APPROACHES TO MEDICAL ANTHROPOLOGY (4)
- ANTH 160  POLITICAL ECONOMY OF HEALTH (4)
- ANTH 180A  INTRODUCTION TO ANTHROPOLOGICAL METHODS AND TECHNIQUES (4)
- ANTH 180B  RESEARCH METHODS AND TECHNIQUES IN CULTURAL ANTHROPOLOGY (4)
- ART 167  INTERMEDIATE DIGITAL MEDIA: WEB AUTHORIZING (4)
- CEE 010  INTRODUCTION TO CHEMICAL AND ENVIRONMENTAL ENGINEERING (2)
- CEE 125  ANALYTICAL METHODS FOR CHEMICAL AND ENVIRONMENTAL ENGINEERS (3)
- CEE 126  GREEN ENGINEERING (4)
- CEE 158  PROFESSIONAL DEVELOPMENT FOR ENGINEERS (2)
- CLA 017  ROME: THE ANCIENT CITY (4)
- CRWT 132  INTERMEDIATE CREATIVE NONFICTION (4)
- CRWT 134  ADVANCED CREATIVE NONFICTION (4)
- ECON 199H  SENIOR HONORS RESEARCH (1-4)
- EE 002  ELECTRICAL AND ELECTRONIC CIRCUITS (4)
- ENGR 092  FIRST-YEAR SEMINAR IN ENGINEERING (1)
- ENSC 092  EXPLORING ENVIRONMENTAL SCIENCES (1)
- ETST 154  CHICANOS AND POPULAR MUSIC IN THE TWENTIETH CENTURY: FROM PACHUCO BOOGIE TO LATIN JAZZ (4)
- ETST 179  UNDERSTANDING WHITENESS: RACIALIZATION AND IDENTITY FORMATION IN AMERICAN CULTURE (4)
- HASS 024A  A COURSE ABOUT ME: AUTOBIOGRAPHY IN LITERATURE AND PERFORMANCE (4)
- HASS 024B  A COURSE ABOUT ME: AUTOBIOGRAPHY IN LITERATURE AND PERFORMANCE (4)
- HASS 092  FIRST-YEAR SEMINAR IN THE HUMANITIES, ARTS AND SOCIAL SCIENCES (1)
- HISA 132  U.S. WOMEN, GENDER, AND SEXUALITY: 1620-1850 (4)
- HISA 133  WOMEN, GENDER, AND SEXUALITY IN U.S. HISTORY: 1850-PRESENT (4)
- HISA 139  AMERICAN MUSICAL SUBCULTURES: A GENEALOGY OF ROCK (4)
- HISA 146  HISTORY OF NATIVE AMERICAN WOMEN (4)
- HIST 027  ROME: THE ANCIENT CITY (4)
- HIST 151  INTERPRETING WORLD HISTORY (4)
- HNPG 026E  BIOLOGY IN PHYSICS (4)
- HNPG 031M  MUSIC: MUSIC AND EVERYDAY LIFE (4)
- HNPG 034F  RELIGIOUS STUDIES: EVIL, JUSTICE, AND SACRIFICE (4)
- HNPG 038O  HISTORY: HISTORY AND LEGACY—MEXICAN REVOLUTION (4)
- HNPG 041M  ECONOMICS: MARKETS AND ETHICAL VALUES (4)
- HNPG 042O  SOCIOLOGY: SOCIAL WELFARE (4)
- HNPG 043K  EDUCATION: EDUCATIONAL POLICY AND POLITICS IN AMERICA'S PUBLIC SCHOOLS (4)
- ME 116B  HEAT TRANSFER (4)
- ME 121  SYSTEM DYNAMICS AND CONTROL (4)
- ME 136  ENVIRONMENTAL IMPACTS OF ENERGY PRODUCTION AND CONVERSION (4)
- ME 137  GEOPHYSICAL FLUID MECHANICS (4)
- NASC 092  FIRST-YEAR SEMINAR IN THE NATURAL AND AGRICULTURAL SCIENCES (1)
- PHIL 168  ETHICS AND FAMILIES (4)
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<thead>
<tr>
<th>Course</th>
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<th>Credit Hours</th>
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<tr>
<td>POSC 109</td>
<td>POLITICAL RELIGIONS AND RELIGIOUS POLITICS</td>
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<td>RLST 173</td>
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<td>GENDER, RACE, AND AESTHETICS</td>
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<td>U.S. WOMEN, GENDER, AND SEXUALITY: 1620-1850</td>
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<tr>
<td>WMST 146</td>
<td>HISTORY OF NATIVE AMERICAN WOMEN</td>
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**Change(s) in Existing Courses**

- ANTH 115 (E-Z) ARCHAEOLOGICAL INTERPRETATIONS (4) [D]
- ANTH 132 CULTURAL ECOLOGY (4) [D,H,P]
- BCH 153 PLANT GENOMICS AND BIOTECHNOLOGY LABORATORY [T]
- BIOL 110 [G]
- BIOL 120 [P]
- BIOL 121A [P]
- BIOL 122 [P]
- BIOL 123 [P]
- BIOL 134 [P]
- BIOL 153 PLANT GENOMICS AND BIOTECHNOLOGY LABORATORY [T]
- BPSC 153 PLANT GENOMICS AND BIOTECHNOLOGY LABORATORY [T]
- CBNS 121 [D,H,N,P,U] FORMERLY NRSC 121
- CEE 135 [D,N] FORMERLY CHE 135
- CHE 116 [O-OVERLAP]
- CS 179E COMPILERS (4) [S]
- CS 179G DATABASE SYSTEMS (4) [S]
- CS 179I NETWORKS (4) [S]
- CS 179J COMPUTER ARCHITECTURE AND EMBEDDED SYSTEMS (4) [S]
- EDUC 109 [P]
- EDUC 172 [P]
- EDUC 174 [P]
- EDUC 177A [P]
- ENGL 142N THE POLITICS OF VISUAL CULTURE (4) [S]
- ENGR 116 [O-OVERLAP]
- GER 004 INTERMEDIATE GERMAN (4) [D,N,O-OVERLAP] FORMERLY GERM 015A
- GER 100 INTRODUCTION TO GERMAN LITERATURE (4) [D,P]
- GER 101 GERMAN CONVERSATION (4) [D,N,P] FORMERLY GER 102
- HNPG 037J COMPARATIVE LITERATURE AND FOREIGN LANGUAGES: THE NOVEL AS CARNIVAL (4) [S]
- LWSO 100 INTRODUCTION TO THE STUDY OF LAW AND SOCIETY (4) [D,H,P]
- MCBL 120 [P]
- MCBL 121A [P]
- MCBL 122 [P]
- MCBL 123 [P]
- ME 170B [P]
- MUS 140 AMERICAN MUSICAL SUBCULTURES: A GENEALOGY OF ROCK (4) [C]
- PHIL 121 (E-Z) MAJOR PHILOSOPHERS (4) [S]
- PLPA 120 [P]
- PLPA 123 [P]
- PLPA 134 [P]
- POSC 153 RUSSIAN FOREIGN POLICY IN TRANSITION (4) [D,H,P,T]
- POSC 190 SPECIAL STUDIES (1-5) [D,H,P,R]

**Deletions**

- ANTH 174 DESCRIPTION AND INference IN ANTHropology (4)
- GER 015B INTERMEDIATE GERMAN (4)
- HISA 131 WOMEN IN AMERICAN HISTORY (4)
- WMST 131 WOMEN IN AMERICAN HISTORY (4)

**Restorations**

- ECON 112 FORECASTING IN BUSINESS AND ECONOMICS (4) [D]
- HASS 020A FLASHPOINT: THE INDIVIDUAL IN CONFLICT (4) [D,H,N, R] FORMERLY HASS 020C
HASS 020B  CONFLICT BY DESIGN: SCALES OF ORGANIZATION, POWER, AUTHORITY (4) [D,H,N,R]
FORMERLY HMSS 020B

HASS 020C  AT ODDS WITH ALL THINGS: THE ROLES OF CONFLICT IN PHILOSOPHY, ART, AND LITERATURE (4) [D,H,N,R,T]
FORMERLY HASS 020A

HNPG 036F  HISTORY: AFRICANS IN MEDIEVAL EUROPE—RULERS, SAINTS, WARRIORS, AND SERVANTS (4)

HNPG 036Q  HISTORY: THE ARTS AND HISTORY—FROM SLAVERY TO THE JAZZ AGE (4) [D, N]
FORMERLY HNPG 033K

HNPG 038G  PHILOSOPHY: PHILOSOPHICAL APPROACHES TO THE MEANING OF LIFE (4)

GRADUATE

New Courses
ANTH 210B  PROFESSIONALISM IN ANTHROPOLOGY (4)
ANTH 220  THEORETICAL ARCHAEOLOGY (4)
BPSC 234  STATISTICAL GENOMICS (4)
BPSC 245  ADVANCED PLANT ECOLOGY (4)
CEE 225  PHYSICAL AND CHEMICAL SEPARATION PROCESSES (4)
CRWT 230  CREATIVE NONFICTION (4)
CRWT 262  FICTION (4)
CRWT 270  POETRY WORKSHOP (4)
CRWT 290  DIRECTED STUDIES (1-6)
CS 203B  ADVANCED COMPUTER ARCHITECTURE (4)
CS 239  PERFORMANCE EVALUATION OF COMPUTER NETWORKS (4)
EDUC 243  STUDENT METACOGNITION AND SELF-REGULATED LEARNING (4)
HIST 229  THE AMERICAN OTHER: APPARITIONS AND APPROPRIATIONS (4)
ME 270  INTRODUCTION TO MICROELECTROMECHANICAL SYSTEMS (4)
ME 272  NANOSCALE SCIENCE AND ENGINEERING (4)
PHIL 220 (E-Z)  ANCIENT PHILOSOPHY (4)
PHIL 221 (E-Z)  MAJOR PHILOSOPHERS (4)
PHIL 222 (E-Z)  TOPICS IN HISTORY OF PHILOSOPHY (4)
PHIL 230  THEORY OF KNOWLEDGE (4)
PHIL 231  TWENTIETH-CENTURY ANALYTIC PHILOSOPHY (4)
PHIL 232  PHILOSOPHY OF LANGUAGE (4)
PHIL 233  METAPHYSICS (4)
PHIL 234  PHILOSOPHY OF MIND (4)
PHIL 235  PHILOSOPHY OF PSYCHOLOGY (4)
PHIL 237  PHILOSOPHY OF SCIENCE (4)
PHIL 239  PHILOSOPHY OF MATHEMATICS (4)
PHIL 251  EXISTENTIALISM (4)
PHIL 252  TWENTIETH-CENTURY CONTINENTAL PHILOSOPHY (4)
PHIL 253  MARXIST CRITIQUE (4)
PHIL 259  PHILOSOPHY OF RELIGION (4)
PHIL 261  ETHICS (4)
PHIL 263  POLITICAL PHILOSOPHY (4)
PHIL 264  JUSTICE (4)
PHIL 265  PHILOSOPHY OF LAW (4)
PHIL 266  PHILOSOPHY OF FEMINISM (4)
PSYC 262  DEVELOPMENTAL BIOPSYCHOLOGY (3)
THEA 200  ADVANCED PLAY ANALYSIS (4)
THEA 227  THEORIES OF THE MODERN THEATRE (4)
THEA 264  SEMINAR IN PLAYWRITING (4)
THEA 266  SCREENWRITING (4)
THEA 281  OSCAR WILDE AND LATE VICTORIAN THEATRE (4)
THEA 290  DIRECTED STUDIES (1-6)

Change(s) in Existing Courses
BIOL 281 (E-Z)  SEMINAR IN CELL DEVELOPMENT, STRUCTURE, AND FUNCTION (2) [C,D,P]
BPSC 201 (E-Z)  METHODS IN PLANT BIOLOGY (1-2) [S]
CEE 251  MICROBIAL ENGINEERING AND ENVIRONMENTAL BIOTECHNOLOGY (1-2) [D,N,T]
FORMERLY TOPIC OFFERED UNDER CEE 250
CEE 253  BIODEGRADATION AND BIOREMEDIATION (1-2) [D,N,T] FORMERLY TOPIC OFFERED UNDER CEE 250
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<td>STRUCTURAL ORDERING IN COLLOIDAL DISPERSIONS (1-2)</td>
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<td>CEE 261</td>
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**Deletions**

- EDUC 258B  
- EDUC 258C

**Restorations**

- ANTH 210A  
DESCRIPTION AND INFERENCE IN ANTHROPOLOGY (4) [D,N,T] FORMERLY ANTH 274

**CODES--COURSE CHANGES**

- A = allocation hours/units
- C = crosslist added/deleted
- D = description
- G = grading
- H = hours per week
- N = course number
- O = other
- P = prerequisite(s)
- R = repeatability
- S = segment(s)/topic(s) added/deleted/restored
- T = title
- ST = segment title
- U = units

**cc:**  
Deans, College/School Graduate Division  
Chairs, Executive Committees  
Chairs, Graduate Council/Committee on Educational Policy  
Departmental Catalog Contacts  
Registrar/Catalog Editor/Courses Coordinator/Summer Session