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DNCE 171 (E-Z) Filmic Bodies (4)
DNCE 171F “. . . and then they danced”: Ethnographic Representation of Dance on Film (4)
DNCE 171G Gender, Mechanization, and Shape (4)
DNCE 171J Spectatorship (4)
DNCE 171K Interruptions as Narration: Fight Scenes, Dance Sequences, and Music Videos (4)
DNCE 1721M Bollywood (4)
ETST 186 Policing and the Hegemony of “Law and Order”: Race, Gender, Sexuality, Citizenship, and the Politics of Criminalization (4)
JPN 153 (E-Z) Themes in Early Japanese Literature (4)
POSC 135 Ethics and International Politics (4)

CHANGE

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RESTORE

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