EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES

REPORT TO RIVERSIDE DIVISION
MAY 31, 2001

Change in the Minor for Dance

To be adopted:

Present

Proposed

Minor

Minor

The student who minors in Dance may pursue one of two options, each designed to provide a coherent introduction to the study of dance as an art form.

Option I -- emphasizes choreography and performance. Twenty-eight (28) units are required as follows:

1. Lower-division requirements (12 units)
   a) DNCE 014
   b) Six (6) units of DNCE 067A, DNCE 067B, DNCE 067C
   c) Two (2) units of DNCE 071A-DNCE 075B

2. Upper-division requirements (16 units)
   a) DNCE 114A, DNCE 114B
   b) DNCE 120
   c) Four (4) units from DNCE 114C, DNCE 130/ANTH 130, DNCE 142, DNCE 180Q

Option II -- emphasizes dance history. Twenty-four (24) units are required, as follows:

1. Lower-division requirements (8 units)
   a) DNCE 007
   b) DNCE 014

2. Upper-division requirements (16 units)
   a) DNCE 120
   b) DNCE 130/ANTH 130
   c) DNCE 141
   d) DNCE 142

In order to obtain maximum value in either course of study, it is strongly recommended that all Dance minors enroll in one dance technique course each quarter. Technique courses are offered in modern dance, ballet, tap, dance forms of Mexico,
and World Dance forms.

See Minors under the College of Humanities, Arts, and Social Sciences in the Undergraduate Studies section of this catalog for additional information on minors.

**Justification**

This change specifies three upper division courses which do not count towards requirements for the dance minor and extends the options that a student may choose to meet the requirement.

**Effective Date:** Fall 2001

Approved by the Dance faculty on 3/13/2001
Approved by the CHASS Executive Committee on 4/4/01
Approved by the Committee on Educational Policy 4/19/01