EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES AND SOCIAL SCIENCES
REPORT TO THE RIVERSIDE DIVISION
May 24, 2005

To be adopted: Fall 2005

Proposed Changes to Art History

PRESENT:

1. Lower-division requirements (16 units)
   AHS 015, AHS 017A, AHS 017B, and AHS 017C (It is strongly recommended that the AHS 017 series be taken sequentially.)

2. Upper-division requirements (36 units)
   a) AHS 192
   b) At least 4 units from each of the following seven areas:
      (1) Asian: AHS 140/AST 140, AHS 141/AHS 141, AHS 143/AST 143, AHS 144/AST 144
      (2) Ancient: AHS 147, AHS 148, AHS 154
      (3) Medieval: AHS 155, AHS 156, AHS 157, AHS 159
      (4) Renaissance: AHS 161, AHS 162, AHS 163, AHS 164, AHS 165
      (5) Seventeenth and Eighteenth Centuries: AHS 171, AHS 172, AHS 173
      (6) Nineteenth and Twentieth Centuries: AHS 174/FVC 177, AHS 176/FVC 176, AHS 177, AHS 180, AHS 181, AHS 182, AHS 186/FVC 186
      (7) Architecture: AHS 146/AST 147, AHS 184/URST 184, AHS 185/URST 185
   c) Four (4) units of upper-division Art History

PROPOSED:

1. Lower-division requirements (12 units)
   One lower division course in each of the three major areas. Note: No course that appears in more than one area can be repeated.
   a) Pre-modern: AHS 015, AHS 017A, AHS 017B, AHS 018, AHS 027 (ANTH 027)
   b) Early Modern: AHS 015, AHS 017B, AHS 018, AHS 019 (AST 018), AHS 028
   c) Modern/Contemporary: AHS 008 (FVC 008), AHS 017C, AHS 020 (FVC 023), AHS 021 (URST 021), AHS 028

2. Upper-division requirements (40 units)
   a) AHS 192
   b) Two courses in each of the major areas (24 units). Note: No course that appears in more than one area can be repeated.
      (1) Pre-modern: AHS 102 (ANTH 102), AHS 112, AHS 140 (AST 140), AHS 143 (AST 143), AHS 144 (AST 144), AHS 147, AHS 148, AHS 155, AHS 156, AHS 157, AHS 159
      (2) Early Modern: AHS 113, AHS 134 (HISE 134), AHS 141 (AST 141), AHS 143 (AST 143), AHS 144 (AST 144), AHS 146 (AST 147), AHS 161, AHS 162, AHS 164, AHS 165 (HISE 133, WMST 170), AHS 166 (WMST 169), AHS 171, AHS 172, AHS 173, AHS 177
      (3) Modern/Contemporary: AHS 115, AHS 134 (HISE 134), AHS 135, AHS 136 (FVC 137), AHS 137 (FVC 138), AHS 146 (AST 147), AHS 176 (FVC 176), AHS 177, AHS 180, AHS 181, AHS 182, AHS 184 (URST 184), AHS 185 (URST 185), AHS 186 (FVC 186), AHS 187 (FVC 187)
3. Four (4) elective units from AHS 008/
FVC 008, AHS 021/URST 021, AHS
027/ANTH 027, or any upper-division Art
History or Art course

3. Twelve (12) elective units of upper-division
course work in Art History chosen from the
three major areas.

JUSTIFICATION:

At this current time, undergraduates have been required to take units in ancient art, medieval art,
Renaissance, Baroque, modern, architecture and Asian; the fields of all faculty members employed in
1994. Since then, we have added Faculty FTE’s in Latin American and New Media, and imagine we will
add more in due course. It is however, unrealistic to expect students to add on required course units as
new faculty are added. So, in an effort to simplify, and yet to ensure that students have covered an
acceptable historical range, we have reduced the areas covered to ancient and medieval, early modern and
modern. We wish to make the curriculum retroactive for current students for the same reasons as stated
above.

We have accordingly reduced the required number of lower division units from 16 to 12. The new
number of required units is similar to other comparable programs in the College. In addition we have re-
adjusted the requirements of a minor in art history to reflect those needed for the major.

APPROVALS:
Approved by the faculty of the Department of Art History: 3/14/2005
Approved by the Executive Committee of the College of Humanities and Social Sciences: 03/30/2005
Approved by the Committee on Educational Policy: April 14, 2005