The Committee on Courses has approved the following courses (On Undergraduate course forms, titles of courses are listed only on new courses or segments or courses with title changes.)

### UNDERGRADUATE

#### New Courses

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>AST 040</td>
<td>MASTERWORKS OF CHINESE LITERATURE (4)</td>
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<td>AST 048</td>
<td>CHINESE CINEMA (4)</td>
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<td>BCH 153</td>
<td>PLANT BIOTECHNOLOGY (4)</td>
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<td>BIOL 120</td>
<td>INTRODUCTION TO PLANT PATHOLOGY (3)</td>
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<td>BIOL 120L</td>
<td>INTRODUCTION TO PLANT PATHOLOGY LABORATORY (1)</td>
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<td>BIOL 123</td>
<td>INTRODUCTION TO COMPARATIVE VIROLOGY (4)</td>
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<td>BIOL 160L</td>
<td>LABORATORY TO ANIMAL BEHAVIOR (1)</td>
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<td>BSAD 115</td>
<td>MARKETING RESEARCH (4)</td>
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<td>BSAD 154B</td>
<td>INTERNATIONAL BUSINESS LAW (4)</td>
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<td>BSAD 164</td>
<td>MULTINATIONAL ACCOUNTING (4)</td>
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<td>ELECTRONIC COMMERCIAL (4)</td>
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<td>BUSINESS DATA COMMUNICATIONS (4)</td>
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<td>CLA 120 (E-Z)</td>
<td>THEMES AND ISSUES OF THE CLASSICAL WORLD (4)</td>
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<td>CPAC 001</td>
<td>COMPARATIVE ANCIENT CIVILIZATIONS: AN INTRODUCTION (4)</td>
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<td>ECON 135</td>
<td>THE STOCK MARKET (4)</td>
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<td>ECON 180</td>
<td>THE TRANSITION FROM SOCIALISM TO CAPITALISM (4)</td>
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<td>INTRODUCTION TO CRITICAL METHODS (4)</td>
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<td>ETST 005H</td>
<td>HONORS INTRODUCTION TO ASIAN AMERICAN STUDIES IN COMPARATIVE PERSPECTIVE (4)</td>
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<td>ETST 007H</td>
<td>HONORS INTRODUCTION TO NATIVE AMERICAN STUDIES IN COMPARATIVE PERSPECTIVE (4)</td>
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<td>THE BLACK INDIAN EXPERIENCE: AFRICAN AMERICANS AND NATIVE AMERICANS (4)</td>
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<td>THEMES IN FRENCH CIVILIZATION (4)</td>
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<td>FVC 150</td>
<td>INTERMEDIATE VIDEO ART (4)</td>
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<td>GEO 153</td>
<td>BIODIVERSITY THROUGH TIME (4)</td>
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<td>GER 045</td>
<td>INTRODUCTION TO GERMAN CINEMA (4)</td>
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<td>THE UNITED STATES, 1877-1914 (4)</td>
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<td>HNPG 025G</td>
<td>CHEMISTRY: CHEMISTRY OF SENSORY PROCESS (4)</td>
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<td>COMPARATIVE LITERATURE AND FOREIGN LANGUAGES: THE NATURE OF NARRATIVE (4)</td>
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<td>PSYCHOLOGY: NONVERBAL COMMUNICATION AND PERSONAL CHARISMA (4)</td>
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<td>EDUCATION: DISCUSSION AND DELIBERATION (4)</td>
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<td>JPN 145</td>
<td>THE END OF THE WORLD IN JAPANESE (4)</td>
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<td>LGBS 198I</td>
<td>INDIVIDUAL INTERNSHIP (1-12)</td>
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<td>MCBL 121A</td>
<td>MICROBIOLOGY (4)</td>
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<td>RESEARCH FOR UNDERGRADUATES (1-4)</td>
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<td>IMMIGRATION AND SOCIETY (4)</td>
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<td>THEA 22</td>
<td>SHAKESPEARE IN PERFORMANCE (4)</td>
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#### Change(s) in Existing Courses

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<tr>
<td>ART 150</td>
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To be received and placed on file:
BIOL 110 [D,P]
BIOL 111 [P]
BIOL 117 [D,P]
BOL 118 [P]
BIOL 121A [C,H,P,U]
BIOL 121B [C,H,P,]
BIOL 121L [C,P]
BIOL 128 [D,P]
BIOL 157 [P]
BIOL 159 [P]
BIOL 160 [P]
BIOL 163 [P]
BIOL 167 [P]
BIOL 169 [D,P]
BIOL 171 [D,P]
BIOL 175 [D,P]
BIOL 175L [P]
BIOL 176 [P]
BIOL 176L [D,P]
BIOL 177 [D,P]
BSAD 154A BUSINESS LAW (4) [H,N] FORMERLY BSAD 154
EDUC 173 TEACHING LITERATURE TO CHILDREN AND ADOLESCENTS (4) [D]
ENGL 128 (E-Z) MAJOR AUTHORS (4) [S]
ETST 014 POPULAR MUSICS OF THE WORLD (4) [H]
GEO 190 SPECIAL STUDIES (1-5) [D,H,P]
HMDV 161 PERSONALITY DEVELOPMENT (4) [D,P]
HMDV 162 PERCEPTUAL DEVELOPMENT (4) [P]
HMDV 163 COGNITIVE DEVELOPMENT (4) [P]
HNPG 033S COMPARATIVE LITERATURE AND FOREIGN LANGUAGES : JEWISH WRITING—WITH AND AGAINST THE GRAIN (4) [S]
HNPG 033T HISTORY: BOSNIA IN HISTORICAL PERSPECTIVE - NATIONAL AND RELIGIOUS CONFLICTS AMONG THE YUGOSLAVS (4) [S]
HNPG 033V HISTORY: THE UNDERCLASS DEBATE (4) [S]
JPN 141 EARLY JAPANESE CIVILIZATION AND ITS LITERATURE (4) [D,H,P]
MATH 113 [H]
MCBL 120 INTRODUCTION TO PLANT PATHOLOGY (3) [C,P]
MCBL 120L INTRODUCTION TO PLANT PATHOLOGY LABORATORY (1) [C,P]
MUS 014 POPULAR MUSICS OF THE WORLD (4) [H]
NEM 159 [P]
PHI 001H HONORS INTRODUCTION TO PHILOSOPHY (4) [D,H]
PHI 008 INTRODUCTION TO LOGIC (4) [D,P]
PHI 120V HUME (4) [S]
PLPA 120 INTRODUCTION TO PLANT PATHOLOGY (3) [C]
PLPA 120L INTRODUCTION TO PLANT PATHOLOGY LABORATORY (1) [C,P]
PSYC 001 INTRODUCTORY PSYCHOLOGY (4) [N,P] FORMERLY PSYC 004
PSYC 002 INTRODUCTORY PSYCHOLOGY (4) [N,P] FORMERLY PSYC 003
PSYC 011 PSYCHOLOGICAL METHODS: STATISTICAL PROCEDURES (4) [P]
PSYC 012 PSYCHOLOGICAL METHODS: RESEARCH PROCEDURES (6) [P]
PSYC 110 THE BRAIN AND BEHAVIOR (4) [P]
PSYC 129 HUMAN NEUROPSYCHOLOGY (4) [D,H]
PSYC 130 FUNDAMENTALS OF LEARNING (4) [P]
PSYC 132 PERCEPTION (4) [P]
PSYC 134 COGNITIVE PROCESSES (4) [D,P]
PSYC 150 PERSONALITY (4) [P]
PSYC 152 ABNORMAL PSYCHOLOGY (4) [P]
PSYC 160 DEVELOPMENTAL PSYCHOLOGY (4) [P]
PSYC 161 PERSONALITY DEVELOPMENT (4) [D,P]
PSYC 162 PERCEPTUAL DEVELOPMENT (4) [P]
PSYC 163 COGNITIVE DEVELOPMENT (4) [P]
PSYC 169 TOPICS IN DEVELOPMENTAL PSYCHOLOGY (4) [P]
PSYC 178 HEALTH PSYCHOLOGY (4) [P]
PSYC 198G GROUP INTERNSHIP IN PSYCHOLOGY (2-5) [D,H,P]
RLST 005 INTRODUCTION TO ASIAN RELIGIONS (4) [H,P]
SOC 127 NATIVE AMERICANS (4) [C]
SOC 136 ASIAN AMERICANS (4) [C]
SPN 170 (E-Z) STUDIES IN NINETEENTH- AND TWENTIETH-CENTURY LATIN AMERICAN LITERATURE (4) [D,P]
THEA 113 (E-Z) MOVEMENT FOR ACTORS AND PERFORMERS (4) [N,S] FORMERLY THEA 113 TO 113M
URST 014 POPULAR MUSICS OF THE WORLD (4) [H]
Deletions
ETST 127 NATIVE AMERICANS (4)
ETST 136 ASIAN AMERICANS (4)
HMDV 166 PSYCHOBIOLOGICAL DEVELOPMENT (4)
PSYC 103 PSYCHOLOGICAL FOUNDATIONS OF HUMAN BEHAVIOR (4)
PSYC 151 PERSONALITY AND PSYCHOPATHOLOGY (4)
PSYC 166 PSYCHOBIOLOGICAL DEVELOPMENT (4)
PSYC 198T COUNSELING SKILLS (2)
SLSC 101 SOILS OF SOUTHERN CALIFORNIA (4)

Restoration
THEA 198I INDIVIDUAL INTERNSHIP IN THEATRE (1-12) [D,H,P,T]

GRADUATE

New Courses
CHEM 264 NOVEL SYNTHESIS IN INORGANIC CHEMISTRY (2)
CHEM 278 NUCLEAR MAGNETIC RESONANCE: THEORY, TECHNIQUES, AND APPLICATIONS (2)
EE 210 ADVANCED DIGITAL SIGNAL PROCESSING (4)
EE 215 STOCHASTIC PROCESSES (4)
EE 225 ERROR-CORRECTING CODES (4)
EE 245 ADVANCED ROBOTICS (4)
EE 250 INFORMATION THEORY (3)
HIST 240 (E-Z) DOCUMENTARY SOURCE STUDY (4)
PHYS 274 EXPERIMENTAL RELATIVISTIC NUCLEON-NUCLEON COLLISIONS (2)
SLSC 262 WETLANDS BIOGEOCHEMISTRY SEMINAR (2)

Change(s) in Existing Courses
EDUC 252 (E-Z) SEMINAR IN EDUCATIONAL PSYCHOLOGY (4) [P,S]
PHYS 210A ELECTROMAGNETIC THEORY (4) [D,H,P]
PHYS 210B ELECTROMAGNETIC THEORY (4) [D,H,P]
PHYS 210C ELECTROMAGNETIC THEORY (4) [D,H,P]
PSYC 213 EXPERIMENTAL DESIGN AND ANALYSIS OF VARIANCE (4) [H]
SOC 202B CONTEMPORARY SOCIOLOGICAL THEORY (4) [D,P,T]
SLSC 218 PEDOLOGY (4) [D,H,P]

Deletion(s)
CHEM 269 HIGH PRESSURE CHEMISTRY (2)
CHEM 284 BILAYER-ASSISTED SPECTRAL ANALYSIS (2)
PHYS 262A-PHYS 262B NONLINEAR SYSTEMS (2-2)

PROFESSIONAL

New Courses
EDUC 303A LEVEL II INDUCTION: MILD/MODERATE SPECIALIST (4)
EDUC 303B LEVEL II SUMMATIVE EVALUATION: MILD/MODERATE SPECIALIST (2)
EDUC 304A LEVEL II INDUCTION: MODERATE/SEVERE SPECIALIST (4)
EDUC 304B LEVEL II SUMMATIVE EVALUATION: MODERATE/SEVERE SPECIALIST (2)
EDUC 320A INTEGRATING TECHNOLOGY INTO CLASSROOM PRACTICE (1)
EDUC 320B INTEGRATING TECHNOLOGY INTO CLASSROOM PRACTICE (1)
EDUC 320C INTEGRATING TECHNOLOGY INTO CLASSROOM PRACTICE (1)
EDUC 348A SINGLE SUBJECT INTERN TEACHING SEMINAR (2)
EDUC 348B SINGLE SUBJECT INTERN TEACHING SEMINAR (2)
EDUC 348C SINGLE SUBJECT INTERN TEACHING SEMINAR (2)
EDUC 378A INTERN TEACHING IN THE SECONDARY SCHOOL (10)
EDUC 378B INTERN TEACHING IN THE SECONDARY SCHOOL (10)
EDUC 378C INTERN TEACHING IN THE SECONDARY SCHOOL (10)

CODES--COURSE CHANGES
A = allocation hours/units
C = crosslist added/deleted
D = description
G = grading
H = hours per week
N = course number
O = other
P = prerequisite(s)
R = restored segment
S = segment(s)/topic(s) added/deleted
ST = segment title
T = title
U = units