

**EXECUTIVE COMMITTEE  
COLLEGE OF HUMANITIES & SOCIAL SCIENCES  
REPORT TO THE RIVERSIDE DIVISION  
MAY 26, 2020**

To be adopted:

Proposed Changes to Music and Culture Major

**PRESENT:**

**Music and Culture Major**

~~All majors must enroll in at least one music ensemble each quarter. However, students may enroll in DNCE 067A through DNCE 075B instead of, or in addition to, any of the music ensemble courses.~~

~~In addition, the major requirements for the B.A. degree in Music and Culture are as follows:~~

- ~~1. Lower-division requirements (17-19 units)
  - a) ~~MUS 030A, MUS 030B, MUS 030C~~
  - b) ~~MUS 031A, MUS 031B, MUS 031C~~
  - c) ~~ANTH 001, SOC 001, DNCE 005, or DNCE 007~~~~
  
- ~~2. Upper-division requirements (59 units)
  - a) Music courses (39-49 units)
    - (1) Western Music History: MUS 112A, MUS 112B, MUS 112C, MUS 114, MUS 116, MUS 117, MUS 136, MUS 191 (E-Z)
    - (2) Ethnomusicology: ~~MUS 121, MUS 124/AST 124, MUS 125, MUS 126/ANTH 177/WMST 126, MUS 127/ANTH 176/AST 127/DNCE 127/ETST 172, MUS 128/ANTH 128/AST 128/DNCE 128/THEA 176, MUS 129/ETST 118, MUS 140/HISA 139~~~~
  
- ~~(3) Individual Study: MUS 190, MUS 194,~~

**PROPOSED:**

**Music and Culture Major**

The major requirements for the B.A. degree in Music and Culture are as follows:

1. Students participate in a major ensemble each quarter. Students may enroll in DNCE 067A through DNCE 075B instead of, or in addition to, any of the music ensemble courses (6-12 units).
  
2. Lower-division requirements (12 units)
  - a) MUS 012
  - b) MUS 006
  - c) MUS 008
  - d) MUS 014
  
3. Upper-division requirements (36 units)
  - a) Music courses (24 units)
    - (1) Western Music History (4 units): MUS 112A, MUS 112B, MUS 112C, MUS 114, MUS 116, MUS 117, MUS 136, MUS 155, MUS 191 (E-Z)
    - (2) Ethnomusicology (20 units): MUS 113, MUS 117, MUS 118, MUS 119, MUS 120, MUS 122, MUS 123, MUS 124/AST 124, MUS 125, MUS 126/ANTH 177/GSST 126, MUS 127/ANTH 176/AST 127/DNCE 127/ETST 172, MUS 140/HISA 139, MUS 146, MUS 184

**MUS 195, MUS 199H**

b) Other upper-division courses (12–24 units)

b) Other upper-division courses (12 units)

- |   |                 |
|---|-----------------|
| (1) Dance History (4–8 units): DNCE 130/<br>ANTH 130, DNCE 141, DNCE 142,<br>DNCE 171 (E-Z), DNCE 172 (E-Z),<br>DNCE 173 (E-Z)  | (1) [no change] |
| (2) Anthropology or Sociology (4–8 units)   | (2) [no change] |
| (3) English or Media and Cultural Studies<br>(4–8 units)  | (3) [no change] |
| (4) Other courses in the Social Sciences,<br>Humanities, or Arts could count<br>towards these units if the students<br>petitions and an advisor’s permission is<br>granted. | (4) [no change] |

**JUSTIFICATION:**

**Music and Culture Major**

1. Students participate in a major ensemble each quarter. Different wording; assigns units to this requirement

Lower-division requirements (24 units): The faculty substituted a new course (MUS012) and three courses on musics of the world (MUS 006, 008 and 014) for the requirement of learning common practice harmony, given the nature of the major in music and *culture*. These requirements are intended to be cohort forming. MUS 030A, MUS 031A are now electives. Correct unit count.

e) Other lower-division courses (8 units): The addition of these courses as electives reflects the greater offer in the Department of courses in musics of the world.

3. Upper-division requirements (36 units) new unit count

a) Music courses (24 units) new unit count

(1) Western Music History (4 units): specifies how many units can be used for courses in Western Art Music. Adds new course MUS 155.

(2) Ethnomusicology (20 units): specifies how many units can be used for courses in world musics. Deletes deleted courses and adds new courses in the same category, in agreement with the catalog.

(3) Individual Study: MUS 190, MUS 194, MUS 195, MUS 199H Individual study no longer deemed necessary as required courses have been added.

b) Other upper-division courses; (12 units) specifies number of units that can be used for these electives

**Approvals:**

Approved by the faculty of the Department of Music:  
Approved by the Executive Committee of the College of Humanities,  
Arts, and Social Sciences:  
Approved by the Committee on Educational Policy:

September 30, 2019

November 20, 2019

April 6, 2020