

**EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES
REPORT TO RIVERSIDE DIVISION
MAY 26, 2020**

To be adopted:

Proposed changes to the B.A. Music

PRESENT:

Music Major

The Department of Music offers a Bachelor of Arts in music within the context of a liberal arts curriculum. Students acquire practical knowledge of music performance and composition through individual study as well as participation in one or more of the department's several ensembles. Development of the student's vocal and/or instrumental technique is enhanced by the study of musicianship, theory, and history, which impart a deeper understanding of the structure of music and the cultural forces that shape it.

Time to Degree

Time to degree is four years. Freshman year: preparatory courses MUS001 and MUS010. Sophomore year: lower division requirements; piano proficiency. Junior year: upper division requirements (130AB, 138, 112ABC), track requirements, and electives. Senior year: upper division track requirements, and electives.

Students declare a Major in Music by the end of their freshman year. Students ~~must pass a diagnostic examination at the beginning of their sophomore year and place into MUS030 and MUS031 or above. It is strongly suggested that MUS001 and MUS010 be taken during the freshman year in preparation for the exam.~~ Transfer students must either take the diagnostic exam or have the equivalent courses articulated.

The ~~Music~~ Major offers three curricular tracks, among which students may choose a concentration:

PROPOSED:

Music Major

NO CHANGE

Time to Degree

No change.

Students declare a Major in Music in the General or Performance Track by the end of their freshman year. Students that wish to declare a Major in Music within the Composition Track must first take MUS 037 and pass an audition. Please refer to the Examinations and Auditions section for more information. MUS 001 and MUS 010 are taken during the freshman year in preparation for the Major. Alternatively, students must pass a diagnostic examination at the beginning of their sophomore year and place into MUS 030 and MUS 031 or above. Transfer students must either take the diagnostic exam or have the equivalent courses articulated.

The Major offers three curricular tracks, among which students may choose a concentration:

1. Music - General

2. Music - Composition

3. Music – Performance

Music and Culture Major

The Music and Culture major offers a predominantly scholarly and critical approach to music as culture from the perspective of research, criticism, and interpretation, with an emphasis on historical and ethnographic approaches. It is oriented primarily toward understanding music as a culturally expressive form. Courses in music and/or dance performance are required but are positioned more broadly within the major as a means to explore interrelationships between music and other forms of performance.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

Music Major

The major requirements for the B.A. degree in Music are as follows:

4. Lower-division requirements (~~6-34~~ units)
 - a) MUS 030A, MUS 030B, MUS 030C (12 units or proficiency)
 - b) MUS 031A, MUS 031B, MUS 031C (6 units or proficiency)
 - c) MUS 080P (1 unit and piano proficiency)
 - d) ~~Participation in a major ensemble each quarter: MUS 160, MUS 161, MUS 162, MUS 163, MUS 164, MUS 165, MUS 166 (E-Z), MUS 168, MUS 169, MUS 170, MUS 171, MUS 172, MUS 174, MUS 175A, MUS 175B, MUS 176, MUS 177 (6-12 units)~~

NO CHANGE

Music and Culture Major

NO CHANGE

University Requirements

NO CHANGE

College Requirements

NO CHANGE

Major Requirements

Music Major

NO CHANGE

1. Participation in a major ensemble each quarter, sophomore through junior years (9-18 units): MUS 160, MUS 161, MUS 162, MUS 163, MUS 164, MUS 165, MUS 166(E-Z)

2. Lower-division requirements (1-25 units)
 - a) MUS 030A, MUS 030B, MUS 030C (12 units or proficiency)
 - b) MUS 031A, MUS 031B, MUS 031C (12 units or proficiency)
 - c) MUS 080P (1 unit and piano proficiency)

2. Upper-division requirements (~~30-39~~ units)

- a) MUS 112A, MUS 112B, MUS 112C (12 units)
- b) MUS 130A, MUS 130B (8 units)
- c) MUS 131A, MUS 131B, MUS 131C (3 units or proficiency)
- d) MUS 138 (4 units)
- e) ~~Participation in a major ensemble each quarter: MUS 160, MUS 161, MUS 162, MUS 163, MUS 164, MUS 165, MUS 166 (E-Z), MUS 168, MUS 169, MUS 170, MUS 171, MUS 172, MUS 174, MUS 175A, MUS 175B, MUS 176, MUS 177 (6-12 units)~~

3. Upper-division track requirements: choose from one of the following tracks

- a) Music – General (24 units)
24 units from the following:

MUS 113, MUS 114, MUS 115, MUS 116, MUS 117, MUS 118, MUS 119, MUS 120, MUS 121, MUS 122, MUS 123, MUS 124, MUS 125, MUS 126, MUS 127, MUS 128, MUS 133, MUS 134, MUS 135, MUS 136, MUS 137, MUS 139, MUS 140, MUS 145A, MUS 145B, MUS 146, MUS 150A, MUS 150B, MUS 150C, MUS 150D, MUS 151, MUS 152, MUS 153, MUS 154 (EZ), MUS 155 (E-Z), ~~MUS 180 (E-Z), MUS 181 (E-Z), MUS 187, MUS 191 (E-Z)~~ (no more than ~~6~~ units)

- b) Music – Composition (24 units)

(1) ~~12~~ units from the following: MUS 133, MUS 134, MUS 135, MUS 136, ~~MUS 137, MUS 139, MUS 145A, MUS 145B,~~ MUS 147
(2) ~~12~~ units from the following: MUS 113, MUS 114, MUS 115, MUS 116, MUS 117, MUS 118, MUS 119, MUS 120, MUS 121, MUS 122, MUS

3. Upper-division requirements (24-36 units)

- a) NO CHANGE
- b) NO CHANGE
- c) MUS 131A, MUS 131B, MUS 131C (12 units or proficiency)
- d) NO CHANGE

4. Upper-division track requirements: choose from one of the following tracks

- a) Music – General (28 units)
28 units from the following:

(1) MUS 113, MUS 114, MUS 115, MUS 116, MUS 117, MUS 118, MUS 119, MUS 120, MUS 121, MUS 122, MUS 123, MUS 124, MUS 125, MUS 126, MUS 127, MUS 128, MUS 133, MUS 134, MUS 135, MUS 136, MUS 137, MUS 139, MUS 140, MUS 145A, MUS 145B, MUS 146, MUS 150A, MUS 150B, MUS 150C, MUS 150D, MUS 151, MUS 152, MUS 153, MUS 154 (EZ), MUS 155 (E-Z), MUS 191 (E-Z) (no more than 4 units)

- b) Music – Composition (24 units)

(1) 4 units from the following: MUS 136, MUS 144, MUS 147, MUS 157
(2) MUS 134, MUS 145A (8 units)

123, MUS 124, MUS 125, MUS 126,
MUS 127, MUS 128, MUS 140, MUS
146, MUS 150A, MUS 150B, MUS
150C, MUS 150D, MUS 151, MUS
152, MUS 153, MUS 154 (E-Z),
MUS 155 (E-Z), MUS 180 (E-Z),
MUS 181(E-Z), MUS 187, MUS 191
(E-Z) (no more than 6 units)

(3) MUS 149(12 units)

c) Music – Performance (25–26 units)

c) Music – Performance (26 units)

(1) 12 units from the following:
MUS 180 (E-Z), MUS 181 (E-Z)

(1) NO CHANGE

(2) 12 units from the following:
MUS 113, MUS 114, MUS 115,
MUS 116, MUS 117, MUS 118,
MUS 119, MUS 120, MUS 121,
MUS 122, MUS 123, MUS 124,
MUS 125, MUS 126, MUS 127,
MUS 128, MUS 133, MUS 134,
MUS 135, MUS 136, MUS 137,
MUS 139, MUS 140, MUS 145A,
MUS 145B, MUS 146, MUS
150A, MUS 150B, MUS 150C,
MUS 150D, MUS 151, MUS 152,
MUS 153, MUS 154 (E-Z), MUS
155 (E-Z), MUS 187, MUS 191
(E-Z).

(2) NO CHANGE

(3) MUS 167 (~~1~~ or 2 units)

(3) MUS 167 (2 units)

Note

Students seeking a teaching credential are advised to take MUS 133, MUS 150A, MUS 150B, MUS 150C, MUS 150D, MUS 151, and MUS 152. Consult the Graduate School of Education for credential requirements.

Note

NO CHANGE

Examinations and Auditions

The ability to play simple piano music is required of all majors. Students lacking keyboard proficiency when the major is declared must enroll in MUS 080P to prepare them for the proficiency examination. This examination ~~should~~ be passed by the junior year. Consult the department for examination requirements.

Examinations and Auditions

The ability to play simple piano music is required of all majors. Students lacking keyboard proficiency when the major is declared must enroll in MUS 080P to prepare them for the proficiency examination, administered by the Department's piano instructor. Alternatively, students with previous keyboard experience can request to take the proficiency examination instead of enrolling in MUS 080P. This examination must be passed by the junior year.

Consult the department for examination requirements.

Students that wish to declare a Major in Music within the Composition Track must 1) complete MUS 037 with a grade C or higher, and 2) present three diverse works (one of which must be realized through music notation) to the composition faculty during a brief audition at the end of the sophomore year

If entering as a Junior, transfer composition students will need to schedule an audition upon arrival to campus. The MUS 037 prerequisite can be waived at the faculty's discretion.

~~All students intending to enroll in MUS 030A must take a music theory diagnostic examination, which is given at the beginning of instruction.~~

MUS 031A, MUS 031B, and MUS 031C are taken until proficiency for admission to MUS 131A is achieved. The completion of MUS 131A, MUS 131B, and MUS 131C is required for graduation.

NO CHANGE

All students normally participate in a major ensemble each quarter. Admission to any ensemble course is by consent of instructor. All students intending to participate in an ensemble course must audition during registration.

NO CHANGE

Juries

Juries are mandatory for Music juniors and seniors enrolled in the Performance Track. Students must play for two of them, on two different quarters, within each academic year. Students do not play for juries the quarter in which they perform a senior recital. Juries are optional for non-Music Majors, and Music Majors who are not in the Performance Track but who are nevertheless taking Voice & Instrument lessons at the Department. Please note that an instructor may require that a student participate play for juries even if they are not in the Performance Track.

Fees

An additional course fee will be charged at the time of registration for MUS 080 (E-Z), MUS 081 (E-Z), MUS 180 (E-Z), and MUS 181 (E-Z). A limited number of scholarships will be made available.

Fees

An additional course fee will be charged at the time of registration for MUS 080 (E-Z), MUS 081 (E-Z) (half-hour private lessons in voice or instrument), MUS 180 (E-Z), and MUS 181 (E-Z) (one-hour private lessons in voice or instrument). A limited number of scholarships will be made available.

Justification: Music Major

Students declare a Major in Music by the end of their freshman year; MUS001 and MUS010 are taken during the freshman year in preparation for the Major. Alternatively, students must pass a diagnostic examination at the beginning of their sophomore year and place into MUS030 and MUS031 or above. Transfer students must either take the diagnostic exam or have the equivalent courses articulated.

Time to Degree

Time to degree is four years. Freshman year: preparatory courses MUS001 and MUS010. Sophomore year: lower division requirements; piano proficiency. Junior year: upper division requirements (130AB, 138, 112ABC), track requirements, and electives. Senior year: upper division track requirements, and electives.

These paragraphs clarify the structure of the Music Major, to insure that the students graduate in four years. Since the Music Department admits students with no previous background in music, students must begin their acquisition of basic music skills already as freshmen and begin their training in theory as sophomores.

Students declare a Major in Music in the General or Performance Track by the end of their freshman year.

This language is needed to differentiate the procedure for declaring a General or Performance concentration (which does not require an audition) from Music Composition.

Students that wish to declare a Major in Music within the Composition Track must first take MUS037 and pass an audition. Please refer to the Examinations and Auditions section for more information.

This statement provides an introduction to the procedure for entering the Composition Track and directs the reader to the Examinations and Auditions section for a detailed explanation.

The major requirements for the B.A. degree in Music

1. Ensemble requirements for the major were grouped together, no longer separating them into lower and upper division courses for clarity purposes, following recommendation of the Undergraduate Advisors. World music ensembles MUS 168, MUS 169, MUS 170, MUS 172, MUS 174, MUS175A, MUS 175B, MUS 176, MUS 177 do not count towards this requirement as requiring them is incongruent with the Major's emphasis on notated, common-practice music. MUS 171 not on the catalog anymore.

2. Lower-division requirements: correct unit count
 - b) MUS 031A, MUS 031B, MUS 031C (12 units or proficiency): courses are now 4 units each
 - c) MUS 080P (1 unit or piano proficiency), no need to take class if proficiency is demonstrated

3. Upper-division common requirements: clarification
 - c) MUS 131A, MUS 131B, MUS 131C (12 units or proficiency): courses are now 4 units each
 - a) Music – General (28 units): correct unit count
 - (1) Deletes deleted courses and adds new courses in the same category, in agreement with the catalog. Music lessons now separated for clarification; correct units
 - b) Music – Composition (see justification below)
 - c) Music – Performance (26 units) units reflect correct count
 - (2) MUS 167 (2 units): faculty believes students in performance track should do more intensive preparation for final recital and choose two units of MUS167

Composition Curriculum Changes Justification

PRESENT

b) Music – Composition (24 units)

(1) ~~12 units from the following: MUS 133, MUS 134, MUS 135, MUS 136, MUS 137, MUS 139, MUS 145A, MUS 145B, MUS 147~~

MUS 133 Instrumentation will be discontinued, but its contents will be incorporated into MUS 134 Orchestration. MUS 135 and MUS 139 are no longer offered and not listed in the current catalog. MUS 145B will continue to be offered and can be taken as an elective.

(2) ~~12 units from the following: MUS 113, MUS 114, MUS 115, MUS 116, MUS 117, MUS 118, MUS 119, MUS 120, MUS 121, MUS 122, MUS 123, MUS 124, MUS 125, MUS 126, MUS 127, MUS 128, MUS 140, MUS 146, MUS 150A, MUS 150B, MUS 150C, MUS 150D, MUS 151, MUS 152, MUS 153, MUS 154 (E-Z), MUS 155 (E-Z), MUS 180 (E-Z), MUS 181 (E-Z), MUS 187, MUS 191 (E-Z) (no more than 6 units)~~

The majority of these courses are not offered regularly in the department, while some (ex. MUS 119, MUS 146) will likely be removed from the catalog within the next revision cycle. MUS 121 and MUS 128 are no longer in the catalog.

PROPOSED

b) Music – Composition (24 units) [note: the units have not changed]

(1) 4 units from the following: MUS 136, MUS 144, MUS 147, MUS 157

Students choose one of the following four contrasting courses to explore a different branch of composition-related study. MUS 136 Jazz Theory introduces a new framework for building harmonic structures that is not duplicated by our standard harmony sequence. MUS 144 Introduction to Songwriting allows students to explore techniques related to creating popular music. MUS 147 explores Postwar

aesthetics of avant-garde music and takes a hybrid musicology/theory approach. MUS 157 explores the tremendous power of the human voice in music, speech, socio-political contexts, and construction of personhood and includes applied composition exercises.

(2) MUS 134, MUS 145A (8 units)

Orchestration (MUS 134) is a requisite skill for all concert, film, and popular music composition. In today's competitive music industry, the possession of basic digital audio theory knowledge and audio software production skills (MUS 145A) are an expectation for all composers, regardless of medium.

(3) MUS 149 (12 units)

MUS 149 Composition Studio and Forum (2 units each, repeatable up to 12 units total) makes up the core of the Composition Track revision, as it formalizes the centuries-old practice of students learning from experienced composers one-on-one through weekly private or group lessons (the configuration is at the discretion of the instructor). Students will complete at least one piece of music every quarter in addition to various other composition exercises and listening assignments. This type of pedagogical approach for teaching composition is prevalent in comparable institutions, including programs within the UC System (i.e. UCLA, UCSD, etc.)

Principal issues to be discussed during lessons will include aesthetic reasoning, connecting composition to other fields in the humanities, pre-compositional methodology, and how to musically implement abstract and programmatic ideas convincingly.

In addition to the private/group lessons, students enrolled in either MUS 149 will also meet in a weekly forum that provides an important platform for exchanging ideas, building literacy with applied terminology, encouraging comradery and collaboration, and hosting visiting composers in addition to faculty presentations.

Examinations and Auditions: clarifies the process and timing for demonstrating piano proficiency

~~All students intending to enroll in MUS 030A must take a music theory diagnostic examination, which is given at the beginning of instruction.~~

Deleted because this is explained above, under requirements

Students that wish to declare a Major in Music within the Composition Track must 1) complete MUS037 with a grade C or higher, and 2) present three diverse works (one of which must be realized through music notation) to the composition faculty during a brief audition at the end of the sophomore year.

MUS 037 Introduction to Composition is a new course that introduces the basic building blocks of composing, and includes significant instruction on using music notation software. Since it is lower-division, it allows students to explore composing without committing to the rigorosity of the Composition Track. Generally, our current composition students lack the basic necessary skills to effectively study composition, including familiarity with music notation and organizing musical ideas into a cohesive piece. Coming into the major with a stronger foundation will allow the core MUS 148A/B/C/D/E/F coursework to be more productive.

The audition to the Composition Track is being implemented to raise our student's commitment towards investing in their artistic development. The requirement of one "traditionally" notated work insures that students make full use of the resources presented to them in MUS 037.

If entering as a Junior, transfer composition students will need to schedule an audition upon arrival to campus. The MUS037 prerequisite can be waived at the faculty's discretion.

Transfer students present a challenge for all music programs. Their success and preparedness for the major are completely dependent on prior training and the quality of instruction at their previous institution. As such, we need to assess each transfer on a case by case basis through the audition process. Depending on the outcome of that review, the composition faculty may decide to waive the transfer student's MUS 037 requirement.

Juries

This clarifies a years-long practice in the Department, which requires students to perform for the ladder track faculty.

Fees

This clarifies the difference between the lower and upper division versions of Voice and Instrument private lessons.

Approvals:

Approved by the faculty of the Department of MUSIC:

October 2, 2019

Approved by the Executive Committee College of Humanities, Arts,
and Social Sciences:

February 3, 2020

Approved by the Committee on Educational Policy:

April 28, 2020