To be adopted:
Proposed Changes to Classical Studies Major

PRESENT:

Language Proficiency
All students in Classical Studies must complete either LATN 001, LATN 002, and LATN 003 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents). They must also complete 12 upper-division units (or the equivalent) of course work in Latin or Greek.

1. Language proficiency requirement:
   a. either LATN 001, LATN 002, and LATN 003 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents) and
   b. Twelve (12) upper-division units or the equivalent of course work in Latin or Greek

2. Civilization requirement
   Two courses from CLA 010A, CLA 010B, or CLA 010C

3. a) CPLT 001 or CPLT 001W and CPLT 002 (8 units)
   b) CPLT 193 (4 units). (CPLT 196 strongly recommended but not required).

4. Twenty-four (24) units from the following:
   a. Upper-division Latin or Greek literature courses beyond the language proficiency requirement
   b. AHS 147, AHS 148, CLA 100/HISE 110 CLA 102/CPAC 102, CLA 112/CPLT 112/RLST 117, CLA 113/CPAC 112/HISE 113, CLA 114/CPLT 114, CLA 120 (E-Z), CLA 121/CPAC 121/POSC 121, CLA 132/AST 132/CHN 132/CPAC 132, CLA 141/CHN 141/CPAC 141, CLA 165, CLA 190, GRK 190, HISE 112, HISE 114/CPAC 133, HISE 115, HISE 116, HISE 117, HISE 118, HIST 103, HIST

PROPOSED:

Language Proficiency
All students in Classical Studies must complete either LATN 001, LATN 002, and LATN 003 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents). They must also complete 12 upper-division units (or the equivalent) of course work in Latin or Greek.

1. No change

2. Civilization requirement
   Two courses from CLA 010A, CLA 010B, CLA 010C, or CLA 010D

3. a) CPLT 001 or CPLT 001W and 1 lower-division CPLT course (8 units)
   b) CPLT 193 (4 units). (CPLT 196 strongly recommended but not required).

4. No change
Highly recommended lower-division courses are CLA 040 (Classical Mythology) and CLA 045 (The Ancient World in Film and Television). In their course selection, students should seek exposure to both the Greek and Roman components of the major.

**Justification:**

**Justification for CPLT 002 removal:**

This is to change a core requirement for the literatures and languages majors in the Department of Comparative Literature and Languages. These majors (Chinese, Classical Studies, Comparative Ancient Civilizations, Comparative Literature, French, German Studies, Japanese, Languages, and Russian) share a required curricular rubric which trains students in the basic skills and sensibilities for literary and cultural studies. This rubric of courses is: CPLT 1 (“Introduction to Close Reading”); CPLT 2 (“Reading World Literature”); CPLT 193 (“Capstone Research Seminar”). Our faculty have noted that while the framing CPLT 1/CPLT 193 creates and maintains a curricular coherency and a linkage in concepts and reading and writing practices across time for our students, that CPLT 2 does not; rather, CPLT 2 can tend to offer a sampling of literary readings across world literary traditions, and an introduction to the notion of “world literature” (itself a problematic and much-debated concept), yet without introducing students to the depth and vibrancy of any one of those traditions in a meaningful way. We therefore have determined, as a collective to remove the CPLT 2 requirement and replace it with any lower-division, elective CPLT course, reflected here as “1 lower-division CPLT course.” It is our shared conviction that students will significantly benefit from this curricular change, because, rather than a more superficial reading of a number of texts across traditions, students will have the opportunity to study a single literary tradition or literary-comparative problem, theme, or field of texts in details. This will, in our shared view, expose students to a tradition or literary language which may not be their chosen area of focus for their major, and which will enrich their intellectual experience in the College for this reason; it will also provide a counterpoint, and an opening onto what is, for the student, a new literary tradition or theme, which they will not have studied before, and which will allow them to think about their chosen major in a new light. Finally, these courses will provide a bridge between CPLT 1 and students’ upper-division course work in their chosen areas of focus, and it will enable and support the shift in sensibility, reading style, and writing approach, required as students move from CPLT 1 to more sustained study at the upper-division level, all of which culminates in CPLT 193, where students produced a sustained piece of literary-critical writing in their chosen area of specialization under the guidance of department faculty. While the requirement “1 lower-division CPLT course” is listed in these terms for ease of recognition and application, we regularly offer a number of courses that fill this requirement, including: CPLT 23 (“Modern Japan and Personal Narrative”); CPLT 25 (“Introduction to Science Fiction”); CPLT 26 (“Introduction to Literature, Film, and Art by French and Francophone Women”); CPLT 27 (“Food and Film”); CPLT 28 (“Justice, Law, Violence”); CPLT 30 (“Introduction to Chinese Civilization”); CPLT 40 (“Literary response to Disaster and Repression”); CPLT 48 (“Chinese Cinema”); CPLT 62 (“Introduction to Southeast Asian Literature”); CPLT 63 (“Reading Southeast Asian Stories”); CPLT 70 (“Introduction to African Literature”); among others.
Justification for CLA 010D addition:
CLA 010D "Alexander the Great and the Hellenistic World" will serve as one of the introductory civilization courses required for our Classical Studies majors. This new course is part of a restructuring of our civilization sequence, which will eventually comprise four courses in all: two on Greek and two on Roman civilization.

Approvals:
Approved by the faculty of the Department of Comparative Literature: December 17, 2020
Approved by the Executive Committee of the College of Humanities, Arts, and Social Sciences: February 15, 2021
Approved by the Committee on Educational Policy: April 5, 2021