To be adopted:

Proposed Changes to Creative Writing

**PRESENT:**

The major requirements for the B.A. degree in Creative Writing are as follows:

**Prerequisite courses:** CRWT 056 or equivalent, and ENGL 001A or equivalent.

1. **Lower-division requirements (20 units; five courses)**
   Two Creative Writing survey courses from CRWT 046S, CRWT 047S, or CRWT 048S, CRWT 046, CRWT 047 or CRWT 048
   and
   Two Creative Writing introductory courses from CRWT 057A, CRWT 057B, or CRWT 057C
   and
   One literature survey course from CRWT 012/CPLT 012, CRWT 040, CRWT 041, CRWT 042, CRWT 043, CRWT 044, CRWT 045, CRWT 076, ENGL 014, ENGL 015, ENGL 017, CRWT 097H

2. **Upper-division requirements (36 units)**
   a) Three workshop courses in primary genre: **Creative Nonfiction**
      CRWT 130, CRWT 132, CRWT 134
      or
      **Poetry**
      CRWT 150, CRWT 160, CRWT 170
      or
      **Fiction**
      CRWT 152, CRWT 162, CRWT 172
   b) One workshop in second genre: CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162*, CRWT 170*, CRWT 172*

**PROPOSED:**

The major requirements for the B.A. degree in Creative Writing are as follows:

No Change

No Change

No Change

No Change

2. **Upper-division requirements (36 units)**
   a) No change
   b) No change

* These workshops may be repeated; however, only 4 units total can be applied to the major.
c) One workshop in third genre: CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162*, CRWT 170*, CRWT 172*
   * These workshops may be repeated; however, only 4 units total can be applied to the major.

d) Three upper-division courses in Creative Writing: CRWT 136, CRWT 143, CRWT 146, CRWT 151, CRWT 155, CRWT 164A/TFDP 164A, CRWT 164B/TFDP 164B, CRWT 164C/TFDP 164C, CRWT 165, CRWT 171, CRWT 173, CRWT 174, CRWT 175, CRWT 176, CRWT 180, CRWT 182, CRWT 185, CRWT 187/CPLT 187, CRWT 191 (may be taken twice but used only once for major credit), CRWT 198I (may be taken only once, for 4 units)

Justification:

1) The list of required upper division courses was expanded to include the playwriting series, CRWT 164 A, B & C. These courses are very similar to the courses already listed as fulfilling the requirement, and we regularly have granted exceptions to students who ask that they count toward fulfilling this requirement. The mixing of genres is more common in the field, the career profiles of writers tend to encompass a wider variety of genres than in the past, and these courses clearly fulfill the pedagogical intent of the requirement to broaden the student’s repertoire of skill and knowledge.

Approvals:
Approved by the faculty of the Department of Creative Writing: October 8, 2020
Approved by the Executive Committee of the College of Humanities, Arts, and Social Sciences: February 15, 2021
Approved by the Committee on Educational Policy: April 5, 2021